

NFCT

presents



# The Desperate Hours



April 1982

# **The Desperate Hours**

By  
**Joseph Hayes**

Directed by  
**Chris Conforti**

Produced by  
**Mark Sisson**

## **Cast - In Order of Appearance**

Tom Winston .....	Mark Sisson
Jesse Bard .....	Bob Ackroyd
Harry Carson .....	Angelo Truglio
Eleanor Hilliard .....	Gladys Seery
Ralphie Hilliard .....	James Strebel
Dan Hilliard .....	William Norris
Cindy Hilliard .....	Cynthia Tuleja
Glenn Griffin .....	Robert Sior
Samuel Robish .....	Kevin Hughes
Hank Griffin .....	David Guida
Chuck Wright .....	Michael Conforti
Mr. Patterson .....	Herman Otter
Miss Swift .....	Deborah Pinneo
Lt. Carl Fredericks .....	Jed Clauss
Newsboy Pete .....	Eric Pylko

**Time:** 1955

**Scene:** The City of Indianapolis

**Act I:** One Day in Autumn

**Act II:** Later

**Act III:** Later

**NOTE:** The characters portrayed in this play are harsh and, therefore, use harsh language. The producers of the performance have deleted as much as was possible without altering the intention of the playwright.

*Produced by Special Arrangement with Samuel French, Inc.*

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### *Crew*

- Set Concept ..... Chris Conforti  
Set Design ..... Chris Conforti and Tom Fischer  
Set Construction/Decoration ..... Theresa Anderson,  
Tom Brennan, Mike Conforti, Lauren Dickerson, Tom  
Fischer, David Guida, Rob Hansault, Donna Heinz,  
Dick Keogh, Jeannie Laxton, Debbie and Luke Pinneo,  
Randy Plimpton, Anita, Eric, and Lance Pylko, Charlie,  
Katie, and Phoebe Rey, Dick Romeo, Gladys Seery,  
Bob Shaw, Liz and Mike Sieczka, Bob Sior, Henry  
Silverman, Bill Sousa, Cynthia Tuleja, and Marilyn  
Woodhull.  
Scenery ..... Rosemary Sczygiel  
Stage Manager ..... Marjory Moffat  
House Manager ..... Anita Pylko  
Lighting Design ..... Charles Scheer  
Props ..... Lee Patterson  
Props Courtesy of ..... Riverhead Police Department  
Costumes ..... Anne Conforti  
Sound ..... Joe Sieczka and George Summers  
Tapes ..... Bob Ackroyd  
Publicity ..... Kathryn H. King  
Lighting ..... Caroline Hess and Janice Olsen  
Special Thanks to ..... Guyton's Antiques  
Program Cover Design ..... Rosemary Sczygiel  
Program ..... The Mad Printers  
Tickets/Box Office ..... Judy Utter  
Make-Up ..... Joanna Paulsen and Phoebe Rey

*And Our Heartfelt Thanks*

*to*

*The Mattituck-Cutchogue U. F. S. D.*

## Biographies

**Bob Ackroyd** (Jesse Bard) — Frequent actor, occasional director, once in a while producer, past NFCT president, advertising maven, part-time Bahamian, and quick-study.

**Jed Clauss** (Lt. Fredericks) — Another quick-study, Jed spends his time publishing, printing, and occasionally playing in the water.

**Michael Conforti** (Chuck) — A 19-year old who resides in Riverhead, Michael is now an old hand with the NFCT. He has been seen in our past performances of *Applause*, *The Boyfriend*, and *Teahouse of the August Moon*. He now realizes he was born to be in the spotlight and hopes to become a famous actor someday and be on the "Merv Griffin" show to tell stories of his days at the NFCT. But for now, he can be seen designing floral arrangements at the Riverhead Flower Shop.

**David K. Guida** (Hank) — This is David's debut with us. Watching David, you'll see the soft-heartedness of him come through. At times you'll hate Hank, and at times you'll love him. David has also appeared as a soldier in *Bury the Dead*, a pimp in *The Gazebo*, where he was also technical director, and as a lab technician in *Flowers for Algernon*. He was also a British soldier in *An Extra Measure of Courage*.

**Kevin Hughes** (Robish) — Kevin is a former Southampton College student where he studied English literature, political science and theatre. At Southampton, he studied "Method" under the former Chairman of Playwriting for Yale Drama, Arnold Weinstein. Kevin is bold enough to think he can earn American money in the New York Theatre after his North Fork debut. His philosophy on this score, as it is on most everything: "Crazier things have happened."

