
The North Fork Community Theatre
Mattituck, New York
presents



Words by
Tom Jones

Music by
Harvey Schmidt

Directed by *Gene Durney*
Produced by *Tom Brennan*

November 1981

"Without a hurt the heart is hollow"



NFCT

PRESIDENT'S MESSAGE

Welcome and Bien Venue! Welcome—not to the cabaret but to the opening of the NFCT's new season. We're sure you'll enjoy "The Fantasticks" and the rest of our season's fine productions.

To let you become a little more involved in our efforts we've prepared for the first time a question sheet. This will enable us to obtain some input from you about our productions and the theatre itself. Your answers will help us to please you, our audience—and that after all is one of our main objectives.

Good seeing you all again.

"Curtain Up!"

Dick Keogh

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THE CAST

The Narrator (El Gallo)	David Markel
The Girl (Luisa)	Janice Olsen
The Boy (Matt)	Bob Tirelli
The Boy's Father (Hucklebee)	Tom Brennan
The Girl's Father (Bellomy)	Gene Durney
The Actor (Henry)	Mark Sisson
The Man Who Dies (Mortimer)	Bob Sior
The Mute	Cynthia Tuleja

MUSICAL NUMBERS

Act One

Overture	The Company
Try to Remember	The Narrator
Much More	The Girl
Metaphor	The Boy and the Girl
Never Say No	The Fathers
It Depends on What You Pay	The Narrator and the Fathers
Soon It's Gonna Rain	The Boy and the Girl
Rape Ballet	The Company
Happy Ending	The Company

Act Two

This Plum is Too Ripe	The Boy, the Girl and the Fathers
I Can See It	The Boy and the Narrator
Plant a Radish	The Fathers
Round and Round	The Narrator, the Girl and the Company
They Were You	The Boy and the Girl
Try to Remember (Reprise)	The Narrator

PRODUCTION STAFF

Musical Director	Scott Verity
Assistant Accompanist	Anita Pylko
Lighting	Charles Scheer George Summers Angelo Truglio Marietta Silvestre
Costume Designer	Susan Brisiel
Set Design	Gene Durney
Curtain Design	Teresa Shaw
Publicity	Priscilla Sprague
Program	Bob Shaw
Stage Manager	Gladys Seery
House Manager	Marietta Silvestre
Tickets	Judy Utter
Photographer	Gale Durney
Make Up	Phoebe Rey

WITH OUR SPECIAL THANKS TO

Our percussionists, Tom Gallanty and Bill Schmidt and our rehearsal pianist, Peter Pece. Our props were furnished and made ready by a group of Girl Scouts under the guidance of their Assistant Leader, Marietta Silvestre. While they were at it, these enthusiastic young women brought order out of chaos in our costume room! Our grateful thanks to Nancy Heacock, Janique Leavitt Binder, Lorraine Sepenoski and Ann Westerlund of Cadette Troop 129 and Jennifer Baumann of Troop 811; all of Southold under the direction of Leader Carol Baumann.

Special thanks also to the Mattituck Presbyterian Church, our ushers and special assistant Owen Durney.

GENE DURNEY who directed this production, also plays the part of Bellomy, the Girl's Father. Gene is a resident of Wading River along with his wife Gale, son Owen and daughter Caitlin. He is Assistant Director of Policy for the Suffolk County Department of Social Services. His previous directing achievements for NFCT include "A Clearing in the Woods" and the unforgettable "Godspell". He has performed in such diverse productions as "A Man for All Seasons," "Calamity Jane" and "Come Blow Your Horn" as well as other NFCT offerings.

TOM BRENNAN was the producer of "The Fantasticks" and portrayed Hucklebee, the Boy's Father. A self-employed businessman from East Quogue, his most recent appearance was in "6 Rms Riv Vu" last season. He was also seen in "Inherit the Wind", "Calamity Jane", "Desk Set" and "Fiddler on the Roof" on the NFCT stage. He also appeared in "Accommodations" a dinner theater production. He produced "A Clearing in the Woods" and directed "Anatomy of a Murder." He loves theater and hopes that as many newcomers as possible will audition for the next show "Teahouse of the August Moon".

DAVID MARKEL who portrays El Gallo was last seen as Snoopy in the Greenport Players production of "You're a Good Man, Charlie Brown". He first appeared on the North Fork Theatre stage in "Cabaret" followed by appearances in "40 Carats," "Kismet," "Guys and Dolls", "Dark of the Moon", "Prelude" and "Arsenic and Old Lace". On the weekends David can be found selling antiques out of his barn in Southold.

JANICE OLSEN, appearing as Luisa, the Girl, is one of NFCT's most versatile members. She directed "Li'l Abner", which was the first production of the Youth Players as well as their second offering "Dames at Sea". She also directed "Last of the Red Hot Lovers". Janice's first acting role was in 1975 in "Bertha, the Beautiful Typewriter Girl" and was seen in "Night of January 16th" and "Desk Set". She played the title role in "Calamity Jane", had the romantic lead in "Of Thee I Sing" and was in "Fiddler on the Roof" and "Godspell". She has made flats, helped with set construction, worked in the light booth and helped with costumes. She is past secretary of NFCT. She lives in Riverhead where she is a legal secretary.

BOB SIOR who plays Mortimer, The Man Who Dies, is making his acting debut in The Fantasticks. Bob is originally from New York City and has been living in Hampton Bays for five years. He is a long-time friend of Tom Brennan who persuaded him to try out for the show. Bob presently tends bar in Riverhead.

MARK SISSON, seen as Henry, the Actor, describes himself as a horticulturist by day and a thespian by night. Although he has been involved with the theater for a relatively short time, nevertheless he has been involved in seven of the last eight NFCT shows. He prefers "character" parts, but has contributed his talents to all other phases of productions. His most outstanding contribution to date was directing the production of "The Boy Friend" this summer. He truly believes there are no small parts, only small actors.

BOB TIRELLI, appearing as Matt, the Boy, is a fine example of the value of the NFCT Youth Players. He played in four successive summer shows, "Dames at Sea", "Little Mary Sunshine", "Once Upon A Mattress" and "The Boy Friend". He not only developed his craft but also deepened his interest in theater to such an extent that he enthusiastically joined the "Fantasticks" cast. Bob is a junior at Southold High School and expects to major in music at college. He presently enjoys playing both piano and guitar.

CYNTHIA TULEJA, who so gracefully plays the Mute, is being seen for the first time on the NFCT stage. However her stage experience is rich and varied—she was a theater minor at Smith College, a graduate of The National Theatre Institute and The Actor's Institute and appeared in numerous productions. Among them are "Carousel", "Brigadoon", "How to Succeed in Business Without Really Trying", "Story Theatre" and many children's theatre productions. Presently she is political reporter for "The Community Journal" and a free lance copywriter for WRCN.

SCOTT VERITY, our pianist and choral director, is a resident of Southold. He teaches Senior and Junior Chorus at Mattituck High School and has shared his many talents with NFCT before. Notably he worked with "Fiddler on the Roof" and was musical director of "Applause". He is a member of NYSSMA and an officer of the Suffolk County Music Education Association. He is presently directing the Mattituck High School Variety Show.

ANITA PYLKO, the assistant accompanist, lives in Cutchogue with her two sons Eric and Lance. She is a sixth grade teacher in the Mattituck-Cutchogue school district and is also a graduate student at C. W. Post College. In her spare time she plays the piano for the Mattituck Junior High Chorus under the direction of Scott Verity.

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And we salute you.

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