



BUTTERFLIES ARE FREE

March 13, 14, 15, 19, 20, 21, 1981

The North Fork Community Theater Presents

BUTTERFLIES ARE FREE

A Comedy by Leonard Gershe

Produced by Special Arrangement with Samuel French, Inc.

DIRECTOR
Elizabeth Evans

PRODUCER
Peg Roache

THE CAST

In Order of Appearance

Don Baker	Bill Sousa
Jill Tanner	Dale Eylers
Mrs. Baker	Judy Utter
Ralph Austin	Chris Young

SYNOPSIS OF SCENES

The entire action takes place in Don Baker's apartment on East 11th Street in New York.

ACT ONE

A morning in June

The curtain will be lowered for one minute to denote the passing of two hours.

ACT TWO

Scene 1: A moment later

Scene 2: That night

There will be a ten minute intermission between Acts I and II.

SPECIAL THANKS

The Ushers
Joseph Peters
The Arcade, Greenport
Guyton's Furniture, Mattituck
Riviere Beauty Salon, Riverhead
The Mattituck Presbyterian Church
Industrial Home for the Blind, Patchogue



The
 Mad
 Printers
 OF MATTITUCK

THE CREW

Stage Manager	Noreen Bowman
Prompter	Marilee Scheer
Set Designer	John Osgood
Set Construction	Randy Plimpton and Bill Hess
Set Decoration	Dick Keogh, Janice Olsen, and Bill Sousa
Lighting	Charlie Scheer, Janice Olsen, Mark Sisson and George Summer.
Props	Barbara Haines and Tina Moffat
Publicity	Phoebe Rey
Make-Up	The Cast
Costumes	Carolyn Hess
Programs	Joan Culhane
Tickets	Judy Utter
Box Office	Leslie Ann Stearns and Allen Derrick
Musical Director	Bernadette Aldcroft
Musical Effects	Peter Pace
Awards	Bob Shaw
Photographer	Randy Plimpton
House Managers	Anne O'Donohoe and Ronnie O'Regan
Program Design	The Mad Printers of Mattituck

BIOGRAPHIES

DALE EYLERS (Jill Tanner) is a new member of the NFCT. She is currently employed at SCCC in the theatre department building scenery and making costumes for the productions there. She has been in numerous plays including *Sorry Wrong Number*, *The Miracle Worker* and *The Childrens Hour*. She also wrote, directed, and acted in a monologue in college.

BILL SOUSA (Don Baker) has become a very familiar face in his two years at the NFCT. He has appeared as Capt. Big Jim Warrington in *Little Mary Sunshine*, Buddy Baker in *Come Blow Your Horn*, and Prince Dauntless in *Once Upon a Mattress*. Bill has also been the assistant director for *The Rope Dancers* and *6 Rms Riv Vu* (where he filled in for three nights with a brilliant interpretation as Eddie the Super), produced *Godspell*, stage managed, built sets, and assorted other jobs within the theatre. He is on the Board of Directors, and will be directing the next show, *Applause!* Auditions will be March 24th and 25th at 7:30 at the theatre, and Bill hopes to see all of you there!

JUDY UTTER (Mrs. Baker) was last seen in *6 Rms Riv Vu*. AKA "The Ticket Lady", Judy lives in Mattituck and has been a past President of NFCT. She has been involved in most aspects of the theatre from directing and producing to cleaning and painting, and she has the best known telephone number on the East End!

CHRIS YOUNG (Ralph Austin) was last seen in the NFCT production of *Godspell*. He enjoys acting both on and off stage. However, most would agree that his off-stage performances rank among the mundane. Chris dreams of the day when he has his own piano factory. He lives in Riverhead with his wife and 2½ children — all of whom he loves dearly.

BIOGRAPHIES

ELIZABETH EVANS (Director) is making her debut with the NFCT. She has a B.A. in Drama from Carnegie-Mellon University where she associated with such notables as Arthur Kennedy and Polly Rowles. She had a brief career in professional theater and radio with two summers of stock in Nutley, N.J. and Stony Creek, Conn., the latter being with Orson Welles' Mercury Theatre Group. During her college years, Betty directed a children's summer theatre known as the Barnswallows in Cutchogue and was active in another local theater group, The Playmakers, where she both acted and directed. She was co-founder of The Young People's Professional Theater, a touring group which performed such classics as *Treasure Island* and *The Prince and the Pauper* for school audiences. Betty has since had an interesting career in special education and is returning to her first love, the theatre, with *Butterflies are Free*. She and her sister, Barbara Haines, live in Cutchogue in their great grandfather's farmhouse.

PEG ROACHE (Producer) has been in charge of the props for eighteen NFCT shows! Recently she finished a two-year sentence as the NFCT Treasurer. Although Peg has only appeared on stage once, she was unforgettable as Aunt Gussie in *Come Blow Your Horn*. Backstage Peg has done costumes, cleaning, leaf-raking and has been the general gopher!

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