

The Teahouse of the August Moon



Jan 1982

The Teahouse of *By John Patrick*

SYNOPSIS OF SCENES

ACT I

Scene 1: Colonel Purdy's Office, Okinawa, GHQ

Scene 2: Outside Colonel Purdy's Office

A few minutes later

Scene 3: Tobiki Village

Several days later

ACT II

Scene 1: Tobiki Village

A few days later

Scene 2: Colonel Purdy's Office, GHQ

A few weeks later

Scene 3: Captain Fisby's Office, Tobiki

A few days later

Scene 4: Same

Two weeks later

ACT III

Scene 1: The Teahouse of the August Moon

Several weeks later

Scene 2: Captain Fisby's Office, Tobiki

Next morning

Scene 3: The Teahouse of the August Moon

A few hours later

There will be two intermissions.

The Teahouse of the August Moon is presented by special arrangement with Dramatists Play Service, Inc. The music was composed by Dai-Keong Lee.

the August Moon

DIRECTOR
Bob Ackroyd

ASSISTANT DIRECTOR
Phoebe Rey

PRODUCER
Joanna Paulsen

CAST OF CHARACTERS

In Order of Appearance

Sakini **Michael Losquadro**
Sergeant Gregovich **Jack Conforti**
Col. Wainwright Purdy III **John Oliver Ashton**
Captain Fisby **Glen Holtzer**
Old Woman **Kathryn King**
Old Woman's Daughter **Jan Angelo**
The Daughter's Children **Karen Horvath,**
Eric Pylko, Lauren Womack
Lady Astor **Brittania Hunt**
Ancient Man **Michael Conforti**
Mr. Hokaida **Jed Clauss**
Mr. Omura **Paul Pelis**
Mr. Sumata **Angelo Truglio**
Mr. Seiko **David Carlson**
Miss Higa Jiga **Cynthia Tuleja**
Mr. Keora **John H. Jackson**
Mr. Oshira **Art Wilks**
Villagers and Ladies League for Democratic Action
Annette Bednosky, Brian Hunt, Paul
Lambert, John Normoyle, Deborah E.
Pinneo, Liz Sieczka, Mike Sieczka, Michele
Siliris, Diane Watson.
Lotus Blossom **Jacquelyn James Ostuni**
Captain McLean **Mark Sisson**
Understudy for Everyone **Phoebe Rey**

PRODUCTION CREW

Stage Manager Margory Moffat
Stage Crew Kelly Flynn and The Cast
Set Design Bob Ackroyd and Jed Clauss
Set Construction and Decoration ... Bob, Cindy,
and Jeff Ackroyd, Jason and Jed Clauss,
Lauren Dickerson, Dick Keogh, Joanna
Paulsen, Deborah Pinneo, Katie and Phoebe
Rey, Liz and Michael Sieczka, Mark Sisson
and Angelo Truglio.
Props Elizabeth Evans and Barbara Haines
Lighting Design Charlie Scheer
Lights Tom Fischer, Hal and Lee
Herzberger, Charlie Scheer, and Joe
Sieczka.
Sound George Summers
Make-Up Joanna Paulsen and Phoebe Rey
Costumes Cynthia Ackroyd, Jan Angelo,
Cheryl Case, Deborah Pinneo, and
Diane Watson
Dressers Anita Pylko and Laurie Roberts
Prompter Laurie Roberts
Hair John Jackson
Publicity Bob Ackroyd
Tickets and Box Office Judy Utter
House Manager Lauren Dickerson
Program The Mad Printers of Mattituck
Jeep by Jedediah Clauss
Awards Cynthia Ackroyd



Many Thanks

The Ushers

First Sgt. Joseph Ock

Company F, 42d Maintenance Battalion,
U. S. Army National Guard, Riverhead

The Costume Collection,

A Project of the Theatre Development Fund, Inc.

Penny Lumber, Mattituck

Guyton's Furniture, Mattituck

First Sgt. (Ret.) Robert Hood

The Mattituck Presbyterian Church

The Oysterponds Historical Society

Mei Lin Chinese Restaurant, Southold



JAN ANGELO (Old Woman's Daughter)—Jan is a graduate of Southeastern Massachusetts University, and is an agent with Burt G. Lewis Realty. Women's Studies and Organic Gardening are subjects of interest and research to her.

JOHN OLIVER ASHTON (Col. Purdy)—John is returning to the NFCT after a four year absence. He last appeared as Sir Thomas More in *A Man for All Seasons*. This marks John's 14th appearance on our stage.

