

# PLAYBILL

JUNE 1981

*North Fork Community Theatre*

## "APPLAUSE"



BOOK BY  
**BETTY COMDEN** AND **ADOLPH GREEN**  
MUSIC BY  
**CHARLES STROUSE**  
LYRICS BY  
**LEE ADAMS**

BASED ON THE FILM "ALL ABOUT EVE"  
AND THE ORIGINAL STORY BY MARY ORR

# "APPLAUSE"

NFCT



**DIRECTOR**  
**BILL SOUSA**

Presented by special arrangement with Tams-Witmark Music Library  
757 Third Avenue, New York, New York 10017

**PRODUCER**  
**BOB SHAW**

**THE CAST**  
In order of appearance

MARGO CHANNING ..... Phoebe Oliver Rey  
 EVE HARRINGTON ..... Jacquelyn James Ostuni  
 HOWARD BENEDICT ..... Bob Ackroyd  
 BUZZ RICHARDS ..... Art Wilks  
 BERT ..... Michael S. Foster  
 BILL SAMPSON ..... Greg King  
 DUANE FOX ..... Jack Conforti  
 KAREN RICHARDS ..... Marilee Scheer  
 VILLAGE BARTENDER ..... Angelo Truglio  
 PAM ..... Maureen Moffat  
 BOB ..... Al Rey  
 STAN HARDING ..... Jed Clauss  
 BONNIE ..... Alicia Thompson  
 MUSICIANS ..... Lauren Dickerson, Joanna Paulsen, Holly Sanford  
 T. V. DIRECTOR ..... Mark Sisson

**CHORUS & DANCERS:**  
 Michael Conforti, Andy Cunliffe, Sherry Dean, Michael S. Foster, Janet Freeman, Cindy Hoffmann, Kathy King, Susan Lozinski, Tina Moffat, Laurie Roberts, Dick Romeo, Kevin Roth, Gladys Seery, Eileen Sheldon, Angelo Truglio, and Debbie Young.

PHOEBE ..... Joanna Paulsen

**SYNOPSIS OF SCENES**

**ACT I**

*Overture* Pit Band  
*Scene 1* The Tony Awards  
 2 Margo's Dressing Room, 1½ years ago  
*Backstage Babble* First Nighters  
*Think How It's Gonna Be* Bill  
 3 Village Bar, that night  
*But Alive* Margo & the Boys  
 4 Margo's Living Room, that night  
*The Best Night of My Life* Eve  
*Who's That Girl* Margo  
 Dancers: Susan Lozinski, Kevin Roth, Mike Conforti, and Debbie Young.  
 5 Margo's Dressing Room, 4 months later  
 6 Joe Allen's Bar  
*Applause* Bonnie & the Gypsies  
 7 Margo's Bedroom  
*Hurry Back* Margo  
 8 Margo's Living Room, 2 weeks later  
*Fasten Your Seat Belts* Buzz, Karen, Howard, Bill, Duane, Margo and the Guests.  
 9 Stage front, several days later  
*Welcome to the Theatre* Margo

**SYNOPSIS OF SCENES**

**ACT II**

*Entr'acte* Pit Band  
*Scene 1* Buzz and Karen's Connecticut Home, a few weeks later  
*Inner Thoughts* Karen, Buzz, Margo  
*Good Friends* Buzz, Margo, Karen  
 2 Margo's Dressing Room, that night  
 3 Joe Allen's Bar, that night  
*She's No Longer a Gypsy* Duane, Bonnie & the Gypsies  
 4 Margo's Living Room, next day  
*One of a Kind* Bill & Margo  
 5 Stage front, 2 weeks later  
*One Hallowe'en* Eve  
 6 Margo's Dressing Room, 1 week later  
*Something Greater* Margo & Bill  
 7 Backstage

*The entire action takes place in and around New York about 1970.*

There will be one intermission.

