

SYNOPSIS OF SCENES

The action takes place in a small kingdom in medieval times.

Prologue

ACT I	ACT II
Scene 1 — The Throne Room	Scene 1 — The Courtyard
Scene 2 – A Corridor	Scene 2 – Winnifred's Dressin
Scene 3 — The Courtyard	Room
Scene 4 – A Corridor	Scene 3 — A Corridor
Scene 5 — Winnifred's Dressing	Scene 4 — Wizard's Chamber
Room	Scene 5 – A Corridor
Scene 6 – A Corridor	Scene 6 – A Corridor
Scene 7 — On the Greensward	Scene 7 — The Bedchamber
Scene 8 – A Corridor	Scene 8 – A Corridor
Scene 9 — The Great Hall	Scene 9 — Breakfast Hall

SPECIAL THANKS TO

Guyton's
Joe Rispoli
The Church of the Redeemer
The Families of the Cast and Crew
The Mattituck Presbyterian Church
The Ushers and Refreshment Committee
The Costume Collection,
A Project of the Theatre Development Fund, Inc.

VERY SPECIAL THANKS

To our friend, Jack Moffat, who was unable to help us out physically this year, but we know that he is with us in spirit. Get well, Jack, we need you.

And, to the husbands and children of the director and producer for taking over and being supportive of our efforts. We love you all!

Once Upon a Mattress is presented through special arrangement with Music Theatre International, 119 W. 57th St., New York, N.Y. 10019.

BIOGRAPHIES

JOHN ANDERSON (Sir James) — This is John's third appearance on the NFCT stage and the sixth in his life. He plans to be the world's greatest landscape architect and a professional girl catcher. Good luck, John!

DAVE BLACKWELL (Minstrel) — Ever since grade school, Dave has been involved in the theatre. He is a sophomore at Greenport High School and was last seen there as the Bishop in The Sound of Music. This is Dave's third year at the NFCT. He has appeared in Dames at Sea and Little Mary Sunshine.

COLLEEN BRENNAN (Lady Rowena) — Colleen is 17 years of age and will be entering her senior year at Hampton Bays High School. She has been involved with other NFCT productions, such as, Fiddler on the Roof, Dames at Sea, and Little Mary Sunshine. This year she played Annie Oakley in Annie Get Your Gun in school. She enjoys the theater and loves all aspects of music.

DAVID CARLSON (Sir Studley) — This is only David's second attempt at the theatre. His first encounter with the stage was as Frank Butler in the Hampton Bays High School production of Annie Get Your Gun. David is 15 and lives in Hampton Bays.

CHERYL CASE (Pantomime Queen and Lady Joanna) — Cheryl is 18 years old and is a junior at State University College at Brockport. A music major, she hopes to someday teach elementary music education. This is her sixth year in the NFCT Youth Players, and she says that she loves it!

JACK CONFORTI (Sir Durward) — Jack is 17 years of age, lives in Calverton, and plans a career in theatre. He has been seen on the NFCT stage in L'il Abner and just finished the successful show, Godspell.

ELIZABETH COSGROVE (Lady Phoebe) — Liz is a new member of the NFCT. She's from Wading River and works in Riverhead as a legal secretary. Liz hopes to come back again next summer to participate in the youth program.

MICHAEL CUMMINGS (Sir Harry) — A part-time summer resident of Laurel, this is Mike's first NFCT production. He graduated from Georgetown University and will be next seen at the University of Pennsylvania Dental School's freshman production of "The Skin of Our Teeth."

HEATHER CUSACK (Pantomime Princess and Lady Katherine) — Heather will (probably) be a sophomore at Connecticut College in the Fall. This is her sixth summer at the NFCT. She spends her time dancing, sailing, and wandering through the grape fields in Cutchogue. She has recently bought a lot of stock in Charmin' Paper Co.

BOB DALY (Sir Jason) — Bob resides in Laurel and recently graduated from Mattituck High School. He has worked on the lighting crew for two NFCT productions. Bob intends to pursue an education in Computer Science and hopes to be back next year to meet the new girls in the NFCT. He hopes to see a lot more this year.

LAUREN DICKERSON (Lady Larken) — This is Lauren's fifth summer show with the NFCT. She also performed in Calamity Jane and was most recently stage manager for Godspell. She is a college student from Southold pursuing a career in Theatre Management.

LESLIE GRAHOSKI (Mary) — Leslie is a senior at Southold High School. She enjoys singing, theater, baton twirling and art. "I'm usually very quiet."

AMY JERSEY (Lady Susan) — Amy is 15 years old and a junior at Mattituck High School. She hopes to major in Music and Drama in college and loves the NFCT — even though this is only her 2nd year here!

