

The North Fork Community Theatre

Presents

“The Peanut Butter Prince”

A Musical Fantasy

Lyrics, Music and Book by John W. Moffat

**By Special Arrangement With
Gregory, Sean, Brian, Daria and Tina**



Directed by MAUREEN H. MOFFAT

Produced by BOB SHAW

June 1982

CAST

[In Order of Appearance]

KING	Scott Verity
BRONNY	Bill Sousa
QUEEN	Phoebe Rey
PRINCE	Scott Jersey
HEPZI	Tina Moffat
WITCH	Alicia Thompson
DRAGON	Scott Verity
QUISIA MEMBERS	Gordon Rogers (Chief), John Ashton Cheryl Case, John Anderson, Kathy King, Dick Romeo

MUSICAL NUMBERS

ACT I

WHO WANTS TO BE A KING	King
SMILE	Queen
HAPPY HEART	Prince
JUNIOR WITCH	Hepzi
IZZY, DIZZY, MIZZY COO	Hepzi
WITCH'S BREW	Witch
HERE COMES TROUBLE	Bronny
MISCHIEF	Hepzi & Bronny
MOST FANTASTIC DRAGON	Dragon
ADRIFT AT SEA	Prince
HAPPY HOOLIGAN	Prince
LONELY MAN	King
DON'T GET DISCOURAGED	Queen

ACT II

HEPZI'S BREW	Hepzi
LITTLE GIRL LOST	Princess
IN THE TWILIGHT	Princess
SAY THAT I AM FOOLISH	Queen
HEPZI, DEAR	Hepzi
WITCH'S CODE	Witch
COME ALONG WITH ME	Bronny
ONE MORE DRAGON	Prince
MIDDLE AGE	King
PEANUT BUTTER AND JELLY	Prince

SCENES

ACT I

- Scene 1.* Palace Dining Room
- Scene 2.* The Forest
- Scene 3.* Witch's House
- Scene 4.* The Forest
- Scene 5.* The Dragon's Glen
- Scene 6.* Palace Garden

ACT II

- Scene 1.* Outside the Witch's House
- Scene 2.* The Forest
- Scene 3.* The Forest
- Scene 4.* Witch's House
- Scene 5.* The Forest
- Scene 6.* Palace Throne Room

PRODUCTION STAFF

MUSICAL DIRECTOR	Scott Verity
PIANIST	Anita Pylko
HOUSE MANAGER	Lynn Sharar
STAGE MANAGER	Gordon Rogers
PROGRAM	Caroline Hess
PROGRAM COVER DESIGN	Nell Smith
PUBLICITY	Priscilla Sprague
TICKETS	Judy Utter
PROPS	Nell Smith
LIGHTING	Robert Taylor, George Summers
	Charles Scheer, Angelo Truglio
	Joseph Sieczka, Mike Sieczka
MAKE-UP	Maureen Moffat, Tina Moffat
SET DESIGN	Jack Moffat, Hal Young
SET REFURBISHED	Maureen Moffat, Tina Moffat,
	Gordon Rogers, Scott Verity, Scott Jersey,
	Anita Pylko, Alicia Thompson
COSTUME DESIGN	Agnes Mothersele
COSTUMES REFURBISHED	Gordon Rogers, Tina Moffat

The cast and crew of "The Peanut Butter Prince", The NFCT Board of Directors, and NFCT members would like to give a special thanks to the following:

Mattituck Presbyterian Church
Advent Lutheran Church
Cutchogue Methodist Church
Mattituck-Cutchogue High School
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BIOGRAPHIES

MAUREEN MOFFAT — Maureen has made numerous contributions to our theatre group. Rather than repeat her many accomplishments on and about our stage, her words about her husband, the author, and her feelings about his play can tell you more about Maureen, our director. "As Jack wrote *The Prince*, I was continually thrilled by the joy it gave him...He said once that it came so easily, he thought some spirit had dictated it to him. I think not. The most marvelous thing of all is something I call 'the PBP Effect,' a lovely warm glow of enthusiasm which shines from everyone connected with the show...If I sound like Happy Prince Harry, blame it on Jack. His work gives me wings, and I'm overjoyed to be a part of it..."

