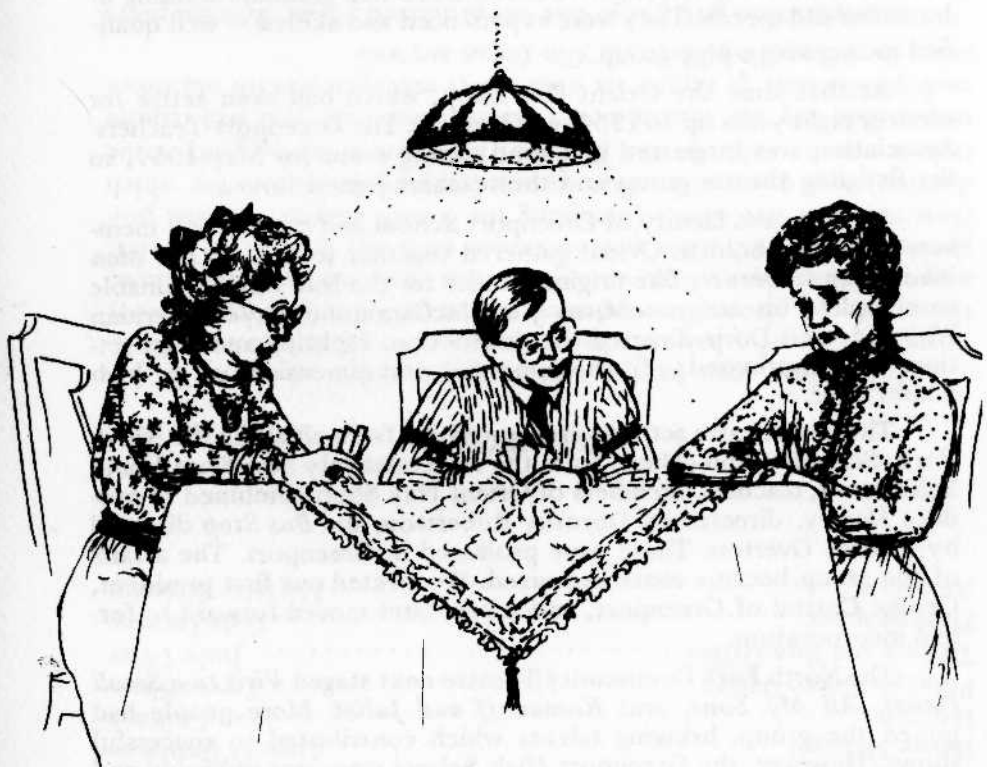


The North Fork Community Theatre
is happy to present



THREE FOR GIN

A Play by Edward F. Caufield

January 9, 10, 11, 15, 16, 17 1981

PRESIDENT'S MESSAGE

A new canvas marquee has been added to our box office entrance. Hopefully it will provide a focus of attention and do away with the confusion of patrons using the front door which is really the stage door. If you've followed that, please follow your acting ambitions and join the NFCT as a performer or supporting member.* We need you.

DICK KEOGH
President

*See Trivia question and answer number 10.

NFCT OFFICERS AND DIRECTORS

President	Richard Keogh
Vice President	Phoebe Rey
Secretary	Priscilla Sprague
Treasurer	Anne O'Donohoe
Cynthia Ackroyd	Laurie Roberts
Ronnie O'Regan	Charles Scheer
Joanna Paulsen	Marietta Silvestre

Bill Sousa

EDWARD F. CAUFIELD

Three for Gin is an original comedy by the late Dr. Edward F. Caufield, himself an enthusiastic member of NFCT. Earlier in his career he did a lot of writing for the stage and television. As his optometric practice grew, however, he found that he had very little time for creative writing and devoted his entire time to his profession.

When we read the script for *Three for Gin* we prevailed upon him to let us present it and he even agreed to direct it for us.

We decided to proceed with our plans despite his untimely death and we offer the play now with the gracious permission of his widow. We think it reflects the gentle good humor that Ed Caufield could generate.

The North Fork Community Theatre
is happy to present

THREE FOR GIN

By EDWARD F. CAUFIELD

Directed by
JED CLAUSS

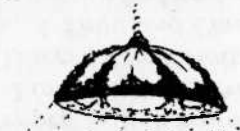
THE CAST
(In Order of Appearance)

Produced by
BOB SHAW

Maude Potter	Priscilla Sprague
Sarah Pepper	Laurie Roberts
Martin Pepper	Bob Ackroyd
Henry Potter	Bob Culhane
Arthur Goodleaf	Art Wilks
Charlotte Potter	Janet Freeman
Elsie Robertson	Bente Snellenburg
Barnabas Brewster	Hal Herzberger
Mrs. Brewster	Jacquelyn James Ostuni

SPECIAL THANKS TO

Guyton's
The Ushers
Mrs. Wynola Young
Fashions for Less, Riverhead
Mr. and Mrs. William Crowley
Mattituck Presbyterian Church
A Touch of Fashion, Greenport
Country Time Furniture of Mattituck
Inez MacWinnie Antique Clothes of Southampton



THE SETTING

The action takes place in the living and dining rooms of the ancestral home of the Pepper Family. The time is the present.