# "APPLAUSE"

# "APPL

**DIRECTOR**  
**BILL SOUSA**

**THE CAST**  
In order of appearance

MARGO CHANNING ..... Phoebe Oliver Rey  
EVE HARRINGTON ..... Jacquelyn James Ostuni  
HOWARD BENEDICT..... Bob Ackroyd  
BUZZ RICHARDS.....Art Wilks  
BERT ..... Michael S. Foster  
BILL SAMPSON ..... Greg King  
DUANE FOX ..... Jack Conforti  
KAREN RICHARDS ..... Marilee Scheer  
VILLAGE BARTENDER ..... Angelo Truglio  
PAM..... Maureen Moffat  
BOB..... Al Rey  
STAN HARDING ..... Jed Clauss  
BONNIE ..... Alicia Thompson  
MUSICIANS..... Lauren Dickerson, Joanna Paulsen, Holly Sanford  
T. V. DIRECTOR..... Mark Sisson

**CHORUS & DANCERS:**

Michael Conforti, Andy Cunliffe, Sherry Dean, Michael S. Foster, Janet Freeman, Cindy Hoffmann, Kathy King, Susan Lozinski, Tina Moffat, Laurie Roberts, Dick Romeo, Kevin Roth, Gladys Seery, Eileen Sheldon, Angelo Truglio, and Debbie Young.

PHOEBE ..... Joanna Paulsen

# AUSE



NFCT



Presented by special arrangement with Tams-Witmark Music Library  
757 Third Avenue, New York, New York 10017

PRODUCER  
BOB SHAW

## SYNOPSIS OF SCENES

### ACT I

*Overture* Pit Band  
*Scene 1* The Tony Awards  
 2 Margo's Dressing Room, 1½ years ago  
*Backstage Babble* First Nighters  
*Think How It's Gonna Be* Bill  
 3 Village Bar, that night  
*But Alive* Margo & the Boys  
 4 Margo's Living Room, that night  
*The Best Night of My Life* Eve  
*Who's That Girl* Margo  
 Dancers: Susan Lozinski, Kevin Roth,  
 Mike Conforti, and Debbie Young.  
 5 Margo's Dressing Room, 4 months  
 later  
 6 Joe Allen's Bar  
*Applause* Bonnie & the Gypsies  
 7 Margo's Bedroom  
*Hurry Back* Margo  
 8 Margo's Living Room, 2 weeks later  
*Fasten Your Seat Belts* Buzz, Karen,  
 Howard, Bill, Duane, Margo and the  
 Guests.  
 9 Stage front, several days later  
*Welcome to the Theatre* Margo

## SYNOPSIS OF SCENES

### ACT II

*Entr'acte* Pit Band  
*Scene 1* Buzz and Karen's Connecticut  
 Home, a few weeks later  
*Inner Thoughts* Karen, Buzz, Margo  
*Good Friends* Buzz, Margo, Karen  
 2 Margo's Dressing Room, that night  
 3 Joe Allen's Bar, that night  
*She's No Longer a Gypsy* Duane,  
 Bonnie & the Gypsies  
 4 Margo's Living Room, next day  
*One of a Kind* Bill & Margo  
 5 Stage front, 2 weeks later  
*One Hallowe'en* Eve  
 6 Margo's Dressing Room, 1 week later  
*Something Greater* Margo & Bill  
 7 Backstage

*The entire action takes place in and around  
New York about 1970.*

There will be one intermission.

# "APPLAUSE"

# "APPL

DIRECTOR  
BILL SOUSA

## PEG ROACHE

This Spring, we lost a true friend and beloved theatre member — Peg Roache. Since 1974, when she obtained and handled the props for *Cabaret*, she could always seem to find the obscure, impossible things that everyone threw out years before. She subsequently supervised props for eighteen shows as well as cleaning, painting, set decoration, producing, and striking the set. The Youth Players will remember her backstage going, "Sssh", and "Keep your hands off the props" and especially, "Watch it honey". For two years she entertained the Board meetings and general meetings as Treasurer — her reports were funny, witty, and just barely balanced — and when they did, she was more surprised than anyone! Although Peg only appeared on stage once, in *Come Blow Your Horn*, her portrayal of Aunt Gussie was a show-stopper. Everyone that knew her has their own special memories of Peg, and they are what we will remember.

