

THE NORTH FORK COMMUNITY THEATER

A Quarter-Century
of Stagecraft



SOUND AVENUE, MATTITUCK, NEW YORK

OCTOBER 31, NOVEMBER 1, 2, 6, 7, 8, 1980

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A Comedy by BOB RANDALL

WELCOME TO THE NORTH FORK COMMUNITY THEATER

To the many friends of the NFCT, we say welcome back to the 25th season of live theater entertainment here on the North Fork. To our new friends, we say greetings and may you come to enjoy the products of our endeavors as much as we enjoy creating them for you. From its humble start in 1957 by a small but dedicated group, to its present 168 active volunteer members, the NFCT has put on for your enjoyment, 84 productions running the gamut of comedy, drama, and musicals. A vital force in the cultural life of the East End for both young and old, the NFCT takes seriously its responsibility to the community and strives to bring to it exciting and memorable theater. I know you will find the coming season no exception.

Let then the Curtain Go Up — Sit Back — and Let Us Entertain You!

Sincerely,
Dick Keogh
President



THE BOARD OF DIRECTORS

President	Dick Keogh
Vice President	Phoebe Rey
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Treasurer	Anne O'Donohoe
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Joanna Paulsen	Laurie Roberts
Charlie Scheer	Bill Sousa
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THE CAST

Eddie, the Superintendent Michael D'Amara
 Marcia, the Pregnant Woman Evelyn Fink
 Larry, her Husband Mark Sisson
 Anne Miller Marilee Scheer
 Paul Friedman Tom Brennan
 The Woman in 4A Judy Utter
 Trixie Bowser Spelvin
 Janet Friedman Phoebe Rey
 Richard Miller Gene Durney

THE SETTING

An empty Riverside Drive apartment.
 The time is the early 1970's.
 ACT ONE — Late morning
 ACT TWO — 8 o'clock that night
 ACT THREE — The next morning

NOTE

*From what the printers have been able to determine, this is the twenty-fifth season and eighty-fourth production at the North Fork Community Theater.

THE CREW

Director	Bob Ackroyd
Producer	Joanna Paulsen
Assistant Director	Bill Sousa
Stage Manager	Melvin Spelvin
Props	Peg Roache
Set Design	Jed Clauss
Set Construction	Jed Clauss
	Kevin Beck, Jack Conforti, Tom Fischer, Bill Sousa, Dave Zwinkel.
Light Design	Charlie Scheer
Lights	Tom Brennan,
	James Dean, Eric Distenfeld, Tom Fischer, Gladys Flurry.
Costumes	Cindy Ackroyd
Make-Up	Phoebe Rey and
	Megan Spelvin.
House Manager	Laurie Roberts
Tickets	Judy Utter
Box Office	Anne O'Donohoe
Publicity	George Spelvin
Programs	The Mad Printers
Photos	Gale Durney

SPECIAL ARRANGEMENTS

This production is produced by special arrangement with Samuel French, Inc.



Guyton's
Wendy Roache
Mattituck Presbyterian Church

BIOGRAPHIES

BOB ACKROYD (Director) — Bob studied to be a Tibetan monk. Having failed this, emigrated to New Jersey and founded the Hypertensive School of Acting, where he discovered and guided the careers of such starlets as Bea Ferroni, Ella Funt, Fay D'Way, and Anna Graham. The Vice Squad ended his and their careers on Broadway.

TOM BRENNAN (Paul Friedman) — During his four years with the NFCT, Tom has appeared in six roles and has produced and directed. He is enjoying this show enormously!

MIKE D'AMARA (Eddie) — A charter member of the Mad Printers of Mattituck who hangs his apron in East Moriches and spreads ink over Riverhead. Shark fishing, rock music, roach hunting, and tooling around in his vintage Chevy are his passion. Mike is cutting his actor's teeth on this show, if he doesn't steal it!

GENE DURNEY (Richard Miller) — Gene took this role to reduce the size of his sagging pectorals.

EVELYN FINK (Marcia) — Evelyn, who some say resembles another famous Yiddish actress, is making her debut with the NFCT. But she didn't realize when she auditioned that she would have to become pregnant for the role. Acting is a hobby which began for her as a sexy clock and doorbell. Her last performance was as Mrs. Van Dan in *The Diary of Anne Frank*. Evelyn can be seen five days a week acting in her longest playing role — a nurse at Central Suffolk Hospital.

