

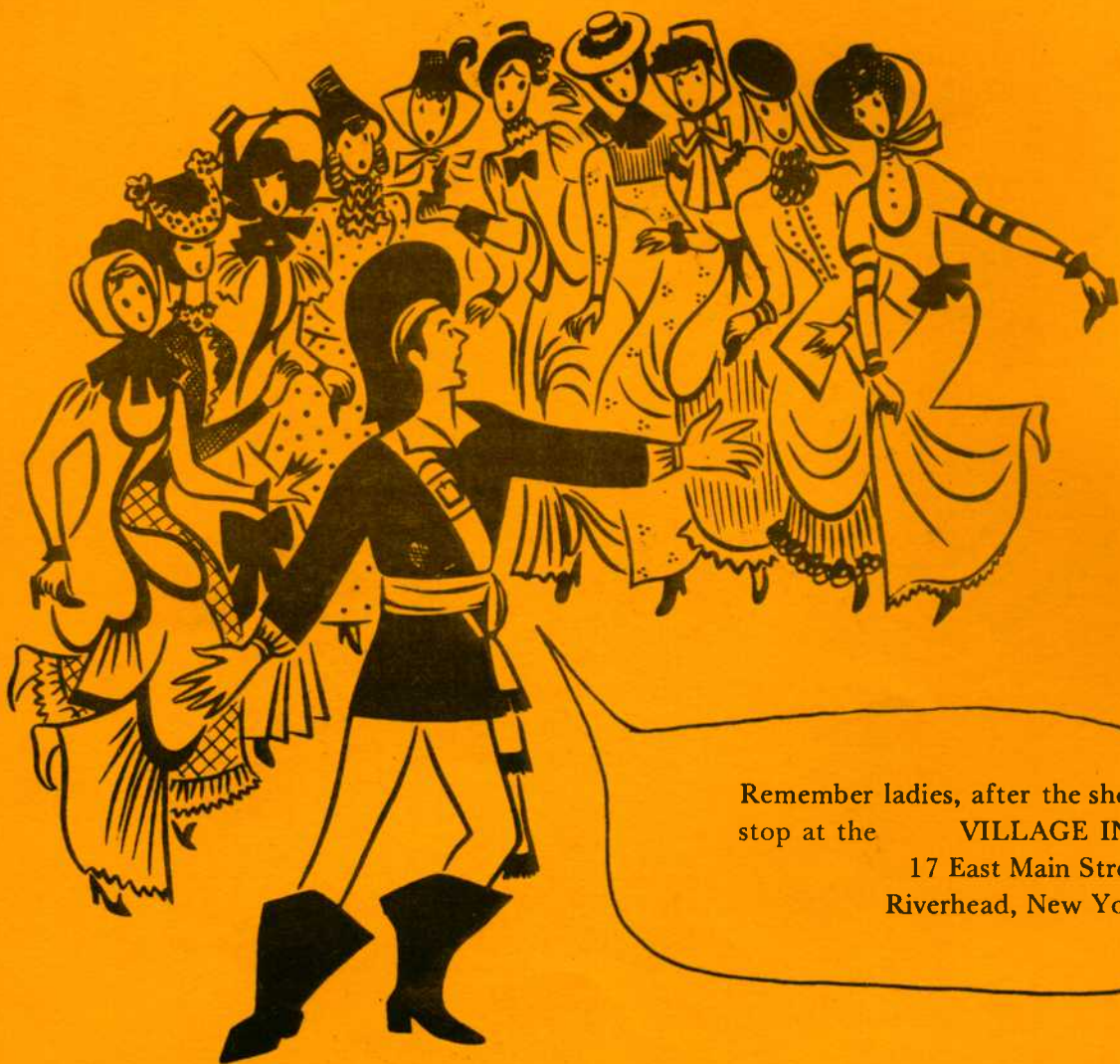
Welcome to the 75th Production of
The NORTH FORK COMMUNITY THEATER
and
the 100th Anniversary Performance of
GILBERT & SULLIVAN'S CLASSIC MUSICAL

THE PIRATES OF PENZANCE

OR
The Slave of Duty



JUNE 7, 8, 9, 14, 15, and 16, 1979



Remember ladies, after the show
stop at the **VILLAGE INN**
17 East Main Street
Riverhead, New York



THE PIRATES OF PENZANCE

OR
The Slave of Duty

THE STORY ACT I

When Frederic was a little boy, his nurse, Ruth, was told to apprentice him to become a pilot. Being slightly hard of hearing, she heard the word incorrectly and apprenticed him to a band of pirates, remaining with them herself as maid-of-all-work. Although Frederic loathed the trade to which he had been bound, he dutifully served; and, as the curtain rises, his indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy.

He urges the pirates to join him in embracing a more lawful occupation, but they refuse. Ruth, however, wishes to become his wife. Having seen no other women since he was eight years old, he does not know whether she is really as pretty as she says she is; but he finally consents to take her with him.

Just then a group of girls, all the daughters of Major-General Stanley, happen upon the scene. Frederic sees their beauty - and Ruth's plainness - and renounces Ruth. Of these girls, Mabel takes a particular interest in Frederic, and he in her. The other girls are seized by the pirates and threatened with immediate marriage. When the Major-General arrives, he can dissuade the pirates only by a ruse: he tells them that he is an orphan, and so works upon their sympathies that they let him and his daughters go free.



