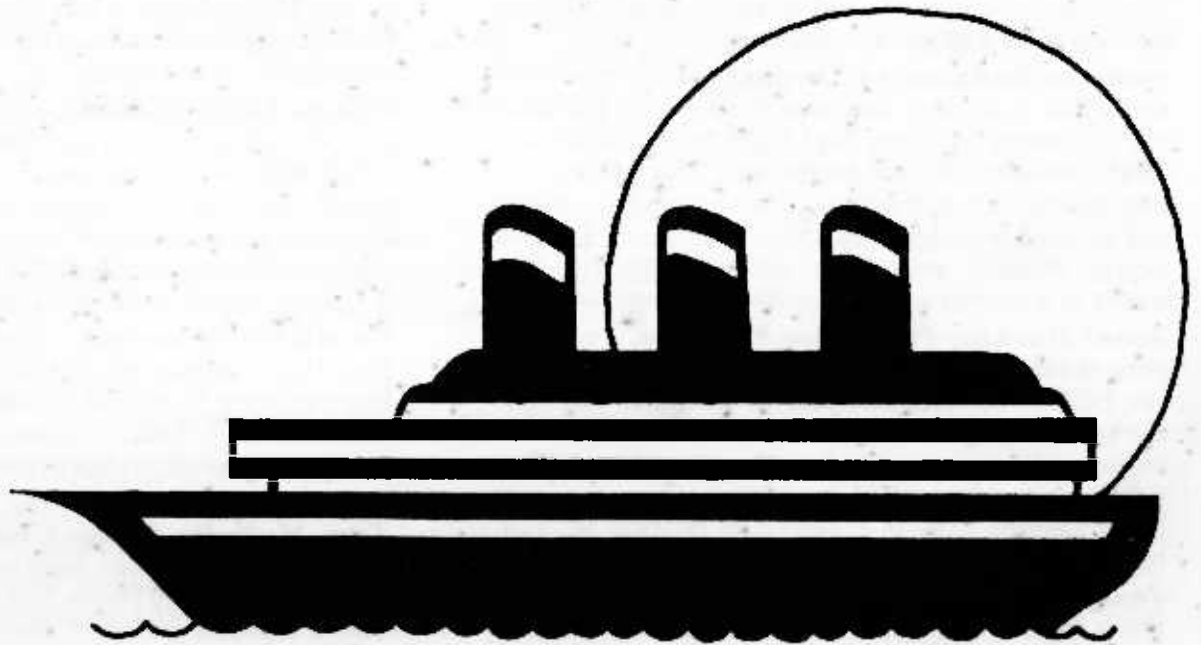


The North Fork Community Theater is Proud to Present

***Cole Porter's***



**GOES**

August 1982

**AMERICAN**

## Biographies

**Susan Adamo (Purity)** — While this may be Sue's first appearance with us, the stage is not new to her. She has appeared in many shows in Shoreham-Wading River High School. She prays to be successful in the theater. Her somewhat small dream is to be on the *Meru* show someday, so if there is anyone in the audience who is affiliated with that show . . .

**Annemarie Anderson (Mrs. Harcourt)** — Annemarie is a twenty-year old junior at the University of South Alabama where she studies physical therapy. Though this is her first appearance on the NFCT stage, she has been backstage for many other shows.

**John G. Anderson (Steward)** — John has appeared in many shows and has worked on stage crews. He is 20 years old — soon to be 21 and is looking forward to being legal in every state.

**Annette Bednosky (Chorus)** — Annette is 15 and will be a junior at Southold High. Earlier this year she appeared in *Guys and Dolls* in Southold and *Teahouse of the August Moon* here. This is Annette's first appearance on the NFCT Youth stage though she has worked on stage crews two other years. Besides acting, Annette enjoys art and cheerleading. She works in a nearby animal hospital cleaning cages.