ANNETTE BEDNOSKY (Villager)—Annette is a 15 year old sophomore at Southold High School. Although this is her first time on stage, she has worked backstage on *Once Upon a Mattress* and *The Boyfriend*. She has taken acting and mime classes, loves art, cheerleading, cute guys, and cleaning cages at a nearby animal hospital.

DAVID CARLSON (Mr. Seiko)—At age 17, this is David's fifth theatrical production. His previous encounters with the stage include *Annie Get Your Gun* and the title role in *Finian's Rainbow*. During the past two summers, he has participated in the NFCT's productions of *Once Upon a Mattress* and *The Boyfriend*. David is a senior at Hampton Bays High School.

JED CLAUSS (Mr. Hokalda)—Jed, aka Jedediah Spelvin, took this role to learn Sumo wrestlers' trick moves to be practiced on his wife, Joanna, when the show ends. His favorite pastime during this show has been wrestling with Lady Astor.

JACK CONFORTI (Sgt. Gregovich)—Jack has progressed from playing a green bad guy (*L'il Abner*) to a singing Child of God (*Godspell*) to a fun fur freak (*Applause*) to a tango dancer (*The Boyfriend*) to this! He can still be found in his longest running act at Woolco in Riverhead.

MICHAEL CONFORTI (Ancient Man)—Mike is growing up at the NFCT. When he was eight, it was school plays (*Applause*) and during boarding school he starred at the school dances (*The Boyfriend*). And now that he's all grown up he's hitching rides on the back of Jeeps! Now who's got who's goat?

GLEN HOLTZER (Capt. Fisby)—Glen is new to this area from Washington, D. C. where he spent the last year studying with the Arena Stage Actor's Workshop and the Joy Zinoman Studio Theatre. While appearing on stage he earned his living on the air in Washington radio. He can now be heard locally every morning from 6-10 on WRCN-FM.

KAREN HORVATH (Child)—Karen, a 6th grader at the Cutchogue East School, is 12 years old. This is her first play at the NFCT. She loves cats and singing.

BRIAN HUNT (Villager)—A 6th grader at the Oak Elementary School in Southold, Brian likes horseback riding, soccer, and playing the saxophone.

BRITTANIA HUNT (Lady Astor)—Although she doesn't look it, Brit is only 4 years old. She is five months pregnant and, last year, had triplets. For 8 months of the year, she is a large milk producer. Brit loves eating hay, chewing wood, and climbing—and her favorite snack is paper! This pure-bred Alpen dairy goat has never appeared on stage before but she takes direction beautifully!

JOHN H. JACKSON (Mr. Keora)—John has appeared in six productions with us since 1977 including *The Pirates of Penzance*. He has also performed with Opera on the Sound and is currently a member of the Bridgehampton Choral Society. John works as a home care cosmetologist.

KATHRYN H. KING (Old Woman)—*Teahouse* is Kathy's 3rd show at the NFCT. The only reason that she joined the cast was to learn Okinawan. It helps to be bilingual.

PAUL LAMBERT (Villager)—*Teahouse* is Paul's second appearance on the NFCT stage. Last summer he appeared in the Youth Players' production of *The Boyfriend*. Paul hopes to continue to act with us - and we hope that he will too.

MICHAEL LOSQUADRO (Sakini)—Although new to the NFCT, Michael has appeared many times with Theatre Three, Act I Workshop, BNL Theater, and Playcrafters. Michael lives in Eastport with his wife, Marie, and daughter, Kristin, and works at Brookhaven Labs fixing computers.

JOHN NORMOYLE (Villager)—John has appeared with the Youth Players in *Once Upon a Mattress* and *The Boyfriend*. As a student at Hampton Bays High School, he has also been seen in *Annie Get Your Gun* and *Finian's Rainbow*.

JACQUELYN JAMES OSTUNI (Lotus Blossom)—Jacquie has flowered in her short time with us. As a drunk in *Three for Gin* and an ambitious actress in *Applause*, she has danced, sung, and made us cookies. She is a professional actress, model and entertainer, has worked in summer stock, clubs, and dinner theater, is married and the mother of another professional actor and model. And, believe it or not, she didn't speak a word of Okinawan before this show started.

PAUL PELIS (Mr. Omura)—*Teahouse* is Paul's 2d appearance on the NFCT stage. He made his debut in last summer's *The Boyfriend*. He has performed in *Annie Get Your Gun*, *Oliver*, and *Finian's Rainbow*. Paul finds the part of Mr. Omura very relaxing after a grueling world tour starring in *South Pacific*.