JORDAN KARP (Jester) — Jordan broke into the "acting scene" four years ago when he played the title role in "Julius Caesar". Next, Jordan tried musical comedy playing the Scarecrow in "The Wizard of Oz". He also worked on the production of Sens Events by Doris Hayes in Lincoln Center in August 1977 and in the chorus of "Oklahoma". Most recently, he played the featured role of Rolf in "The Sound of Music". Jordan hopes to do many more shows with the NFCT.

once upon a Mattress

DIRECTED BY PHOEBE REY

MUSICAL DIRECTOR
ALAN CASE

PRODUCED BY JOANNA PAULSEN

THE CAST

In Order of Appearance
Minstrel
Pantomime Queen
Pantomime Prince Bob Tirelli
Pantomime Princess Heather Cusack
Princess No. 12 Adrienne Makowski
Wizard Gordon Rogers
Lady Larken Lauren Dickerson
Oueen Aggravain Holly Sanford
Prince Dauntless Bill Sousa
King Sextimus the Silent
Jester Jordan Karp
Edward, Oueen's Page
Sir Studlev David Carlson
Sir Luce Evan Schwartz
Sir Durward Jack Conforti
Sir Charles John Normoyle
Sir Alan Jim Neumann
Lady Rowena
Lady Merrill
Lady Lucille Amie Lieblein
Sir Harry Michael Cummings
Princess Winnifred Souna Kavountzis
Emily, Chambermaid Tina Moffat
Mary, Kitchen Wench Leslie Grahoski
Lady Mabelle Gail Robinson
Sir James John Anderson
Lady Phoebe Elizabeth Cosgrove
Sir Jason Bob Daly
Lady Joanna Cheryl Case
Sir Jedidiah Bob Tirelli
Lady Katherine Heather Cusack
Sir Oliver Mike Neumann
Lady Susan Amy Jersey
Lady Harriet Tina Moffat
Nightingale of Samarkand Evan Schwartz

Book by JAY THOMPSON, MARSHALL BARER, and DEAN FULLER Music by
MARY RODGERS
Lyrics by
MARSHALL BARER

THE CREW

Pianist	
Ann Conforti, Angela Parathyras, and Gail Robinson. Miss Kavountzis' Raspberry Costume Made by Gail Robinson	
Stage Manager	
Set DesignJed Clauss and Phoebe Rey	
Set Construction and Decoration Annemarie and John Anderson, Monica Bailey, Annette Bednoski, Dave Blackwell, Colleen Brennan, David Carlson, Cheryl Case, Jason and Jed Clauss,	
Jack Conforti, Liz Cosgrove, Mike Cummings, Lauren Dicker-	
son, Eric Distenfeld, Tom Fischer, Leslie Grahoski, Amy Jersey, Donna Jones, Jordan Karp, Souna Kavountzis, Amie Lieblein, Chris McNulty, Adrienne Makowski, Tina Moffat,	
Iim and Mike Neumann, John Normoyle, Angela Parathyras,	
Joanna Paulsen, Katie and Phoebe Rey, Gail Robinson, Gor-	
don Rogers, Holly, Julie, and Melanie Sanford, Bill Scholl, Evan Schwartz, Mark Sisson, Bill Sousa, Rob Taylor, and Bob	
Tirelli. Light Design	
Lights Annemarie Anderson, James Dean,	
Eric Distenfeld, Tom Fischer, Laurie Herzberger, Charlie and	
Laurie Scheer. Props	
Props Peg Roache	
Vocal Coach	
Make-Up Joanna Paulsen, Phoebe Rey, and Francesca Tortora	
Rehearsal Prompter Annemarie Anderson Choreography Alan Case and Phoebe Rey	
Choreography for Spanish Panic and Very Soft Shoes. Spruce Roden	
"Mattress" drawing Jedidiah Clauss	
Publicity Tom Brennan, Ceci Neumann, and Bob Ackroyd	
House Manager Anne O'Donohoe	
Refreshment ManagerDenise Neumann	
Tickets and Box Office Judy Utter	
Programs Jed Clauss and Joanna Paulsen	
Photographs	

BIOGRAPHIES

SOUNA KAVOUNTZIS (Princess Winnifred) — This marks Souna's debut with the NFCT. She spends summers in Greenport and winters in Nanuet, N. Y. She's performed in The Music Man, How to Succeed and Bye, Bye Birdie. Souna will be attending Bryn Mawr College in the Fall and hopes to pursue a career in International Affairs and Law.

AMIE LIEBLEIN (Lady Lucille) — Amie plans to study theatre at SUNY Albany in the Fall and has aspirations of becoming a professional actress. This is her second summer at the NFCT. At Greenport High School, she was involved in the productions of George M, My Fair Lady, and Damn Yankees. She also played Aunt Eller in Oklahoma and Liesl in The Sound of Music. Amie is currently

taking an acting workshop from Peg Murray.

