

The North Fork Community Theatre is Proud to Present

# GODSPELL

June 6, 7, 8, 10, 11, 12, 13, 14, 1980

The people, Lord, the people  
Not thrones and crowns, but men!



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# GODSPELL

Director	Music & Lyrics by	Producer
GENE DURNEY	STEPHEN SCHWARTZ	BILL SOUSA
Assistant to Director		Musical Director
LINDA McKNIGHT		NADINE CARTOSKI

Produced by Special Arrangement with Theatre Maximus

## MUSICAL NUMBERS

### ACT I

Tower of Babble .....	Company
Prepare Ye the Way of the Lord .....	Dick and Company
Save the People .....	Spruce and Company
Day by Day .....	Gail and Company
Learn Your Lessons Well .....	Allison
Bless the Lord .....	Alicia and Company
All for the Best .....	Spruce and Dick
All Good Gifts .....	Chris and Company
Light of the World .....	Mark and Company

### ACT II

Learn Your Lessons Well (Reprise) .....	Ellen
Turn Back, O Man .....	Donna
Alias for You .....	Spruce
By My Side* .....	Janice, Allison and Company
We Beseech Thee .....	Jack and Company
On the Willows .....	Ellen
Finale .....	Company

\*Lyrics by Jay Hamburger  
Music by Peggy Gordon

## PRODUCTION CREW

STAGE MANAGER .....	Lauren Dickerson
SET DESIGN .....	Gene Durney
SET CONSTRUCTION .....	Jed Clauss, Monica Bailey, Eric Distenfeld, Carlo Lewis, Bill Sousa, and Doug Shaw.
SET DECORATION .....	Gene and Owen Durney, Linda McKnight, and Bill Sousa.
LIGHTING DESIGN .....	Gene Durney
LIGHTS .....	Charlie Scheer, Jim Dean, Eric Distenfeld, Tom Fischer, Joe Giannone, Lee and Hal Herzberger, John Kennedy, Steve Steidel, and Rob Taylor.
PROPS .....	Peg Roache and the Cast
STAGE CREW .....	Monica Bailey and Gail McDermott
COSTUMES .....	Lauren Dickerson, Linda McKnight, and Peg Roache.
MAKE-UP .....	Phoebe Rey
PUBLICITY .....	Tom Brennan and Bob Ackroyd
HOUSE MANAGER .....	Ronnie O'Regan
TICKETS AND BOX OFFICE .....	Judy Utter
PROGRAM .....	Joanna Paulsen and Jed Clauss
AWARDS .....	Bill Sousa
PHOTOGRAPHS .....	Gale Durney

## THE BAND

PIANO & LEADER	—	SUE MORRIS
DRUMS	—	KEVIN KINGHAM
ORGAN	—	PETER PACE
BASS	—	WAYNE BURGESS
GUITARS	—	JOE RAMPULLA

## SPECIAL THANKS TO:

Dot Sousa  
The Ushers  
Harry (Pop) Baker  
Southold High School  
The Mattituck Presbyterian Church



**ELLEN BARNETT**—Ellen is 17 and presently lives in Westhampton Beach, but plans to make her permanent home in the theatre. She'll be working in the Green Mountain Guild of Vermont this summer and hopefully going for a theatre major in college. After one more year of high school, "I can't express it in words, please let me sing it to you."



**JACK CONFORTI**—Jack has been seen on the NFCT stage once before in L'il Abner. He lives in Riverhead and plans to pursue a career in theatre.



**ALLISON MANN**—Allison is a local yokel who enjoys music, dance, and the theatre. She has been in the NFCT productions of Kismet and Of Thee I Sing. By day she plants perennials in Cutchogue.



**JANICE OLSEN**—At the NFCT, Janice has been seen on stage in Bertha, the Beautiful Typewriter Girl, Of Thee I Sing, Desk Set, Calamity Jane, and Fiddler on the Roof. She has also directed L'il Abner, Dames at Sea and Last of the Red Hot Lovers. She is a legal secretary in Riverhead and resides in Eastport.



**SPRUCE RODEN**—Born August 8, 1951 in Panquiter, Utah. No longer a searcher. He can be found gardening in South Jamesport. Favorite quotation: Be still and know. Scotch? No thanks, but I'll take a Guinness Stout if you have one.



**RICHARD ROMEO**—Not to be confused with the Montagues. This is Richard's first show at the NFCT or anywhere else for that matter. He resides in Southold and is self-employed as a carpenter.



**MARK SISSON**—Mark's first acting experience was in the last NFCT production, Anatomy of a Murder, as Warren Burke, photographer. He works in the fields of the L. I. Horticultural Research Lab, takes an occasional class at night, plays tennis, goofs around, rides his bike, writes, reads, takes pictures, etc., etc., . . . For a good time, call. . . (gee, they ran out of space).



**DONNA SWARTZ**—Donna is currently attending St. Joseph's College in Patchogue. This is her first appearance on stage since Rebel Without a Cause and Spoon River Anthology in high school. Her interests include voice, guitar, and acting. Donna lives in East Quogue.



**ALICIA C. THOMPSON**—Brought up in Southold and residing in Peconic with her husband, Charlie, Alicia teaches math and computer programming at Greenport High School, has played trombone in the pit at G. H. S., was ¼ of a barbershop quartet, and filled in one night as a saloon girl in the NFCT's Calamity Jane.



**GAIL WATSON**—Godspell is the first production for Gail at the NFCT. She just completed The Sound of Music portraying Baroness Elsa Schraeder at Greenport High School. Gail is a senior and plans to go to Albany State and study theatre after high school.



**CHRIS YOUNG**—Chris was last seen in a shrink's wardrobe, moonlighting as the caretaker of a trailer park in Anatomy of a Murder. He has suffered a great loss in Godspell after shaving too far. His wife, Jeanne, and daughters, Beth and Shoshanna, like him better without the beard. He loves making harmony out of chaos, but seemed to do the opposite during rehearsals for this show.

**GENE DURNEY (a/k/a Dean Journey) (Director)** — Godspell marks Gene's second directorial adventure at the NFCT, having directed last year's production of A Clearing in the Woods. In addition, this year Gene appeared in the NFCT productions of Come Blow Your Horn (Alan Baker) and Anatomy of a Murder (Claude Dancer). A long, long vacation is planned.

**BILL SOUSA (Producer)** — This show completes Bill's first season with the NFCT. He premiered in Little Mary Sunshine as Capt. Big Jim Warrington, then went on to a wallflower turned super-stud as Buddy Baker in Come Blow Your Horn. Having studied theatre in Rhode Island, Bill hangs his hat in Westhampton Beach and almost lives in Mattituck. He has done the assistant directing for Rope Dancers, producing, building sets, and is a trouble-shooter par excellence.

**MS. NADINE CARTOSKI (Musical Director)** — A vocal teacher by profession, Nadine has assisted NFCT as musical director for L'il Abner and Dames at Sea, pianist for Clearing in the Woods and odds and ends - mostly ends in Of Thee I Sing and Calamity Jane. "I can't tell a lie — Godspell is my most favorite."

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