

Chapter Two

A Comedy in Two Acts by Neil Simon

The art of the stage affords liberation from the conventional drama of life, for it is not dissimulation that is the business of the play but revelation. Only the actor who cannot lie, who is himself undisguised, and who profoundly unlocks his heart deserves the laurel. The supreme goal of the theatre is truth, not the outward naturalistic truth of every day, but the ultimate truth of the soul.

With the light of the poet the actor climbs the unexplored peaks of the human soul, his own soul, in order to transform it secretly there and return with his hands, eyes, and voice full of wonders. — Max Reinhardt

**March 1983
The North Fork Community Theatre
Mattituck, New York**

Chapter Two

By
Neil Simon

Directed by
Phoebe Rey

Produced by
Judy Utter

The Cast

George Schneider *Harvey Turner*
Leo Schneider *Robert Sior*
Jennie Malone *Jacqueline James Ostuni*
Faye Medwick *Marilee Scheer*

The Scene

The action of *Chapter Two* takes place in Jennifer Malone's upper East Side apartment and George Schneider's lower Central Park West apartment. The play begins on a late February afternoon and continues through to midspring.

Special Thanks

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Produced by special arrangement with Samuel French, Inc.

The Crew

Stage Manager	Marjory Moffat
Set Design	Gordon Rogers
Set Construction	Jed Clauss, Mike Conforti, David Guida, Fred Pivko, Gordon Rogers, Mark Sisson, and Bill Sousa
Set Decoration	Bill Hess, Caroline Hess, Sue Kalin, Linda Logan, Tina Moffat, Al Rey, Bob Shaw, and Teresa Shaw
Props	Betty Evans and Barbara Haines
Lighting Design	Charles Scheer
Light Crew	Fred Druck, Janice Olsen, Joe Sieczka, and George Summers
Special Effects	George Summers
Make-Up	Maureen Moffat
Costumes	Diane Fest, Rose Kobus, and Anne O'Donohoe
Publicity	Bob Ackroyd and Susan Allen
Posters	Caroline Hess and Janice Olsen
Photographer	Valerie Scopaz Shaw
House Manager	Deborah Pinneo
Assistant House Manager	Honoré Gehring
Program	Joanna Paulsen
Refreshment Committee	Annette Bednosky, Janet Buckley, Deborah Pinneo, Katie Rey, Laurie Scheer, Liz Sieczka, Mary Ann Sieczka, Mike Sieczka, and Michelle Smiley
Tickets and Box Office	Anne O'Donohoe and Judy Utter
Awards	Janice Olsen

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PLEASE NOTE

The next show will be *A Funny Thing Happened on the Way to the Forum* to be presented in June. Tryouts will be held Tuesday and Wednesday, March 22 and 23 at 7:30 pm at the theatre. For further information, please contact director Jacquie James Ostuni at 744-0873.

Biographies

Jacqueline James Ostuni (Jennie) — Jacquie has appeared at the NFCT in *Three for Gin* as a 50 year old woman, *Eve* in *Applause*, and *Lotus Blossum* in *Teahouse of the August Moon*. Since attending the University of Minnesota, Jacquie has done extensive work in theater, television, and film. In addition to teaching all forms of dance, she is a model, singer, and dancer. Jacquie lives in Shoreham with her husband, Fred, and son, Tommy, who is also an actor.

Marilee Scheer (Faye) — Marilee lives in Laurel with her husband, Charlie, step-daughter, Laurie, and 11-month old Andrew. She has produced two youth productions and appeared in 9 shows — *Night of January 16th*, *Country Girl*, *Desk Set*, *Angel Street*, *Calamity Jane*, *Last of the Red Hot Lovers*, *The Rope Dancers*, *6 Rms Riv Vu*, and *Applause*.

Robert A. Sior (Leo) — Bob was born in New York City and is a graduate of Fordham University with a B. A. in Sociology. He lives in Mattituck with Murphy D. Dog and tends bar at the Bull & Bear in Riverhead. With the NFCT, Bob has appeared in *The Fantasticks* and *The Desperate Hours*; and with Barnstorm Productions in *6 Rms Riv Vu* and *Chapter Two*.

Harvey Turner (George) — A recent move to the East End has prompted Harvey to join our group. Previously, he appeared in several productions with the Township Theatre Group of Huntington as Pseudolus in *Forum* and George in *Chapter Two*. His musical credits include *Carousel*, *Mame*, *Fiddler*, and *Bells are Ringing*.

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