We, the cast and crew, dedicate this show to Peg. She never got the applause she truly deserved — and it is with this spirit that we dedicate our *Applause* to her.

## SPECIAL THANKS

*There are a number of people and companies without whom this show would not have been possible. We would like to thank them:*

Alan Case  
Judy Utter  
The Ushers  
Jack Moffat  
Tom Fischer  
Lorne Greene

Country Time Furniture of Mattituck  
Harry "Pop" and Heather Baker  
Mattituck Presbyterian Church  
Elegant Extras of Riverhead  
Mrs. Herbert H. Bellringer  
Robert Kochen

## BOARD OF DIRECTORS

President .....	Dick Keogh
Vice President .....	Phoebe Rey
Secretary .....	Priscilla Sprague
Treasurer .....	Anne O'Donohoe
Cindy Ackroyd	Laurie Roberts
Ronnie O'Regan	Charlie Scheer
Joanna Paulsen	Marietta Silvestre

Bill Sousa

NFCT



PRODUCER  
BOB SHAW

# AUSE

Presented by special arrangement with Tams-Witmark Music Library  
757 Third Avenue, New York, New York 10017

## THE PRODUCTION STAFF

Musical Director and Conductor . . . . . Scott Verity  
 Assistant to the Director . . . . . Maureen Moffat  
 Assistant to the Producer . . . . . Noreen Bowman  
 Choreographer . . . . . Gail Radich  
 Rehearsal Pianist . . . . . Susan R. Morris  
 Stage Manager . . . . . Marge Moffat  
 Stage Crew . . . . . Annemarie Anderson, John Anderson,  
 Sterling Hartnett, and Lynn Sharar.  
 Set Design . . . . . John Osgood  
 Set Construction . . . . . Bill Hess, Imelda Corcoran, Eric Dis-  
 tenfeld, John Osgood, Al Rey, Bill Sousa, and Priscilla Sprague.  
 Set Decoration . . . . . Dick Keogh, Tom Brennan, Kathy and  
 Charlie Janoff, Kathy King, Ann Taylor, and Angelo Truglio.  
 Props . . . . . Judy Utter  
 Lighting Design . . . . . Charlie Scheer  
 Lights . . . . . Caroline Hess, Janice Olsen, Charlie  
 Scheer, George Summers, and Rob Taylor.  
 Costumes . . . . . Ann Conforti  
 Miss Rey's Dresser . . . . . Cheryl Case  
 Rehearsal Prompter . . . . . Sara Hartnett  
 Publicity . . . . . Priscilla Sprague and Bob Ackroyd  
 Tickets and Box Office . . . . . Anne O'Donohoe  
 House Manager . . . . . Sara Hartnett  
 Programs . . . . . Jed Clauss, Caroline Hess, and Joanna Paulsen  
 Audition Pianists . . . . . Virgil Bellringer and Peter Pece  
 Juke Box by . . . . . Jacqueline Penney  
 Photographer . . . . . Michael Cortese  
 Awards . . . . . Joanna Paulsen

## PIT BAND

Conductor . . . . . Scott Verity  
 Piano . . . . . Susan R. Morris  
 Reeds . . . . . Walter Sledjeski  
 . . . . . Keith Tyrer  
 Trumpets . . . . . Al Homan  
 . . . . . Colin Van Tuyl  
 Trombone . . . . . Wendy Corwin  
 Drums . . . . . William Schmidt

# "APPLAUSE"

# "APPL

**DIRECTOR**  
**BILL SOUSA**

**BIOGRAPHIES**

**BIOGRAPHIES**

**DEBBIE YOUNG** (Chorus) — Debbie is a resident of Riverhead and a secretary at Suffolk County Community College. She has studied voice with the Eastern Suffolk School of Music and frequently sings in wedding ceremonies. She has appeared in 2 Lions' Club Annual Talent Shows and in H. M. S. Pinafore.

