

THE

NFCT

NORTH FORK COMMUNITY THEATRE

PRESENTS

The
Rope
Dancers

November 2, 3, 4, 8, 9, 10, 1979

The North Fork Community Theatre is proud to present

The Rope Dancers

by MORTON WISHENGRAD

Director
ALLEN DERRICK
Assistant to the Director
BILL SOUSA

Producer
JUDY UTTER
Stage Manager
MARJORY MOFFAT

THE CAST

| | |
|-------------------------|------------------|
| Margaret Hyland | Georgia O'Connor |
| James Hyland | Robert Ackroyd |
| Lizzie Hyland | Rochelle Fabb |
| Mrs. Farrow | Marilee Scheer |
| Clementine Farrow | Jennifer Wilson |
| Dr. Jacobson | Jack Moffat |
| Lameshnik | Douglas Scott |
| Officer Kelleher | Len Archer |
| The Moving Man | John Christie |

THE SCENE

The two-room flat of Margaret Hyland on the fifth floor of a New York tenement.

ACT ONE

Scene 1 An afternoon in early October
Scene 2 Immediately after

INTERMISSION

ACT TWO

Scene 1 A half-hour later
Scene 2 A half-hour later

INTERMISSION

ACT THREE

Two hours later

LIZZIE'S THEME – Composed and Performed by JACK MOFFAT

SPECIAL THANKS TO

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Mad
Printers

Produced by Special Arrangement with Samuel French, Inc.

THE PRODUCTION STAFF

| | |
|---|--|
| Set - Design, Construction and Decoration | Dick Keogh, Dion Lynch, Larie Mercer, Jack Moffat, John Osgood, Peg Roache, and Bill Sousa. |
| Costumes | Peg Roache, Barbara Haines, and Teena Christie. |
| Lights | Charles Scheer, Tom Fischer, and Ken Miller. |
| Props | Peg Roache and Barbara Haines. |
| Stage Crew | Marjory Moffat, Peg Roache, and Bill Sousa. |
| Publicity | Mary Taber. |
| Tickets | Judy Utter. |
| Box Office | Trudi and Keith Bourne. |
| Program | Noreen Bowman. |
| House Manager | Ann O'Donohoe. |
| Awards | Jack Liddell. |
| Photographer | Gale Durney. |

BIOGRAPHIES

BOB ACKROYD (James Hyland) – Bob, the reigning President of the NFCT, has appeared over the years in *The Little Foxes*, *Little Moon of Alban*, *The Odd Couple*, *Auntie Mame*, *Finian's Rainbow*, *See How They Run*, *Spoon River Anthology*, *A Thousand Clowns*, *Dark of the Moon*, *Prelude*, *Arsenic and Old Lace*, and *The Country Girl*. He has also directed *The Lion in Winter*, *Prelude*, and *A Man for All Seasons*.

LEN ARCHER (Officer Kelleher) – A 1979 graduate of Mattituck High School, Len hopes to pursue a career in teaching music. His hobbies include avid soccer playing and voice and music instruction. In high school, Len appeared in *Anything Goes* and *Cheaper by the Dozen*, and at the NFCT, he was in *Calamity Jane* and *Dames at Sea*.

JOHN CHRISTIE (Moving Man) – John has appeared on the NFCT stage in *Auntie Mame*, *Summer and Smoke*, and *A Ms. by Any Other Name*. He also co-produced *Of Thee I Sing*.

ROCHELLE FABB (Lizzie Hyland) – Although this is Rochelle's first performance with the NFCT, she has appeared in several plays in her school. At 11½, she says, "I enjoy working here very much and hope to be in other plays here. Mr. Derrick is an excellent director and I like working with the other members of the cast."

JACK MOFFAT (Dr. Jacobson) – A year and a half ago, Jack said, "I think I've finally got that theatre bug out of my system." Since then he has been involved with five shows. I guess he's not cured yet.

GEORGIA O'CONNOR (Margaret Hyland) – Although Georgia has not performed with the NFCT recently, she was seen on this stage in *Finian's Rainbow*, *Man of La Mancha*, *Bells are Ringing*, and *Summer and Smoke*, and worked backstage on *Auntie Mame* and *The Odd Couple*. Also, she performed in *The Boor* at the Anchor Inn.

MARILEE SCHEER (Mrs. Farrow) – Marilee is no stranger to the NFCT having appeared in *The Night of January 16th*, *Country Girl*, *Desk Set*, *Angel Street*, *Calamity Jane*, and *Last of the Red Hot Lovers*. She lives in Laurel and works for the Probation Department.

DOUGLAS SCOTT (Mr. Lameshnik) – Doug Scott appeared as Mr. Goodfellow in *Inherit the Wind* on this very stage November 1978. He is an inspector for the Health Department and lives in Wading River where he enjoys swimming and motorcycling. He has not done any acting since high school and he is an unpublished cartoonist and writer.

JENNIFER WILSON (Clementine Farrow) – Jennifer is also 11½ and as she says, "I have been in a few plays in school, and I enjoy working in plays. This is my first time working at the NFCT, and it has been a great experience for me. I enjoyed working with the people here and hope to be in more plays here."

ALLEN DERRICK (Director) – Allen sells Volkswagens and Audis for Mayo Motors in Southampton. For the rest he contemplates life, liberty, and the pursuit of happiness.

JUDY UTTER (Producer) – "The Ticket Lady" is a veteran of many NFCT productions working as everything from janitor to directing and producing. She's appeared in *Auntie Mame*, *The Price*, *40 Carats*, and *Bertha, the Beautiful Typewriter Girl*.

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