CHRIS McNULTY (Edward, Queen's Page) — Chris is a new member of the NFCT but he's got quite a lot of experience. His list of credits includes Les Girls, Flowers for Algernon, two productions of The Sound of Music, Godspell, and a variety show. He summers in Laurel and winters in Greenlawn where he is a sophomore at Holy Family High School in South Huntington. He is into singing, piano, sailing, gardening, writing, theatre, track, and swimming.

ADRIENNE MAKOWSKI (Princess No. 12) — Adrienne has appeared in Dracula, Man-in-the-Moon-Marigolds and with the Bucks County Playhouse in New Hope, Pennsylvania. She lives in New Jersey but loves Long Island!

TINA MOFFAT (Lady Harriet and Émily) — Tina is currently employed at the Port of Egypt Fishing Station counting worms. She enjoys singing and acting as well as playing softball and basketball. She will enter her senior year at Southold High. This is Tina's second year in the NFCT Youth Players. And, yes, she is

Jack and Maureen's daughter.

CECI NEUMANN (Lady Merrill) — Ceci summers in Mattituck and winters in Saddle River, New Jersey when not attending Boston College where she will be a sophomore majoring in political science and economics. To mark her fourth summer with the NFCT, Ceci has retired from waitressing to become a lady-in-waiting. She is still mastering the Spanish Panic but will give lessons JIM NEUMANN (Sir Alan) — This is Jim's fourth summer with the NFCT. In the Fall, he will attend a school of higher learning (Providence College). He is currently overworked and underpaid and is looking for a high-paying executive job. If you have an opening, please call Jim at

MIKE NEUMANN (Sir Oliver) — This is Mike's second year with the NFCT. He is 15 and a sophomore at Ramsey High School. He spends his summer in Mat-

tituck and his winter in Saddle River, New Jersey.

JOHN NORMOYLE (Sir Charles) — John, entering his sophomore year at Hampton Bays High School, has only been in one theatrical production previously. He

was a cowboy in his school's play, Annie Get Your Gun.

GAIL ROBINSON (Lady Mabelle) — This is Gail's second appearance at the NFCT — she played Mona Kent in Dames at Sea. She has appeared in such plays as Oliver, Carousel, The Music Man, and as the soloist at the annual Christmas concert at her school. In September, Gail plans to study Engineering at Bucknell. GORDON ROGERS (Wizard) — Gordon has been involved with the NFCT for several years. He appeared in Brigadoon and was the stage manager for Dames at Sea and Little Mary Sunshine. Gordon spends his summers in Cutchogue but during the winter he is a native New Yorker. He plans on going to college, and, no matter where he goes, he will major in Art.

HOLLY SANFORD (Queen Aggravain) — Holly was graduated from Southold High this year and plans to attend college to study dance. Last year she was involved in Little Mary Sunshine as Mme. Ernestine Von Liebedich. Holly finds portraying a villain this year extremely challenging since it is such a contrast to

her own sweet disposition.

BIOGRAPHIES

EVAN SCHWARTZ (Sir Luce and the Nightingale) — A resident of Hampton Bays, Evan recently played the role of Buffalo Bill in Annie Get Your Gun (impeccably). He is now gracing this theatre with his exceptional talent. He says that he has also been in a number of Broadway shows under a different name (for those of you that might recognize him).

BILL SOUSA (Prince Dauntless) — This show completes Bill's first year at the NFCT. He debuted in last summer's Little Mary Sunshine as Capt. Big Jim Warrington, Assistant Directed The Rope Dancers, played Buddy Baker in Come Blow Your Horn, and just produced Godspell (PHEW!). He is on the Board of Directors and will be directing Applause here next Spring. He resides in Westhampton Beach.

ROBERT TAYLOR (King Sextimus) — Rob is an Electrical Engineering student at R. P. I. He is minoring in Theatre Arts. In his spare time (when he's not working at Seatronics or at the theatre), he is usually out causing trouble, playing his guitar or waterskiing. "I really like playing the King. I can get away with things I usually get slapped for."

BOB TIRELLI (Pantomime Prince and Sir Jedidiah) — Bob, a three-year veteran of the NFCT has been in Dames at Sea and Little Mary Sunshine. He has also appeared in the Southold High School productions of Harvey, Picnic in the Park, HMS Pinafore, and The Boyfriend. In his spare time, Bob enjoys waterskiing and washing dishes in a sleazy luncheonette.

PHOEBE REY (Director) — Hooked is the word to describe Phoebe's interest in the NFCT. Rarely has she not been involved in a production — either in front or behind the curtain. "The Bon-Bon Girl" — after three major productions - Jimmy, Katie, and Charlie - thought she would try theater for a rest and stayed. JOANNA PAULSEN (Producer) — The most active producer at the NFCT in recent years. Having been weaned on Gilbert & Sullivan, reared on a cello, and a publisher by profession, how could you avoid theatre?

NFCT BOARD OF DIRECTORS

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NEXT SEASON AT THE NFCT

6 RMS RIV VU
THREE FOR GIN
BUTTERFLIES ARE FREE
APPLAUSE

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