**Janet Buckley (Costume Mistress, Production Assistant)** — This is Janet's first season with the NFCT, but her 8th year in theaters. She also worked on lights for *Peanut Butter Prince*. When not on stage, Janet likes to work on the sets, costumes and music. A resident of Mattituck, she is a senior at Southampton College majoring in political science, history, and English.

**Joseph Cammarato (Moonface)** — Although this is Joe's first appearance on the NFCT stage, he is not new to theater. He appeared in shows at Hampton Bays High before graduating in June. Joe's main goal is to begin a college career in fashion illustration, and with great determination, become wealthy and famous.

**David Carlson (Bishop)** — David is one of the many Hampton Bays crew. He was last seen in *Teahouse of the August Moon*. He was also seen in the youth productions of *Once Upon a Mattress* and *The Boyfriend*. David recently graduated from Hampton Bays High and will enter Colgate University this fall. He is 17 years old. Incidentally, if anyone finds a set of car keys . . . they're probably David's.

**Alan Case (Musical Director)** — During the school year, Alan teaches music in upstate New York and in the summer, grows perennials. This is Alan's 8th youth program, his 20-somethingth show, and his 3rd time around with *Anything Goes*.

**Cheryl L. Case (Asst. Producer, Costume Mistress, Chorus)** — Cheryl is an 8 year veteran of the NFCT. She recently graduated with highest honors from Brockport State with an Arts for Children degree. As you can tell from all that Cheryl did in this show, she is a glutton for punishment.

**Jack Conforti (Purser)** — A 19-year old veteran of the NFCT stage, Jack is certainly a familiar face. This is his 3rd summer show and 7th production. He can also be seen impersonating a salesperson at the jewelry counter in Woolco.

**Michael Conforti (Chorus)** — Mike is nearly 20 and works in a florist's shop. This is his 5th appearance on this stage. Last year he was seen as Bobby Van Husen — the terribly rich, good-looking American playboy in *The Boyfriend*. And no doubt he will be seen here again, and again, and . . .

**Alex Cutrone (Reporter)** — Alex is a 14-year old student at Riverhead school. He has appeared in many shows but this is his first time with the NFCT. Alex enjoys collecting books, computers, drawing and painting, as well as dancing and singing.

**Melissa Egan (Virtue)** — This is Melissa's 2nd year with us. She has been in other shows in other places, including *Gypsy*, *Peter Pan*, *Cinderella*, *Mame*, as well as appearing in last summer's *The Boyfriend*. Melissa plans to attend Cortland State this September to study physical therapy.

**Donna Heinz (Chorus)** — This is Donna's 2nd (and hopefully not her last) time on the NFCT stage — last summer, she was seen in *The Boyfriend*. Donna is a 15-year old sophomore at Mattituck High. She loves the excitement and energy that surrounds the theater during productions. Her hobbies include playing the piano, tennis, swimming, and cheerleading.

**Patti Kelly (Charity)** — Patti, a senior at Hampton Bays High, is performing for her 2nd time at the NFCT. Her previous theatrical experiences include: *Annie Get Your Gun*, *Finian's Rainbow*, and *The Return of the Pink Panther* at her school, and *The Boyfriend* here.

**Tom McNulty (Ling, Child)** — Although Tom looks like a 6th grader, he is actually 15 and will be a sophomore at Holy Family High School in Huntington. Tom's hobbies include - starring in his own home movies, sailing, and waterskiing. This is his 2nd year with us. Last summer he was seen waiting tables in *The Boyfriend*.

**Carol Marchesi (Bonnie)** — Carol is a sophomore at Brockport State (with Tina and Mike). She has always enjoyed acting and was very happy to find refuge in the theater. Carol has performed in *Pulling Together*, *Murder and Mayhem*, *The Good Doctor*, and *Brigadoon*. She also enjoys horseback riding and playing the guitar.