**ART WILKS** (Buzz) — Having appeared in 24 of our shows, Art's favorites are still Kiss Me Kate and Peanut Butter Prince. He has been associated with another 13 productions as stage manager, producer, light man, set construction, and pit band. Needless to say, Art has been around for a long, long time and has enjoyed almost every minute of it.

**ANGELO TRUGLIO** (Bartender, Chorus) — Angelo lives in Southold, the Camelot of the North Fork, with his wife and two children. Before his recent association with the NFCT, he was involved in a production of *The King and I* in Patchogue.

**ALICIA THOMPSON** (Bonnie) — Alicia, "Boom Boom," lives in Peconic with her husband, Charlie. Last year, she appeared in *Godspell*. When not teaching at Greenport High School, she enjoys songwriting.

**MARK SISSON** (TV Director) — Mark, a Riverhead resident, has appeared with us in *Anatomy of a Murder*, *Godspell*, and *6 RMS RIV VU*. He will be making his directorial debut this summer with *The Boyfriend* after 1½ years with our group. Please help if you can.

**EILEEN SHELDON** (Chorus) — A former T.W.A. Air Hostess, Eileen is now secretary to the Airport Manager at Suffolk County Airport. She is the mother of six and has appeared in *Kismet*, *Of Thee I Sing*, *Fiddler on the Roof*, and *Calamity Jane*.

**GLADYS SEERY** (Chorus) — Not a new member of the NFCT, Gladys will be familiar to many of you who have seen her in, among others, *Kismet*, *Arsenic and Old Lace*, *Calamity Jane*, and *Anatomy of a Murder*. She and her new husband live in Riverhead.

**MARILEE SCHEER** (Karen) — Since joining the NFCT several years ago, Marilee has performed in 8 productions, most recently *6 RMS RIV VU*, has produced 2 of the Youth Players' shows, and worked backstage in several capacities including prompting several times. She lives in Laurel with her husband, Charlie, and her step-daughter, Laurie.

**HOLLY SANFORD** (Musician) — Holly is a member of "The All-Girl Band". She hails from Southold and had to beat down the door to get this gem of a part — but she didn't have to be padded this time!

**KEVIN ROTH** (Chorus) — This is Kevin's debut on the NFCT stage. His other credits include the lead in *Oli-ver* in Sag Harbor. Beside the theatre, Kevin is a partner in an upholstery business and hopes one day to become an established choreographer and own a commercial art business.

**RICHARD ROMEO** (Chorus) — Dick lives in Southold and first appeared with the NFCT in last year's production of *Godspell*.

**LAURIE ROBERTS** (Chorus) — Laurie, the mother of seven, lives in Aquebogue with her husband, Dick. A member of the NFCT Board of Directors, she has appeared in *Desk Set*, *Anatomy of a Murder*, and *Three for Gin*.

**PHOEBE OLIVER REY** (Margo) — *Who's That Girl* playing Margo? *Fasten Your Seat Belts!* Tho' married and the mother of 3, she's still *Alive* to that other "sound that says love, Applause". Because of a trunkful of talents - acting, directing, make-up, producing (she even does windows) - she is *Welcome to the Theatre* and needs no urging to *Hurry Back*. Whatever her *Inner Thoughts*, everything she does is a *One of a Kind* experience - *Something Greater*. Oh yes, whose is that patrician voice on radio repeating "Since I discovered Aruba in 1958 . . . ? Why, Phoebe's, of course!

