



The North Fork Community Theatre
is proud to present

BAREFOOT IN THE PARK

By Neil Simon

October and November 1983

PRESIDENT'S MESSAGE

Our 28th year! . . . hard to believe in an era that sees one theatre group after another "folding up their tents" and believe me we are humbled and grateful for our survival.

Live theatre is thriving here in Mattituck and, with the help of our loyal audiences, may it ever be so! Our building is slowly being restored as funds become available, and we aim to continue bringing quality performances on into the future.

So, *Welcome to the Theatre, to the Magic, to the Fun*: relax, enjoy, laugh, cry, and learn about the human condition along with us. We will endeavor to make the NFCT a jewel of a community theatre — one of which we can all be proud.

Thank you for your love and support.

Sincerely,
Phoebe Rey
President

BOARD OF DIRECTORS

President	Phoebe Rey
Vice President	Bob Shaw
Secretary	Janice Olsen
Treasurer	Doug Shaw

Jed Clauss	Lynn Sharar
Lauren Sisson	Mark Sisson
Deborah Pinneo	Scott Verity

Dick Romeo

Coming to the N.F.C.T

Deathtrap — January, 1984

Blithe Spirit — March, 1984

Company — June, 1984

Oklahoma (Youth Show) — August, 1984

More Than Just Friends

You may have noticed that our good neighbors, **The New Suffolk Emporium**, held a special benefit weekend for the NFCT over Columbus Day Weekend. We've received a check for \$707.00 from them as a result, and plan to purchase a new traveller curtain in the near future.

Many thanks to all of you who participated in this successful event, and most especially, Michael, Joe, Jeff, and Rosemary, our new friends from **The New Suffolk Emporium**.

SPECIAL THANKS

The Ushers
Country Time Furniture
Heather and Harry Baker
The Refreshment Committee
Mattituck Presbyterian Church
Guyton's Fine Furniture & Refinishing Shop

BAREFOOT IN THE PARK

By Neil Simon

Directed By
Phoebe Rey

Produced By
Bill Sousa

Assistant Director
Deborah Pinneo

THE CAST

In order of Appearance

Corie Bratter..... Marilee Scheer
Telephone Repairman..... Jed Clauss
Deliveryman..... Michael Conforti
Paul Bratter..... Ed Zaborowski
Corie's Mother, Ethel Banks..... Laurie Roberts
Victor Velasco..... Anthony Matson

SYNOPSIS OF SCENES

Act One

The top floor of a brownstone on East 48th Street, New York City. About 5:30 p.m. on a cold January afternoon.

Act Two

Scene 1: Four days later, about 7:00 p.m.
Scene 2: Later that night, about 2:00 a.m.

Act Three

The following day, about 5:00 p.m.

Produced by special arrangement with

BAKER'S PLAYERS

100 Chauncy Street

Boston, MA 02111

THE CREW

Stage Manager Michael Conforti
Stage Crew Annette Bednosky,
Carol Duel, Lynn Sharar, Jana Young.
Set Construction Jed Clauss,
Michael Conforti, Carol Duel, Pat Heaney, Sue Kalen,
Tony Matson, Deborah Pinneo, Phoebe Rey, Katie Rey,
Laurie Roberts, Lynn Sharar, Mark Sisson, Bill Sousa,
Priscilla Sprague, Jana Young, Ed Zaborowski.
Lighting Charlie Scheer
Light Crew Janice Olsen, Charlie Scheer, Mike Sieczka
Sound Tapes Bob Ackroyd
Special Effects George Summers
Props Barbara Evans, Betty Haines
Publicity Bob Ackroyd
Rehearsal Prompters Michael Conforti,
Deborah Pinneo, Jana Young
Photos Ed Laborowski, Helen Wintermeyer
Make-up Phoebe Rey, The Cast
Costume Coordinator Lynn Sharar
Costume Assistant Jana Young
Tickets & Box Office Anne O'Donohoe, Judy Utter
House Manager Sue Kalen
Refreshment Managers Mike and Rose Kobus,
Lynn Sharar
Program By Joanna Paulsen
Printed By The Mad Printers
Awards Phoebe Rey, Deborah Pinneo

BIOGRAPHIES

Jedediah Clauss (Repairman)

A total non-thebian who has recently stumbled through 20 sets, 6 parts, and 3 directorships at the NFCT. And for those who do not know better he is *not* a eunuch — his 3 sons have tee shirts that so state.