**Tina J. Moffat (Chorus)** — This is Tina's 4th summer and 6th show. She has been involved with the theater since before she was a child. Her parents, Jack and Maureen, brought her to set construction, and her mother appeared on stage while pregnant. Tina is a sophomore at Brockport State (with Carol and Mike) majoring in physical education. She loves sports, kids and sign language and hopes to get a second degree in special education - particularly working with the deaf. Tina's most recent appearance with the NFCT was in *The Peanut Butter Prince* as Hepzi. She is working this summer at the Half Hollow Nursery in Laurel doing anything from clipping the dreaded black pine to fertilizing the infamous rhododendrons.

## MUSICAL NUMBERS

Act I	Act II
Scene 1: You're the Top Bon Voyage	Scene 1: Public Enemy Number One Let's Step Out
Scene 2: It's Delovely	Let's Misbehave
Scene 3: Moon's & Whitney's Cabins	Blow, Gabriel, Blow
Scene 4: Heaven Hop	Scene 2: All Through the Night Be Like a Bluebird
Scene 5: Friendship	All Through the Night Reprise
Scene 6: Sir Evelyn's Cabin	Scene 3: Take Me Back to Manhattan
Scene 7: I Get a Kick Out of You	FINALE: You're the Top
Scene 8: Anything Goes	

## NEXT SEASON AT THE NFCT

### Frankenstein

#### Da

#### Chapter Two

### Funny Thing Happened on the Way to the Forum

#### HENRY, SWEET HENRY

## Lemonade and Cookies

During intermission, please visit our lemonade stand. It is outside in the clearing (in case of rain it will be in the back of the theater.). Each cast and crew member has baked chocolate chip cookies to sell in order to raise money for their cast party. A combination of cookies and lemonade is 75¢. Any additional money will be donated to the Fire Fund.

## SPECIAL THANKS TO

Jed Clauss  
"The Lost Keys"  
Ronnie O'Regan  
Priscilla Sprague  
Guyton's, Mattituck  
Ernie and Mom Case  
Southold High School  
Greenport Summer Players  
Ninow's Music Store, Riverhead  
The American Hotel, Sag Harbor  
The Mattituck Presbyterian Church  
S. T. Preston & Son, Inc., Greenport  
The Ushers and Refreshment Committee  
The Advent Lutheran Church, Mattituck  
Southold Town Youth and Senior Citizen Center  
The Costume, Collection,  
A Project of the Theatre Development Fund, Inc.

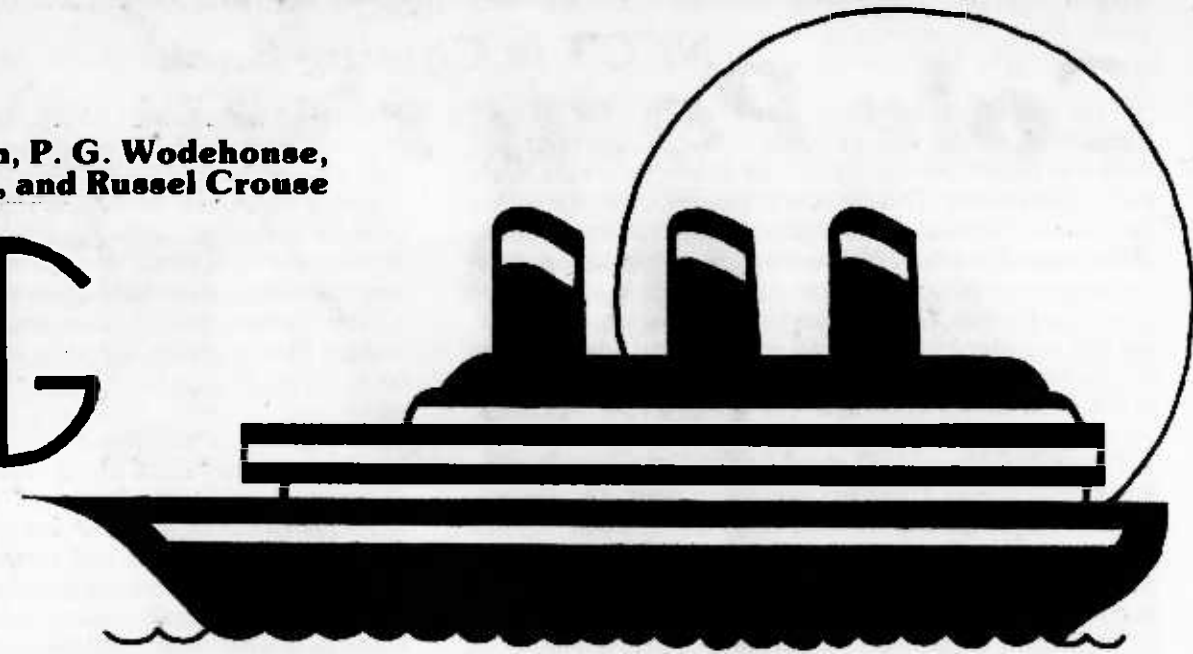
The North Fork Community Theater is Proud to Present