**D. ALAN REY** (Bob) — When not teaching Physics, Al can be found assembling Durward Specials, bicycle racing with his daughter and sons, or joining forces with the other members of the Laurel Board of Trustees. Long a supporter of his wife, Phoebe's, NFCT activities, this is his first venture before the footlights.

**JOANNA PAULSEN** (Phoebe, Musician) — The Perle Mesta of the NFCT, Joanna is usually found backstage doing make-up, producing, stage managing, etc. This is her first venture on-stage since the 6th grade.

**JACQUELYN JAMES OSTUNI** (Eve) — Jacquie brought a great deal of experience with her when

# AUSE



NFCT



Presented by special arrangement with Tams-Witmark Music Library  
757 Third Avenue, New York, New York 10017

**PRODUCER**  
**BOB SHAW**

she appeared in Three for Gin earlier this year. She is a full-time actress, model, and entertainer, has taught dance, appeared in summer stock, clubs, and dinner theatre and was a Playboy Bunny. She lives in Shoreham with her husband, a Suffolk County Police Officer, her son, also an actor and model, dog, and two cats.

**TINA J. MOFFAT** (Chorus) — A 17 year old senior at Southold High, Tina plans to attend SUNY at Geneseo to major in teaching, coaching, and minoring in computer science. She enjoys singing, dancing, and playing softball and basketball. Tina remembers appearing in Little Mary Sunshine and Once Upon a Mattress, playing her favorite role of Emily. She does not remember being in Damn Yankees about 17 years ago - her mother was pregnant with her.

**MAUREEN H. MOFFAT** (Pam, Assistant Director) — Maureen has done nearly everything in the theater from "star" roles to toilet scrubbing.

**SUSAN LOZINSKI** (Chorus) — Susan is new to the NFCT but we hope to see more of her. She lives in Southold and takes music lessons with Ron Mixsell.

**KATHRYN H. KING** (Chorus) — Kathy is also new to the NFCT. She lives in Southold.

**GREGORY C. KING** (Bill) — Another new member of the NFCT is Greg. He has played Percival Brown in The Boyfriend and in the pit band of several shows. Greg is single and works as a musician and singer in a local band, Rumors, and as a substitute music teacher.

**CINDY HOFFMANN** (Chorus) — Cindy lives on Shelter Island and runs a hairstyling salon in Greenport. She says that she has enjoyed this show very much and hopes to continue with the group. We hope she will also!

**JANET FREEMAN** (Chorus) — Janet has done everything at this theater except direct. She is a jack-of-all-trades and a master of all!

**MICHAEL STEPHEN FOSTER** (Bert, Chorus) — Michael is a senior at Greenport High School where he appeared as Tevye in Fiddler on the Roof among other shows. Upon graduation, Mike plans to attend SUNY at Albany to study computer science.

**LAUREN DICKERSON** (Musician) — Lauren is a member of "The All Girl Band." She hails from Southold and is producing The Boyfriend this summer. Don't blink or you might miss her!

**SHERRY DEAN** (Chorus) — A resident of Mattituck, Sherry has worked with us before - in South Pacific, Anything Goes, Guys and Dolls, and the Pirates of

**ANDREW CUNLIFFE** (Chorus) — This is Andy's second show with the NFCT. He appeared in Calamity Jane. While attending Southold High, he was active in several of their productions too.

**MICHAEL CONFORTI** (Chorus) — Although this is Mike's first experience with the NFCT, he has appeared in Oliver, The Miracle Worker, Coming Thru the Rye, and The Lottery. He works as a floral designer in the Riverhead Flower Shop.

**JACK CONFORTI** (Duane) — Jack is from Calverton and has worked with us in L'il Abner, Godspell, and Once Upon a Mattress. He can be found doing his longest running act at the Woolco Department Store in Riverhead.

**JED CLAUSS** (Stan Harding) — A reporter in the mold of H. L. Mencken, Damon Runyon, and Jimmy Olsen — but never Leonard Lyons.