JOANNA PAULSEN (Producer) — Alias Agnes Gooch, Joanna has many productions under her belt — the most notable of which is Jason. She is also a founding Mother of the Termagants!

PHOEBE REY (Janet Friedman) — Never having taken dramatic training during college, Phoebe has taken her master's degree here at the NFCT. Trying all phases of theatre over the past four years from cleaning and painting to acting and directing, this is her sandbox where she comes to play. Incidentally Phoebe has two club chairs at home.

MARILEE SCHEER (Anne Miller) — Marilee, the Zelda Fitzgerald of the NFCT, is constantly speaking in non-sequiturs. She's played a lady producer, crazy wife, dance hall girl, itchy housewife, and several normal roles. She has a husband and two not-so-small step-children. And she never cleans linoleum!

MEMORIAL FUND

In memory of Jack Moffat, we wish to announce the creation of the NFCT Moffat Memorial to be used for the future purchase of a major improvement or a new piece of equipment for the theater which will be a symbol of all the time, creative effort, and love Jack gave to our organization. Please make checks payable to: NFCT Moffat Memorial Fund and mail them to Box 86, Mattituck, New York 11952. All donations are tax-deductible.

MARK SISSON (Larry) — Twice before, this charming fellow has appeared on the NFCT proscenium, and enjoyed both. He is currently working on his punk-rock musical, "I'll Kick You in the Teeth if You Start to Cry." Listen for the barks.

BILL SOUSA (Assistant Director) — In a very short time, Bill has done most of the jobs within the theater. He has acted, been an assistant director, produced, cleaned the johns, built the new wheelchair ramps and entrances, is a member of the Board, and does odd jobs in his spare time. In the Spring, Bill will direct *Applause*, and hopes that all of you will try-out.

JUDY UTTER (The Woman in 4A) — Judy is a past President of the NFCT and lives in Mattituck. She has done most jobs connected with the theatre from cleaning the johns to acting and directing, and is the voice on the other end of the phone when you call for tickets. She was last seen in *Come Blow Your Horn*.

A Word About JACK MOFFAT

After twenty years of intense, active interest and participation in the NFCT, Jack left us an enormous legacy as well as challenges for the future. His feistiness was due to a total belief in the benefits of amateur, community theater and what it does for the individual, group, and community. As a teacher he left it a very useful tool and great equalizer and was fortunate in witnessing many successes.

During his twenty years with the NFCT, Jack appeared in more than 30 roles, directed approximately 15 shows, and wrote and composed *Peanut Butter Prince* (which was produced twice), *There Comes a Time*, and *Jack in the Box*.

It is hoped by this writer, and I'm sure by the entire theater group, that we the inheritors succeed in his expectations.

In the words of Errol Flynn upon hearing of the passing of John Barrymore, "*Goodnight, Sweet Prince*."

— Jedediah

THE 1980-81 SEASON

The next production will be *Three for Gin*, an original comedy written by the late Dr. Ed Caulfield, a member of the NFCT. It is a two-act comedy centering on the twilight years of two sisters and their brother who are reminiscing about the past and eyeing the present and future from an inebriated state. Show dates are January 9, 10, 15, 16, 17, and a Sunday matinee on the 11th. Priscilla Sprague will direct and Bob Shaw, produce.

The Spring production will be *Butterflies are Free*, a tender look at a blind young man's struggle for escape from a loving but overly protective mother and the conventional upper-crust society of suburbia where he was born and raised. Mother's visit to his Greenwich Village apartment and face-to-face encounter with the adorable hippie who has become the light of his life provides a sensitively, funny evening of entertainment and optimistic view of blind people and their potentialities. Betty Evans will direct. The author is Leonard Gershe. Performances are March 13, 14, 19, 20, 21, and a Sunday matinee on the 15th.

Applause, the 1970 Tony Award winning musical, is based on the 1950 classic, *All About Eve*. It depicts the life of the theater told in terms of a witty, glamorous Queen turned theater star, and how the mousey, adoring girl from the sticks ingratiates herself into the star's life. Then she attempts to take over the star's career, her lover, her life. And why do we live this crazy life? WHY — APPLAUSE! The book is by Betty Comden and Adolph Green, the lyrics by Lee Adams. Bill Sousa will direct, Tom Fischer will produce. Performances will be June 5, 6, 11, 12, 13, and a Sunday matinee on the 7th.

The Youth Players' production will be announced at a later date. Performances will be August 13-22.

We hope to see you!

The
Mad
Printers

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