# Cole Porter's

Music and Lyrics by  
COLE PORTER

Book by Guy Bolton, P. G. Wodehouse,  
Howard Lindsay, and Russel Crouse

# ANYTHING GOES



Music by Alan Case and the Five Little Packages

Reeds — Scott Verity

Trumpet — Colin Van Tuyl

Bass — Brian Cameron

Trombone — Chris McNulty

Percussion — William Schmidt

Director  
Phoebe Rey

Musical Director  
Alan Case

Producer  
Joanna Paulsen

## THE CAST In Order of Appearance

Elisha J. Whitney	.....	Michael Neumann
Steward	.....	John G. Anderson
Reporter	.....	Alex Cutrone
Cameraman	.....	Michael Schreck
Sir Evelyn Oakleigh	.....	Bill Sousa
Miss Hope Harcourt	.....	Ellen Stark
Mrs. Harcourt	.....	Annemarie Anderson
Bishop Dobson	.....	David Carlson
Ching	.....	Meg Neumann
Ling	.....	Tom McNulty
Reno Sweeney	.....	Holly Sanford
The Angels —		
Purity	.....	Susan Adamo
Chastity	.....	Cathy Porco
Charity	.....	Patti Kelly
Virtue	.....	Melissa Egan
Billy Crocker	.....	Robert Tirelli
Purser	.....	Jack Conforti
Moonface Martin	.....	Joseph Cammarato
Bonnie	.....	Carol Marchesi
Captain	.....	Paul Pelis
Passengers and Crew	.....	Annette Bednosky, Cheryl Case
		Michael Conforti, Donna Heinz, Tina Moffat, Katie Rey, Laurie Scheer, and Michelle Smiley.

## The Crew

Assistant Producer	.....	Cheryl Case
Production Assistant	.....	Janet Buckley
Stage Manager	.....	Leslie G. Thompson
Choreographer	.....	Peter Stark
Additional Choreography by	.....	Alan Case, Phoebe Rey
Stage Crew	.....	Nina Barucco, David Blackwell, Liz McNulty, Amy Reece, Gordon Rogers
Set Design	.....	Gordon Rogers, Jed Clauss
Set Construction and Decoration	.....	Annemarie Anderson, John Anderson, Maryellen Anderson, Nina Barucco, Annette Bednosky, David Blackwell, Cheryl Case, Jed Clauss, Alex Cutrone, Bob Daly, Donna Heinz, Chris McNulty, Elizabeth McNulty, Tom McNulty, Carol Marchesi, Kristen Milius, Tina Moffat, Meg Neumann, Mike Neumann, Amy Reece, Charlie Rey, Katie Rey, Phoebe Rey, Gordon Rogers, Louise G. Rogers, Lilly Rosenstreich, Laurie Scheer, Mike Schreck, Ellen Shirvell, Liz Siczka, Mike Siczka, Mark Sisson, Ellen Stark, Peter Stark, Bill Sousa, Rob Taylor, Leslie Thompson, Brad Thrall
Costume Mistresses	.....	Janet Buckley, Cheryl Case
Costumes	.....	David Blackwell, Debbie Pinneo, Gordon Rogers, Sharilyn Thrall, Kim Wallman
Lighting Design	.....	Robert Taylor
Lights	.....	Susie Barry, Jimmy Dean, Robert Dean, Robert Taylor
Make-Up	.....	Maureen Moffat, Tina Moffat, Gordon Rogers
Props	.....	Janet Buckley, Joanna Paulsen, Liz Siczka
Program Cover	.....	Gordon Rogers
Program	.....	Cheryl Case, Tina Moffat, and the Mad Printers
Publicity and Photographs	.....	Bob Ackroyd
Tickets and Box Office	.....	Kathy and Denise Neumann
House Manager	.....	Debbie Pinneo
Lemonade and Cookies Coordinators	.....	Souna Kavountzis, Denise Neumann
Awards	.....	Louise G. Rogers

