The North Fork Community Theatre is Proud to Present

June 6, 7, 8, 10, 11, 12, 13, 14, 1980

The people, Lord, the people Not thrones and crowns, but men!



The North Fork Community Theatre is Proud to Present



Director
GENE DURNEY

Music & Lyrics by STEPHEN SCHWARTZ

Producer BILL SOUSA

Assistant to Director LINDA McKNIGHT

Musical Director NADINE CARTOSKI

Produced by Special Arrangement with Theatre Maximus

MUSICAL NUMBERS

ACT I

Tower of Babble	ompany
Prepare Ye the Way of the Lord Dick and C	ompany
Save the People Spruce and C	ompany
Day by Day Gail and C	ompany
Learn Your Lessons Well	Allison
Bless the Lord Alicia and C	ompany
All for the Best Spruce a	nd Dick
All Good Gifts	ompany
Light of the World Mark and C	ompany

ACT II

Learn Your Lessons Well (Reprise)	Ellen
Turn Back, O Man Alias for You	Spruce
By My Side* Janice, Allison and We Beseech Thee Jack and	Company
On the Willows	Ellen

*Lyrics by Jay Hamburger Music by Peggy Gordon

PRODUCTION CREW

STAGE MANAGER Lauren Dickerson SET DESIGN Gene Durney
SET CONSTRUCTION Jed Clauss, Monica Bailey, Eric Distenfeld, Carlo Lewis, Bill Sousa, and Doug Shaw.
SET DECORATION Gene and Owen Durney, Linda McKnight, and Bill Sousa.
LIGHTING DESIGN Gene Durney
LIGHTS Charlie Scheer, Jim Dean, Eric Distenfeld, Tom Fischer, Joe Giannone, Lee and Hal Herzberger, John Kennedy, Steve Steidel, and Rob Taylor.
PROPS Peg Roache and the Cast
 STAGE CREW Monica Bailey and Gail McDermott COSTUMES Lauren Dickerson, Linda McKnight, and Peg Roache. MAKE-UP Phoebe Rey
PUBLICITY Tom Brennan and Bob Ackroyd HOUSE MANAGER Ronnie O'Regan TICKETS AND BOX OFFICEJudy Utter
PROGRAM Joanna Paulsen and Jed Clauss AWARDS Bill Sousa
PHOTOGRAPHS

THE BAND

PIANO & LEADER	_	SUE MORRIS
DRUMS	_	KEVIN KINGHAM
ORGAN	_	PETER PACE
BASS	_	WAYNE BURGESS
GUITARS	_	JOE RAMPULLA

SPECIAL THANKS TO:

Dot Sousa
The Ushers
Harry (Pop) Baker
Southold High School
The Mattituck Presbyterian Church



ELLEN BARNETT—Ellen is 17 and presently lives in Westhampton Beach, but plans to make her permanent home in the theatre. She'll be working in the Green Mountain Guild of Vermont this summer and hopefully going for a theatre major in college. After one more year of high school, "I can't express it in words, please let me sing it to you."

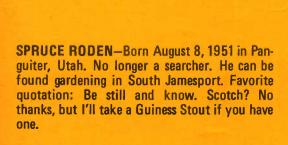


JANICE OLSEN—At the NFCT, Janice has been seen on stage in Bertha, the Beautiful Typewriter Girl, Of Thee I Sing, Desk Set, Calamity Jane, and Fiddler on the Roof. She has also directed L'il Abner, Dames at Sea and Last of the Red Hot Lovers. She is a legal secretary in Riverhead and resides in Eastport.





JACK CONFORTI—Jack has been seen on the NFCT stage once before in L'il Abner. He lives in Riverhead and plans to pursue a career in theatre.







ALLISON MANN—Allison is a local yokel who enjoys music, dance, and the theatre. She has been in the NFCT productions of Kismet and Of Thee I Sing. By day she plants perennials in Cutchogue.



RICHARD ROMEO—Not to be confused with the Montagues. This is Richard's first show at the NFCT or anywhere else for that matter. He resides in Southold and is self-employed as a carpenter.





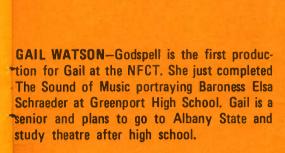
MARK SISSON—Mark's first acting experience was in the last NFCT production, Anatomy of a Murder, as Warren Burke, photographer. He works in the fields of the L. I. Horticultural Research Lab, takes an occasional class at night, plays tennis, goofs around, rides his bike, writes, reads, takes pictures, etc., etc., For a good time, call. . . . (gee, they ran out of space).



DONNA SWARTZ—Donna is currently attending St. Joseph's College in Patchogue. This is her first appearance on stage since Rebel Without a Cause and Spoon River Anthology in high school. Her interests include voice, guitar, and acting. Donna lives in East Quogue.



ALICIA C. THOMPSON—Brought up in Southold and residing in Peconic with her husband, Charlie, Alicia teaches math and computer programming at Greenport High School, has played trombone in the pit at G. H. S., was ¼ of a barbershop quartet, and filled in one night as a saloon girl in the NFCT's Calamity Jane.





CHRIS YOUNG—Chris was last seen in a shrink's wardrobe, moonlighting as the caretaker of a trailer park in Anatomy of a Murder. He has suffered a great loss in Godspell after shaving too far. His wife, Jeanne, and daughters, Beth and Shoshanna, like him better without the beard. He loves making harmony out of chaos, but seemed to do the opposite during rehearsals for this show.



GENE DURNEY (a/k/a Dean Journey) (Director) — Godspell marks Gene's second directorial adventure at the NFCT, having directed last year's production of A Clearing in the Woods. In addition, this year! éne appeared in the NFCT productions of Come Blow Your Horn (Alan Baker) and Anatomy of a Murder (Claude Dancer). A long, long vacation is planned.

BILL SOUSA (Producer) — This show completes Bill's first season with the NFCT. He preniered in Little Mary Sunshine as Capt. Big Jim Warrington, then went on to a wallflower turned super-stud as Buddy Baker in Come Blow Your Horn. Having studied theatre in Rhode Island, Bill hangs his hat in Westhampton Beach and almost lives in Mattituck. He has done the assistant directing for Rope Dancers, producing, building sets, and is a trouble-shooter par excellance.

WS. NADINE CARTOSKI (Musical Director) — A vocal teacher by profession, Nadine has issisted NFCT as musical director for L'il Abner and Dames at Sea, pianist for Clearing in the Woods and odds and ends - mostly ends in Of Thee I Sing and Calamity Jane. "I can't tell a lie — Godspell is my most favorite."

We're Involved

Almost anywhere you go on Eastern Long Island you'll find The North Fork Bank & Trust Company deeply involved in the everyday lives of its people, its businesses and its communities.

Our depositors' dollars are put to work right here . . . not in Nassau County, New York City, upstate or out-of-state . . . in the form of loans to individuals, organizations, business firms, school districts and municipalities.

In short, we use your dollars to help your neighbors. And your neighbors' dollars to help you. At the same time we all help our

local economy.

Why not join us . . . and get involved.



PEOPLE HELPING PEOPLE . . . LIKE YOU

Main Office: Mattituck 298-8366

Jamesport Cutchogue Greenport East Moriches Southold
Quogue Shelter Island Mastic Beach Shirley Speonk-Remsenburg

Member FDIC

The cost of printing this program was paid by The North Fork Bank & Trust Company as a community service.