BIOGRAPHIES

THE CREW

Stage Manager	Noreen Bowman
Prompter	Marilee Scheer
Set Design and Construction	Jed Clauss, Tom Fischer, Kevin Beck, Mark Sisson, Priscilla Sprague, and Robert Taylor.
Make-Up	Maureen Moffat, Joanna Paulsen, and Phoebe Rey.
Props	Peg Roache
Lights and Lighting Design	Gene Durney, Charles Scheer, Tom Brennan, James Dean, Eric Distenfeld, and Lee Herzberger.
Costumes	Penny Butler
Publicity	Gladys Flurry Seery
House Manager	Anne O'Donohoe
Programs	Joan Culhane
Program Cover Design	Teresa Shaw
Tickets and Box Office	Judy Utter
Photographer	Gale Durney
Awards	Marietta Silvestre

JUDY UTTER

Judy Utter may be the best known member of the NFCT because anyone who has ever had a question about tickets or reservations for our shows has appealed to her and found a satisfactory answer. When Judy first undertook this task we presented three shows a year with four performances each for a total of twelve. Now we offer five shows (including the Youth Players' summer production) and most often that means forty performances for which tickets can be sold. So the Board of Directors is asking Judy to be responsible for the season ticket reservations only and will require each production to supply its own ticket manager, but for old times sake, she is handling *Three for Gin* for us anyway.

A remarkable girl, Judy. She has produced plays, directed plays and performed in many of them. She also served a couple of terms as our president, served on the Board several times and performed more acts of service because of good nature than any of us can remember. Judy, we love you and we want everyone to know it.

BOB ACKROYD (Martin Pepper) — Bob has directed *6 Rms. Riv Vu*, *A Man for All Seasons*, *The Lion in Winter*, *Prelude*, and has appeared at the NFCT in *The Rope Dancers*, *The Country Girl*, *Arsenic and Old Lace*, *Dark of the Moon*, *A Thousand Clowns*, *The Odd Couple*, *Spoon River Anthology*, *Anatomy of a Murder*, *See How They Run*, *Finian's Rainbow*, *Jack in a Box*, *Auntie Mame*, *Little Moon of Alban*, *Prelude*, *The Little Foxes*, and created the unmemorable role of Vito Pasquale Stromboli in *Inherit the Wind*, winning the coveted Spelvin Award for the least contribution by an actor in an inconsequential role.

BOB CULHANE (Henry Potter) — Bob lives in Hampton Bays with his wife, Joan, plus children and a dog called Peanuts. A graduate of Pace University, he majored in Marketing and now has his own insurance office in East Northport. Bob has appeared in *Plaza Suite* as father of the bride and also in *Don't Drink the Water* as Walter with the Hampton Bays Players. This is his first appearance with the NFCT.

JANET FREEMAN (Charlotte Potter) — Janet has been an active member of the NFCT for nearly 20 years. She has been seen in *Auntie Mame* and *40 Carats*. She has produced *Spoon River Anthology*, *Prelude*, *Lion in Winter*, among others. However, Janet is best known for costuming. Recently her credits include *Pirates of Penzance*, *A Man for All Seasons*, *Once Upon a Mattress*, and *Prelude*. Whenever the costumes are going to be difficult, we call on Janet! And she always comes through. She was also on the Board for 4 years and served as Treasurer for two years.

HAL HERZBERGER (Mr. Brewster) — Hal resides in Hampton Bays with his wife, Lee, and their three children. This is his second appearance at NFCT — he was Alphonse Paquette in *Anatomy of a Murder*. He also played the sheik in *Don't Drink the Water* with the Hampton Players. Hal enjoys fishing, gardening, and puttering in the kitchen in his spare time.

JACQUELYN JAMES OSTUNI (Mrs. Brewster) — Although this is her first appearance with the NFCT, Jacquie has had extensive training in theatre, dance, music, and voice, and has appeared in community, dinner, and summer stock theatre. During the day, she works as an actress and model. Jacquie is married to a Suffolk County Police Officer, Fred, and they have a son, Thomas, who is also an actor and model. She also teaches dance and exercise.

LAURIE ROBERTS (Sarah Pepper) — Laurie has appeared in the NFCT productions of *Desk Set* and *Anatomy of a Murder*. She resides in Aquebogue with her husband, Dick, and their twins, the M&M's, Mark and Maureen. An active member of the NFCT, Laurie is now on the Board, and she loves Yoga and tennis.

HOW IT ALL BEGAN

In the Fall of 1956, a small newspaper advertisement appeared in the pages of *The Suffolk Times*. It said, in effect, "Wanted — people interested in starting an amateur theatre. Meet in the basement of the Floyd Memorial Library, Greenport" and a date was given. A small but eager group came together to meet Jim and Doris MacCammond, then living in Orient, who had placed the advertisement. Jim was an art instructor at the Greenport School. Doris had graduate training in dramatics and speech. They were experienced and skilled — well qualified to organize a play group.