The action takes place aboard the S. S. America in the 1930's during a cruise from New York to London.



## NFCT is Coming Back

It will probably surprise you to hear that there is a theater company on the North Fork that is in direct competition with the Jones Beach Theater. The board of directors of the North Fork Community Theater were surprised to learn that themselves. Preparations for putting on a summer production of the smash Broadway hit *Grease* were well underway when the group was informed in late June that their plans would have to be shelved. *Grease* would not be coming to Mattituck, not this summer anyway. It had something to do with rights for the play and a stipulation that allows only one production of the show to be put on at a time within a 100 mile radius. Jones Beach had gotten there first.

That is one reason local theatergoers will be seeing Cole Porter's *Anything Goes* on the North Fork Community Theater stage this summer. The other is that the NFCT has picked itself up, dusted itself off and is ready to start all over again after a devastating fire back in March, one of the earliest in the rash of Mattituck arsons, caused extensive structural damage to the theater building and destroyed a twenty-seven year's worth accumulation of property and costumes. Noting how the NFCT has chosen to stand up in the face of adversity, bouncing back with teeth-gritting determination from first, the fire, and then, the *Grease* incident, it seems a safe assumption that the NFCT is here to stay. Live theater is alive and well on Eastern Long Island's North Fork.

The young people involved in this summer's Youth Players production, a tradition now in its seventh year, are getting as true an experience in the reality of the world of live theater as any of them could have hoped for. They're finding out firsthand that all those stories they've no doubt read about the hand-to-mouth existence of struggling actors and actresses, of the down-to-basics, roughing-it nature of summer stock were not just the product of some over-stimulated artistic imagination. That's really how it is behind the glitter and tinsel, bub, and don't these kids know it. **To them and their mentors has fallen the task of putting the NFCT back on its feet. To them goes much of the credit too for the patient's speedy recovery.**

*Anything Goes* was already well into production by July 8th when director Phoebe Rey, who had just assumed the post of president of the NFCT less than a month earlier (on June 14th, to be exact) led her troops (seventy or so youths ages 14 to 25 are involved in this summer's production, thirty as performers and the rest in production) back into the gutted structure they would once again call home, back wall or no back wall.

The auditions were held in the Peconic Youth Center; there were no operable lights or bathroom facilities in the fire ravaged building which the theater group "leases" from the

Mattituck Presbyterian Church. Rehearsals got underway, minus scripts which did not arrive for another week and a half. During the first week, while legal issues raised by the razing of the theater were being settled, Phoebe Rey and her charges worked out of the Advent Lutheran Church and the Mattituck Presbyterian Church itself. During the second week, tenancy agreements which will provide the NFCT with a home for the next thirty years once both parties, the church and the theater group, sign were worked out and the NFCT took up residency in familiar, if badly bruised, quarters once again.