DEBORAH E. PINNEO (Villager)—This is Deborah's debut at the NFCT. Look forward to seeing her charming little face here again and again. Her vibrant personality appeared in her college performance of *Jesus Christ Superstar*.

ERIC PYLKO (Child)—Eric is a 6th grader in the East Cutchogue School. He enjoys soccer, electronic games, and can do the Rubik's Cube in 88 seconds.

LIZ SIECZKA (Villager)—Liz is 14 and a freshman at Mattituck High School. Her family just moved here this summer from Ithaca, N. Y. This is Liz's first appearance at the NFCT and, hopefully, not her last.

MICHAEL SIECZKA (Villager)—Mike is 13 and in the 8th grade at Mattituck High School. This is also his debut at the NFCT.

MICHELE SILIRIS (Villager)—At 18 years of age, this is Michele's debut with us also. She has been involved in a theatre workshop with Peg Murray and, while finishing school in South Carolina, played Margaret "Hot Lips" Houlihan in the play *M*A*S*H*. She would like to become a professional actress.

MARK SISSON (Capt. McLean)—A Riverhead resident, Mark has participated in several NFCT productions including *Godspell* and *The Fantasticks*. In February, he will produce *The Desperate Hours* with Chris Conforti directing. See you in April!

ANGELO TRUGLIO (Mr. Sumata)—Angelo resides in Southold. He first appeared with the NFCT in last spring's production of *Applause*. Angelo thoroughly enjoys the theater and its inhabitants, dabbles in photography and gardening when he is not setting the educational world afire.

CYNTHIA TULEJA (Miss Higa Jiga)—Cynthia, a graduate of The National Theatre Institute and The Actors Institute, first appeared with us as the mute in *The Fantasticks*.

DIANE WATSON (Villager)—Diane is a refugee from the other side of the stage and from New York City. Writing, directing, and producing, Stephanie, as well as, a few novels about the fashion and entertainment industry. Her latest book will be coming out in the Spring.

ART WILKS (Mr. Oshira)—Art grew up in the hills of Pennsylvania and has degrees from Penn State, S.U.C. at Oswego, and the University of Rochester. He has worked in an open hearth for U.S. Steel, as a delivery boy on Shelter Island, and as a construction laborer in Watertown, N.Y. He likes dogs, pick-up trucks, and country music along with cool jazz and 50's rock and roll. His favorite artist is El Greco. He has had more than 25 parts at the NFCT. He has a very understanding wife, three great kids, and considers some of the nicest people around as his friends. If nothing else, he knows he is a lucky man.

LAUREN WOMACK (Child)—Lauren is a 6th grader at Mattituck Elementary School. This is her debut on the NFCT stage.

BOB ACKROYD (Director)—Bob most recently directed *6 RMS RIV VU*, and prior to that, *A Man for All Seasons*, *Prelude* and *The Lion in Winter*. He has also appeared on the NFCT stage in 17 productions, and is a past-president of the organization. Bob is about to join the road company of *Island in the Sun* for a 4-week run.

PHOEBE REY (Assistant Director)—Phoebe is an active member of the NFCT. She has appeared on stage acting, singing, dancing, cavourting, drunk, and usually, in her bathrobe. Backstage she has directed, produced, done make-up, costumes, and cleaned just about everywhere. Currently, she is the theater's Vice-President.

JOANNA PAULSEN (Producer)—The Perle Mesta of the NFCT, Joanna has retired from the stage. She has produced, stage-managed, done make-up, costumes, programs, etc. Currently, she is preparing for an extended hiatus as a guest of the Ping dynasty.

People Helping People...

That's the philosophy we subscribe to at The North Fork Bank & Trust Company. But it doesn't just apply to financial dealings.

As a local independent bank, we're very much involved with and supportive of a wide range of community programs.

And people involved in the arts and humanities are certainly "people helping people." Helping us see our world through the exciting perspectives of theater, art, music, dance, photography and literature.

We thank you.

And we salute you.

The
NORTH FORK
BANK & TRUST Co. Member FDIC

PEOPLE HELPING PEOPLE . . . LIKE YOU

Main Office: Mattituck 298-8388

Greenport Southold Cutchogue Jamesport Shelter Island Quogue
Southampton Spaonk-Ramsenburgh East Moriches Mastic Beach Shirley

The cost of printing this program has been paid for by The North Fork Bank & Trust Co. as a community service.
