

THE  
NORTH FORK COMMUNITY THEATRE  
PRESENTS



NFCT

COME BLOW  
YOUR HORN

Jan. 1980

*The North Fork Community Theatre is Proud to Present*

Director  
**JACK MOFFAT**  
Producer  
**PHOEBE REY**

# COME BLOW YOUR HORN

A Comedy by Neil Simon

*Produced by Special Arrangement with Samuel French, Inc.*

## THE CAST In Order of Appearance

Alan Baker .....	Gene Durney
Peggy Evans .....	Mary Monaco-Keller
Buddy Baker .....	Bill Sousa
Harry Baker .....	Jed Clauss
Connie Dayton .....	Cindy Dascoli
Mrs. Baker .....	Judy Utter
A Visitor .....	Peg Roache

**TIME:** The Present

**PLACE:** Alan's bachelor apartment in the East 60's, Manhattan

**Act I:** Six o'clock in the evening, late Fall.

**Act II:** Immediately after.

**Act III:** Late afternoon. Three weeks later.

There will be two intermissions.

January 11, 12, 13, 17, 18, and 19, 1980

### SPECIAL THANKS TO:

The Ushers  
Dick Winters  
Fashions for Less  
Raynor-Suter Hardware, Inc.  
The Mattituck Presbyterian Church

## THE CREW

Stage Manager .....	Joanna Paulsen
Prompter .....	Marilee Scheer
Set – Design and Construction. ....	Jed Clauss, Jack Moffat, Phoebe Rey, and Bill Sousa
Set Decoration .....	Joanna Paulsen and Jack Moffat
Props .....	Peg Roache
Costumes .....	Janet Freeman and Laurie Roberts
Lights. ....	Charlie Scheer and Tom Fischer
Make-Up .....	Maureen Moffat
Publicity .....	Ronnie O'Regan and Bob Ackroyd
House Manager. ....	Trudi Bourne
Tickets .....	Judy Utter
Box Office .....	Keith Bourne
Awards .....	Phoebe Rey
Photographer .....	Gale Durney

## BIOGRAPHIES

**JED CLAUSS** (Mr. Baker) – Another first – since he has done just about everything else!

**CINDY DASCOLI** (Connie) – Although a newcomer to the NFCT, Cindy has studied acting with Stanley Gould and Kathy Ott. She has appeared in *A Streetcar Named Desire* and as Popova in Checkov's *The Bear*.

**GENE DURNEY** (Alan) – After graduating from the Drama School of Northern Michigan University, Gene went right to work for the Suffolk County Department of Social Services (that makes sense, doesn't it?). At the NFCT, Gene has been seen as Henry VIII in *A Man for All Seasons*, Danny in *Calamity Jane*, and directed last seasons' production of *A Clearing in the Woods*. Gene lives in Sound Beach with his co-producer, Gale, (NFCT photographer) and their son, Owen.

**MARY MONACO-KELLER** (Peggy) – A relative newcomer to this side of the stage, Mary's first theatrical endeavors were directing *Pygmalion* and *You Can't Take it With You* at the American School of Guadalajara in Mexico. She has appeared in *A Majority of One*, *Harvey*, *The Trojan Women*, *A Streetcar Named Desire*, and *The Last Chance Saloon*. Mary is a former CUNY instructor, a reading expert, and a founding faculty member of a successful experimental college. At present when not acting or tutoring she looks for a job-and for herself. Her real life cast stars leading man Werner Keller and two small but beautiful supporting actors.

**PEG ROACHE** (Visitor) – Peg has been a member of the NFCT for a number of years but has always been the theater's scrounger – finding props and making sure that each character has their own when they go on stage. She's especially good at finding the odd, old things that everyone threw out years before. Although this is her first appearance in a show, Peg can be heard doing her comedy routines at the monthly board meetings and at quarterly general meetings – she's the NFCT treasurer.

**BILL SOUSA** (Buddy) – This is Bill's second appearance on stage at the NFCT. His first was this summer as Capt. Big Jim Warrington in the Youth Players' *Little Mary Sunshine*. He was also the Assistant Director for *The Rope Dancers* earlier this season. Bill appeared in a number of varied roles in high school and college, and studied theater at college in Rhode Island for two years.

**JUDY UTTER** (Mrs. Baker) – A past president of the NFCT, Judy has played in several shows, produced, directed, and cleaned the johns. She is also the voice on the other end when you call for tickets.

**JACK MOFFAT** (Director) – Since joining the NFCT 20 years ago, Jack has directed *The Happy Time*, *Damn Yankees*, *Separate Tables*, *Kiss Me Kate*, *The Peanut Butter Prince* (twice), *Call Me Madam*, *Save Me a Place at Forest Lawn*, *There Comes a Time*, *Bell, Book and Candle*, *Jack in a Box*, *Dark of the Moon*, and *Finishing Touches* – and now this.

**PHOEBE REY** (Producer) – Now in her 4th year of membership, Phoebe has tried most every area of theatre and enjoyed it thoroughly. On stage she has been seen in *Finishing Touches*, *Country Girl*, *Desk Set*, *Calamity Jane*, and *Pirates of Penzance*. Phoebe's directing credits include *Inherit the Wind* and last summer's Youth Players production of *Little Mary Sunshine*. She has served on the Board, done lights, make-up, costumes, set design and construction – and now producing.

# We're Involved.

Almost anywhere you go on Eastern Long Island you'll find The North Fork Bank & Trust Company deeply involved in the everyday lives of its people, its businesses and its communities.

Our depositors' dollars are put to work right here . . . not in Nassau County, New York City, upstate or out-of-state . . . in the form of loans to individuals, organizations, business firms, school districts and municipalities.

In short, we use your dollars to help your neighbors. And your neighbors' dollars to help you. At the same time we all help our local economy.

Why not join us . . . and get involved.

*The*  
**NORTH FORK**  
*BANK & TRUST CO.*

**PEOPLE HELPING PEOPLE . . . LIKE YOU**

Main Office: Mattituck 298-8366

Greenport Southold Cutchogue Jamesport Shelter Island Quogue  
Southampton Speonk-Remsenburg East Moriches Mastic Beach Shirley

Member FDIC

The cost of printing this program was paid by The North Fork Bank & Trust Company as a community service.

The  
Mad  
Printer