During the first week back, some light was restored to the building with the help of a huge network of extension cords. By the next week, the toilets were back in order. Through it all, between blocking and set constructing, there was much shovelling of wet debris and scrubbing away of mold and mildew to be done. Four or five dumpsters were filled with costumes and props discarded if not because of fire damage, because of what smoke and water had wrought. As Phoebe Rey explained with a smile, "This has been far from summer camp. These kids are paying for the privilege of being in this production, and I'm not just talking about the five dollar membership dues."

In the end, it is estimated that something in the neighborhood of \$70,000 will have to be poured into the restoration project, \$70,000 and who knows how many hours of voluntary labor on the part of NFCT members whether in actual clean up and construction work or in fund-raising efforts. The major reconstruction won't even begin until September at the earliest which is when the builder will be able to come in and start work on the frame.

In the meantime, you guessed it, the show will go on. *Anything Goes* will open next week. This week Phoebe Rey is warding off a nervous breakdown. When the doors of the NFCT reopen at eight o'clock next Thursday, the roof and back wall will still be open as well ("the air conditioning we never had" quips director Rey with characteristic theatrical aplomb). "Pretty it is not," she admits. "Tell your readers not to expect beauty. But the building is safe and sound. We had an electrician do all the electrical work and it has passed numerous inspections. We have had building inspectors coming out of our ears. While we've been doing all the clean up ourselves, we had an electrician do all the electrical work, rewiring the building to meet recent codes which we didn't have to meet before. We have all the necessary occupancy papers."

Reprinted with permission from *North Fork Enterprise*, August 6, 1982

## Biographies

**Meg Neumann (Ching, Child)** — Meg is a 14-year old resident of Saddle River, New Jersey, but she summers in Mattituck. This is Meg's first year with the theater and she enjoys it very much.

**Michael Neumann (Whitney)** — Mike is another of the large Neumann clan. This is his 4th summer show. He resides in Saddle River, New Jersey during the school year and summers in Mattituck. Mike is also working at the Half Hollow Nursery this summer.

**Joanna Paulsen (Producer)** — Currently preparing for the Halloween premier of her second child, Joanna also produced the 1980 youth show of *Once Upon a Mattress*.

**Paul Pelis (Captain)** — *Anything Goes* is Paul's 3rd NFCT performance and his 9th overall. Paul is a recent graduate of Hampton Bays High School where he appeared in many shows. After careful deliberation, Paul has decided to grace the hallowed halls of Fordham University with his presence, majoring in political science.

**Cathy Porco (Chastity)** — This is Cathy's 1st appearance on the NFCT stage. She lives in Westhampton Beach where she appeared in high school productions. Cathy studied last spring at the American Academy of Dramatic Arts in New York City and plans to further her education in theater arts. And someday, who knows . . .

**Katie Rey (Chorus)** — Katie is a freshman at Mattituck High School. She is 14 years old. This is her first, and certainly not her last show with the NFCT. Katie's hobbies include biking and swimming.

**Phoebe Rey (Director)** — Since she joined the NFCT nearly 7 years ago, it is rare to not read Phoebe's name in a program. She has acted, directed, produced, built and painted sets, done make-up, costumes, lights, etc. Now the NFCT's President, she is the driving force behind our being back "home" after the fire.

**Gordon Rogers (Set Designer and Decorator)** — Gordon has been seen in two shows here as well as stage-managing four others. During the summer he resides in Cutchogue but he was raised in NYC where he still lives. And, as an added note (contrary to popular belief), Gordon did get a lot of work done and is not always found draped over five chairs in the theater.

**Holly Sanford (Reno)** — This marks Holly's 5th appearance at the NFCT where she previously portrayed an opera singer, queen, flute player, and French maid. Along with theater, Holly enjoys dancing, swimming, watching old movies, and collecting clothes. Holly is currently portraying a salesgirl at Preston's by day and plans to return to SUNY at Purchase this fall to continue her masquerade as a college lit. student.