At that time the Orient Play Shop, which had been active for seven or eight years up to 1954, was inactive. The Greenport Teachers' Association was interested in a fund raising event for May 1957, so the fledgling theatre group and the teachers joined forces.

Students and faculty of Greenport School and community members from Southold to Orient gathered together to put on *The Man Who Came to Dinner*. The original choice for the lead role was unable to complete his assignment, so Jim MacCammond played Sheridan Whiteside and Doris directed the production. Lighting and stage settings were improvised to fit the somewhat odd dimensions of the high school stage.

The new theatre activity drew members from all along the North Fork. Scientists and others, from the then relatively new Plum Island Laboratory, teachers, members of Orient Play Shop combined to produce *Harvey*, directed by Dorothy Robertson, and *Bus Stop* directed by Connie Overton. These were produced in Greenport. The affairs of the group became more organized. We elected our first president, George Cottral of Greenport, and a year later moved forward to formal incorporation.

The North Fork Community Theatre next staged *Visit to a Small Planet*, *All My Sons*, and *Romanoff and Juliet*. More people had joined the group, bringing talents which contributed to successful shows. However, the Greenport High School stage was unwieldy and our production problems had to be dovetailed into school schedules. We moved to Orient where the small stage and more intimate auditorium of Mechanic's Hall served us well for *Night Must Fall* and *Born Yesterday*.

In the Winter of 1960 Mr. James Moreno came to see our shows in Orient and told us he would equip and open a professional summer theater in Mattituck. This was our opportunity for a theater home. We moved to Mattituck in the Fall of 1961 and opened with *The Glass Menagerie*, directed by Frederic Newell.

—Sydney Breese, 1968

BENTE SNELLENBURG (Elsie Robertson) — One of the original members of the NFCT, Bente has previously appeared as Laura in *The Glass Menagerie* and as Mary in *The Crucible*. She lives in Southold with her husband and three children. From 1944-47, in her native country, she worked with the Danish State Radio in plays and in the Children's Hour.

PRISCILLA SPRAGUE (Maude Potter) — Priscilla lives in Hampton Bays. This is the fifth production she has appeared in at the NFCT. She has been seen in *Angel Street*, *Inherit the Wind*, *Last of the Red Hot Lovers*, and, with only a week's notice, had the lead in *Anatomy of a Murder*. Priscilla is also the NFCT Secretary.

ART WILKS (Arthur Goodleaf) — Art, a teacher of Earth Sciences in Southold, lives there with his wife, two daughters, one son, and a black Labrador named Sod. Recently, he obtained his private pilot's certification, and he enjoys cutting and splitting wood for his parlor furnace. Since *Damn Yankees* Art has been involved with the NFCT — that makes him just about old enough to do this part without make-up! He enjoys the therapy of working on a play, and finds the part particularly interesting as it seems to be the older counterpart of his favorite past role — Bronny in *The Peanut Butter Prince*.

JED CLAUSS (Director) — Jed's best productions were Kip and Jason followed by *Pirates of Penzance* and *Inherit the Wind*. Last season, however, he discovered acting and performed the roles of Harry Baker in *Come Blow Your Horn* and Detective Julian Q. or E. Durgo in *Anatomy of a Murder*.

BOB SHAW (Producer) — Bob has been a member of our group for about 8 years. He was seen in supporting roles in several productions and also produced *Anatomy of a Murder*. What he enjoyed most was the two terms he served a President of the NFCT.

NFCT TRIVIA

1. Name 3 original musicals performed at the NFCT.
2. Who wrote all of the above?
3. What was the first production in the present building?
4. Where was the very first production presented?
5. Prior to the present production, what was the last original production done at the NFCT, and who was the author?
6. What was the only production to have a ceiling built for the set?
7. What was the first musical presented at the NFCT, and how many musical instruments were used?
8. Where was the original ticket booth located in the present building?
9. What color was the interior of the theater prior to its present blue?
10. Do you know how you can become a member of the NFCT?

ANSWERS ARE ON THE BACK COVER.

ANSWERS TO THE TRIVIA QUESTIONS:

1. Jack in the Box, Peanut Butter Prince, There Comes a Time. 2. Jack Moffat. 3. The Glass Menagerie. 4. Greenport High School. 5. Prelude by Bob Freeman. 6. The Price. 7. Guys and Dolls, 2 - piano and drums. 8. Inside the stage-door entrance, off stage left. 9. Green. 10. Send \$5.00 to NFCT, Box 86, Mattituck, New York 11952. You will receive a membership card and Newsletters as published advising you of meetings, tryouts, etc.

We're Involved

Almost anywhere you go on Eastern Long Island you'll find The North Fork Bank & Trust Company deeply involved in the everyday lives of its people, its businesses and its communities.

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