Michael Conforti (Deliveryman)

Michael has appeared in numerous productions here, in various types of roles. In this production his face may not be as recognizable as his name. However, if you saw our production of *Teahouse of the August Moon*, you might have a good shot at guessing.

Anthony Matson (Victor Velasco)

Anthony makes his first appearance at the NFCT this season: in fact, his first appearance in a play of any kind in 23 years. All of his previous work was in college and community theatre where he appeared in a number of shows. Tony now resides in New Suffolk having lived in Manhattan and Brooklyn for more than 13 years. He works as an account representative for a computer related product. Tony is glad to be back on stage!

Deborah E. Pinneo (Assistant Director)

Deborah has appeared on our stage in *Teahouse of the August Moon* and *Desperate Hours*. She produced *Frankenstein* in which she also played Justine, the gypsy girl.

Assistant directing is a new experience for Deb. She says, after one large bottle of aspirin and chewing off her fingernails, she believes that assistant directing was a most challenging experience. But . . . with her enthusiasm, Phoebe Rey's fascinating style as director, and one great cast, she now believes it is to be one of the more exciting and rewarding parts of a production.

After this show, Deborah will return to her full time job as a domestic engineer in Peconic where she lives with her husband, Bruce, and two sons, Corey and Luke.

BIOGRAPHIES

Phoebe Rey (Director)

Starting with *Little Mary Sunshine* in 1979, *Barefoot in the Park* marks Phoebe's fifth directorial effort along with the assistant directing of *Teahouse of the August Moon* and *Inherit the Wind*, working as a producer, choreographer, make-up artist, and, most fun of all, actress. Her duties as President of the NFCT for the past 1½ years, have been challenging and rewarding and have taught her much about the administrative end of theatre. It has been a pleasure working with a fine producer, Bill Sousa, and assistant director, Debbie Pinneo, and Phoebe hopes that the joint efforts of all, cast and crew, meet with your approval and pleasure.

Laurie Roberts (Corie's mother)

Laurie, the mother of seven, lives in Aquebogue with her husband, Dick. A past member of the NFCT Board of Directors, she has appeared in *Desk Set*, *Anatomy of a Murder*, *Three for Gin* and *Applause* on the NFCT stage and has also displayed her singing and dancing talents in *South Pacific* and *Hello Dolly* in the Riverhead Faculty and Community shows, and annually at Riverhead High School.

Marilee Scheer (Corie Bratter)

Marilee lives in Laurel where she spends the majority of her time doting on 18-month old Andrew. She has been seen in several NFCT productions, most recently as Faye in *Chapter Two*. Marilee has also been a producer, stage manager, prompter, and member of her husband, Charlie's, light crew.

Bill Sousa (Producer)

An unusual job for Bill — he has directed, acted, stage managed, ushered, assistant directed, helped build sets, painted, etc. but has only once before produced. Look for him to return to Greenport High School to direct their Spring production.

Ed Zaborowski (Paul Bratter)

Ed is a newcomer to the NFCT. This is his first major role although he has appeared in several smaller roles in area community theater productions. A lifelong resident of Riverhead, Ed works as a photographer and sportswriter for the News Review. And ladies, he's single.

People Helping People...

That's the philosophy we subscribe to at The North Fork Bank & Trust Company. But it doesn't just apply to financial dealings.

As a local independent bank, we're very much involved with and supportive of a wide range of community programs.

And people involved in the arts and humanities are certainly "people helping people." Helping us see our world through the exciting perspectives of theater, art, music, dance, photography and literature.

We thank you.

And we salute you.

The
NORTH FORK
BANK & TRUST CO.

PEOPLE HELPING PEOPLE . . . LIKE YOU

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