BOB SHAW — Bob Shaw, a former president of the NFCT, has been the producer of several NFCT offerings, the most recent being "Applause" in 1981. He has also performed in various supporting roles. He is a real estate broker and is married to Teresa Shaw, the Artist.

SCOTT JERSEY [*The Prince*] — Scott is 20-years-old. He last appeared in the NFCT Youth production of "Little Mary Sunshine" as Billy Jester. Since that time he hasn't done much besides smile with a "happy heart." However, this show has inspired him to take up writing and playing again. He has played in a couple of local establishments as well as the Concord Hotel in Monticello since "Sunshine." He will be attending Potsdam State in the fall.

TINA MOFFAT [*Hepzi*] — This is her fifth show. Tina enjoys this role the best because she has wanted to do it since she was a child. Tina is an 18-year-old sophomore at SUC at Brockport studying Physical Education.

ANITA PYLKO [*Pianist*] — Anita is relatively new to NFCT, but not to playing the piano. She has accompanied her high school chorus, college glee club, the 1981 Jr. High All County Chorus, and Scott Verity's Jr. High Chorus. Her theater career began, briefly, in 1976, as a member of the chorus in "Of Thee I Sing", and resumed again in the fall of 1981 as assistant accompanist to "The Fantasticks." Anita will be job hunting in September. Anyone need an accompanist/teacher/librarian/mother/waitress/salesperson/ telephone operator who types?

PHOEBE REY [*Queen*] — Currently Vice President of the NFCT, Phoebe was last seen singing and cavorting as Margo Channing in the 1981 production of "Applause." This year she assistant directed "Teahouse of the August Moon", did make up for "The Fantasticks" and "The Desperate Hours" and will direct the summer's youth production of "Grease." As Queen in this production, she offers the

royal secret, "Peanut butter does more than make you brave and strong; it also removes stuck on bubble gum from the faces of any young prince or princess." Years disguised as a wife, mother & teacher maker her an authority.

BILL SOUSA [*Bronny*] — Bill is one of the NFCT's most active members. On the NFCT stage, Bill has been seen in "Little Mary Sunshine", "Come Blow Your Horn," "Butterflies are Free", produced "Godspell" and directed the smash hit musical "Applause" last spring. Bill has also stage managed and worked on sets, as well as done some of the more menial tasks around the theater. Bill lives in Westhampton Beach and works for a landscaper.

ALICIA THOMPSON [*Witch*] — A native of Southold, Alicia currently resides in Peconic with her husband, Charles. It is rumored that when Alicia told Charles she got the witch/princess part in the play, he said, "The witch part won't be too hard for you..." She's been seen on NFCT's stage before, as Bonnie in "Applause", and as the one with the red hat on in "Godspell." Alicia teaches mathematics and computer programming at Greenport High School and spends her free time trying to figure out a way to support her addiction to music.

SCOTT VERITY [*King/Dragon*] — A resident of Southold, Scott teaches secondary vocal music at Mattituck High School. He has been involved in the NFCT previously in "Fiddler on the Roof", and more recently as Musical Director of "Applause" and "The Fantasticks". He is an officer of Suffolk County Music Educators Association and this summer will be performing with the Philadelphia Orchestra as part of the Saratoga-Potsdam Chorus. This is Scott's first performance on stage, even though he has put on many a show in the music pit.

ABOUT THE AUTHOR

by his daughter, Tina

John W. Moffat was born August 11, 1928, in Southold. Jack attended Southold High School and Fordham Univeristy, where he was host-performer each week on the University FM radio station. In 1950, he and Maureen were married, and, after living in New York City a few years, moved to Southold. They had five children: Greg, Sean, Brian, Daria, and Tina. Jack taught in Westhampton Beach and was very active in the NFCT, serving two terms as president. He was seen in many plays with the group since his first role in 1960. Jack also directed, produced, designed and built sets, and did every other job in the theatre. He wrote "There Comes a Time", produced in 1967, "Jack in a Box" in 1969, and "Vic's Vapours" in 1974. The latter two were revues, with Jack at the piano.

On September 8, 1980, Jack died of cancer. His family and many friends miss him very much.

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