**BOB ACKROYD** (Howard) — Frequent actor, occasional director, sometime producer, past NFCT president, advertising maven, part-time Bahamian, Hollywood commuter, big brother and mentor of David (starring on B'way in Children of a Lesser God), and Lorne Greene's favorite writer/director.

**BILL SOUSA** (Director) — Bill is the NFCT's resident momma's boy. He has appeared as a big, dumb, macho Canadian Mountie, a wallflower turned super-stud, a drab prince looking for a wife to pass his mother's tests, and a sensitive young blind man in his underwear. But little prepared him for his directorial debut. He equates directing this show with giving birth — and it's been a long, long labor. He hopes you will enjoy it.

**BOB SHAW** (Producer) — Bob is a real estate broker who lives in Cutchogue with his wife, Teresa, the artist. Earlier this season he produced Three for Gin. He also was producer for Anatomy of a Murder and appeared in several shows in minor roles and is a former president of NFCT.

**SCOTT VERITY** (Musical Director) — A resident of Southold, Scott teaches vocal music at Mattituck High School. He has worked with the NFCT previously on Fiddler on the Roof and with other groups on Oklahoma!, Fiddler, Pajama Game and Anything Goes. Scott likes tennis, lasagna, spritzers, The Manhattan Transfer, and driving friends crazy with his sick jokes. At this writing, he is hard at work perfecting his back walk-over.

**GAIL RADICH** (Choreographer) — Gail was the director of the Southold Dance Group for 9 years and danced professionally in Pajama Game. She worked with



## PRESIDENT'S MESSAGE

Twenty-five years to those of you who haven't been married that long is given the designation 'silver anniversary!' Now silver has gone up in value these last few years in inverse proportion to the duration of many relationships. Well, the NFCT, with over 86 shows under its belt, or should we say behind its curtain, has used ingredients in its 25 year production schedule that makes for a vital and lasting relationship with its public:

What ingredients do you ask?

How about love? Add a dash of *She Loves Me* with a dollop of *Fiddler on the Roof* and a pinch of *A Thousand Clowns*.

Let's continue this recipe with a few other shows the NFCT has produced in the last 25 years.

Drama? Well, seriously now — *All My Sons*, *The Little Foxes*, and *The Rope Dancers*.

Originality? Well, certainly — *A Ms. By Any Other Name*, *Jack in a Box*, and *Prelude*.

Fantasy? I believe . . . *Harvey*, *Bliethe Spirit*, and *My Three Angels*.

Mystery and suspense? How about — *Angel Street*, *The Mousetrap*, and *Wait Until Dark*.

A little music? *Pajama Game*, *Man of La Mancha*, and *Kismet*.

Like all good marriages, we've had our ups and downs, but good ingredients create a gourmet delight that tastes good and leaves one with a desire to have another helping. Well, we hope that's the way you feel about your relationship with our theatre.

NFCT — Best of luck to a long and successful run. On to the gold!

Thanks,

Dick Keogh  
President

## People Helping People...

That's the philosophy we subscribe to at The North Fork Bank & Trust Company. But it doesn't just apply to financial dealings.

As a local independent bank, we're very much involved with and supportive of a wide range of community programs.

And people involved in the arts and humanities are certainly "people helping people." Helping us see our world through the exciting perspectives of theater, art, music, dance, photography and literature.

We thank you.

And we salute you.

*The*  
**NORTH FORK**  
**BANK & TRUST CO.** Member FDIC

**PEOPLE HELPING PEOPLE . . . LIKE YOU**

Main Office: Mattituck 298-8388  
Greenport Southold Cutchogue Jamesport Shelter Island Quogue  
Southampton Speonk-Ramsenburg East Moriches Mastic Beach Shirley

The cost of printing this program has been paid for by The North Fork Bank & Trust Co. as a community service.