**Laurie Scheer (Chorus)** — Laurie is a junior at Mattituck High. This is her first appearance at the NFCT although she has done lights for many shows. Her hobbies include swimming, sun bathing, and amusing her new baby brother, Andrew. Laurie also works at the Half Hollow Nursery.

**Michael J. Schreck (Photographer)** — Mike is a 21-year old resident of Waterloo. Where? That's upstate. He is summering in Southold. This is his first appearance on stage, and he loves it. He attends Brockport State (with Carol and Tina) majoring in computer science. His hobbies include tinkering with mechanical things, learning about underground houses, and his sincere love for robots.

**Michelle Smiley (Schoolgirl)** — Michelle is a 14-year old freshman at Mattituck High. This is her first show with the NFCT. Michelle is in her school chorus and has been in the special chorus; she loves singing, dancing, and acting, and is hoping to be in more shows.

**Bill Sousa (Sir Evelyn)** — Bill is appearing in *Anything Goes* as Sir Evelyn for the second time - he first did the role in college six years ago. Bill is one of the NFCT's most active members. In the past 5 years, he has appeared in many, many shows including *Little Mary Sunshine*, *Come Blow Your Horn*, *Once Upon a Mattress* and *Butterflies are Free*. Most recently he played Bronny in *The Peanut Butter Prince*. Bill also directed last spring's smash musical *Applause*, produced *Godspell*, stage managed, built sets, house managed, and worked in virtually every other aspect of the theater. On the role of Sir Evelyn, Bill says, "Simply marvelous." Bill lives in Westhampton Beach and works as a landscaper.

**Ellen Stark (Hope)** — This is Ellen's first show with the NFCT. A resident of Aquebogue, she attended Riverhead High School and was an active member of the Blue Masquers Drama Society. For the past six summers, Ellen has participated in the Riverhead Summer Theater Workshop, a group which specializes in children's theater. She is a junior at Brown University studying history.

**Peter Stark (Choreographer)** — Peter has been dancing for 7 years. He started as a soldier at the Eglevsky Ballet in *The Nutcracker* and worked for 5 years up to the Prince. For the past 2 years, Peter has been attending the School of American Ballet. He has appeared in 2 productions with the New York City Opera Company in New York and on tour in California. This is Peter's first show with the NFCT.

**Robert S. Taylor (Lighting Director)** — This is Rob's 13th show with the NFCT — working both on stage and in the light booth. Rob lives in Mattituck and works in Hauppauge as a quality assurance engineer.

**Leslie G. Thompson (Stage Manager)** — Leslie is very happy to say that she is a graduate of Gettysburg College with a major in sociology. She is new to the NFCT but not to theater. She had many roles in college and other places, as well as directing a one-act show last fall, and doing lights, etc. Leslie is a summer resident of Southold. In the Fall she will begin studying nursing at Wagner College in her non-summer home.

**Robert Tirelli (Billy Crocker)** — Bob is a 5-year veteran of the NFCT. Most recently he appeared in *The Fantastics* as the boy, Matt. He also had the role of Sky Masterson in Southold High's production of *Guys and Dolls*. Bob is presently employed at the Cinnamon Tree exposing his culinary talents.

## People Helping People...

That's the philosophy we subscribe to at The North Fork Bank & Trust Company. But it doesn't just apply to financial dealings.

As a local independent bank, we're very much involved with and supportive of a wide range of community programs.

And people involved in the arts and humanities are certainly "people helping people." Helping us see our world through the exciting perspectives of theater, art, music, dance, photography and literature.

We thank you.

And we salute you.

*The*  
**NORTH FORK**  
**BANK & TRUST CO.**

**PEOPLE HELPING PEOPLE . . . LIKE YOU**

Main Office: Mattituck 298-8366

Greenport Southold Cutchogue Jamesport Shelter Island Quogue Southampton  
Speonk-Rensselaer East Moriches Mastic Beach Shirley Blue Point

Member FDIC

The cost of printing this program has been paid for by The North Fork Bank & Trust Co. as a community service.