**W. G. Norris** (Dan) — Bill lives in Southold and teaches in Riverhead. He has been active in amateur dramatics for many years, but this is his first experience with the NFCT. His hobbies are writing and propagating rhododendrons and azaleas.

**Herman Otter** (Mr. Patterson) — Not only is this Herman's first time with the NFCT, this is also his first stage experience. Herman works on Plum Island and is a member of the National Guard.

**Deborah Pinneo** (Miss Swift) — The biggest little person that has ever happened to the NFCT. Debbie enjoys sunshine, flowers, people, and life in general. She first appeared in *Teahouse of the August Moon* and now enjoys having lines that the audience can understand. And we enjoy having this ray of sunshine around once again.

## Biographies

**Gladys Seery** (Eleanor) — Gladys, a resident of Riverhead, has played many different roles here at the NFCT - the wife of a murderer (*Anatomy of a Murder*) and a Broadway gypsy (*Applause*) to name but two. She enjoys yoga, which made her the most limber of the cast. Directing a play is one of her dreams.

**Robert Sior** (Glenn) — Don't worry, Bob is only half as nasty as Glenn Griffin (not really). He made his acting debut as "the Man who Dies" in *The Fantasticks*, which has stood him in good stead for this show. He and his pal, Murphy D. Dog, live in Laurel, and Bob can be found tending bar at the Bull and Bear in Riverhead.

**James Strebel** (Ralphie) — Jimmy is a 7th grade student at Center Moriches High School. This is his first time with the NFCT. He enjoys acting and has been in several school plays. He also likes baseball and playing the trombone.

**Angelo Truglio** (Harry Carson) — Although you probably won't recognize him without his beard, Angelo has been seen with the NFCT in *Applause!* and *Teahouse of the August Moon*. He lives in Southold with his wife and two children and enjoys photography and gardening when not setting the educational world afire.

**Cynthia Tuleja** (Cindy) — What a stroke of luck that Cynthia is called Cindy in real life! She has appeared twice before on the NFCT stage but this is the first time she has had English lines. She appeared as the Mute in *The Fantasticks* and as Miss Higa Jiga in *Teahouse of the August Moon* where her *real* first comprehensible line was "...bobby pins?" Cynthia lives in Wading River.

**Chris Conforti** (Director) — Chris is 25 years old and lives in Riverhead. He is a 1979 graduate (Literature and Theatre) of SUNY, Oneonta. He enjoys reading, writing, photography, the drums, and a good bottle of sweet wine. This is his first directorial experience at the NFCT.

**Mark Sisson** (Producer and Tom Winston) — Mark is a new resident of Aquebogue and an old member of the NFCT. This is his first producing job (does it show?). His favorite color is blue, and his favorite word is calipygian. He is a charter member of the "Robish for Dogcatcher Club."

# People Helping People...

That's the philosophy we subscribe to at The North Fork Bank & Trust Company. But it doesn't just apply to financial dealings.

As a local independent bank, we're very much involved with and supportive of a wide range of community programs.

And people involved in the arts and humanities are certainly "people helping people." Helping us see our world through the exciting perspectives of theater, art, music, dance, photography and literature.

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And we salute you.

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# DEAR FRIENDS OF THE NORTH FORK COMMUNITY THEATER

You are undoubtedly aware of the disastrous fire that badly damaged our theater several weeks ago. For a group of dedicated volunteers, it was certainly, as the name of our current production proclaims, *The Desperate Hours*.

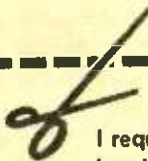
But for the alert eye of a Southold Town Policeman and for the expert response of our local fire departments, the situation could have been much worse.

As the NFCT has given to the community, so in turn have its contributions been returned. Offers from local churches, community centers, schools, theatrical groups, town officials and caring citizens quickly came forth to raise our spirits and determination to carry on.

We hope that all of our friends will help us fight back from this tragedy and turn it into a triumphant last act victory. We have set up an NFCT Fire Fund for this effort. Thank you for anything that you can do to help, and we hope that you enjoy tonight's performance.

The Officers and Directors  
*North Fork Community Theater*

North Fork Community Theater



I request that my tax deductible donation of .....  
be placed in the North Fork Community Theater Fund.

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Please make checks payable to: NFCT Fire Fund, Box 86  
Mattituck, N.Y. 11952