THE PIRATES

Director

JED CLAUSS

The Sla

THE CAST

MAJOR-GENERAL STANLEY	Jack Moffat
MABEL	Mary Grudzinski
FREDERIC	Mark Kopcienski
PIRATE KING	Gene Wood
RUTH	Debbie Tichy
SERGEANT OF POLICE.	Philip Fitzpatrick
SAMUEL	Michael Butera
EDITH.	Jane Danby
KATE	Peggy A. Szorc
ISABEL	Barbara Albertson
PIRATES.	Doug Horton, John Jackson
DAUGHTERS	Sherry Dean, Liz Norkus, Phoebe Rey, Denise Ross
POLICEMEN	Walter Colen, Charles Horton, John Jackson
BETWEEN THE ACTS.	Gladys Flurry

Pianist

ALAN CASE

Gilbert & Sullivan



OF PENZANCE

Producer

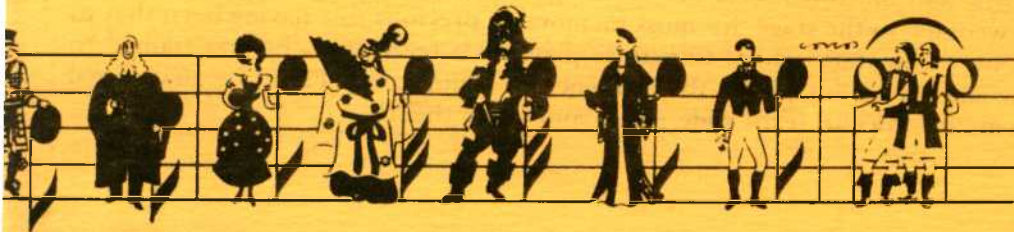
JOANNA PAULSEN

of Duty

THE PRODUCTION STAFF

Musical Director DEBBIE TICHY
 Stage Manager NOREEN BOWMAN
 Choreographer MARY GRUDZINSKI
 Set Designer JED CLAUSS
 Costumers JANET FREEMAN,
 GERALYN GERLE, KATHY SHAW, and PRISCILLA SPRAGUE.
 Make-Up MAUREEN MOFFAT,
 GLADYS FLURRY, and PHOEBE REY.
 Lights ERIC DISTENFELD, ROBERT TAYLOR,
 CHARLES TICHY, and THE WINGED HAT.
 Sets - Construction and Decoration BARBARA ALBERTSON,
 NOREEN BOWMAN, JASON Q. CLAUSS, WALTER COLEN, ERIC DIS-
 TENFELD, PHIL FITZPATRICK, BOB FREEMAN, CHARLIE HORTON,
 JOHN JACKSON, LIZ NORKUS, CHARLIE, KATIE, and PHOEBE REY,
 TERESA SHAW, HEATHER and VITO SPELVIN, and GENE WOOD.
 Props TRUDI BOURNE
 Stage Crew KELLY FLYNN, MARJORY MOFFAT, and KATHY SHAW
 Rehearsal Accompanists VAL CARDONA,
 ETHEL NELSON, and ALDONA NORKUS.
 Publicity BOB and TERESA SHAW,
 and BOB ACKROYD.
 Tickets and Box Office JUDY UTTER
 House Manager RONNIE O'REGAN
 Photographer CHRISTOPHER FREEMAN

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JOANNA PAULSEN

Director

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OR

The Slave of Duty

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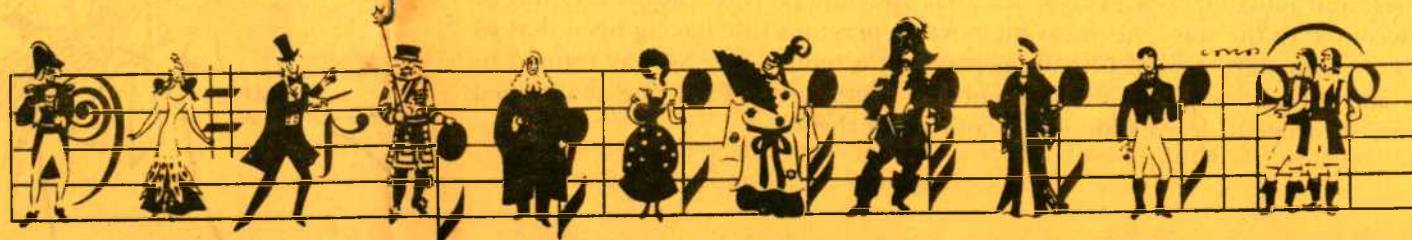
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BIOGRAPHIES

BARBARA ALBERTSON (Isabel) – Barbara has appeared in the NFCT production of *Dark of the Moon* and as a soloist with the Southold Town Choral Society during its formative years. She is currently preparing for an expedition to the Amazons which plans to get under way this year. As philosopher, naturalist, and educator, she develops ship-board education programs for various universities and lectures, teaches and writes. Her two children, Skip and Lynne, have performed in several productions of Youth on Stage.

MICHAEL BUTERA (Samuel) – Michael, who is 19 years old and living in Port Jefferson, has just completed his first year of studying drama at the State University of Geneseo. He became interested in theatre as well as music in high school where he participated in many shows, and also sang in the NYSSMA All State Choir. Michael was especially interested in the NFCT production of *Pirates* because he had participated in a musical review of Gilbert & Sullivan at Geneseo.

WALTER COLEN (Policeman) – Another new member of NFCT, Walter is 27 and lives in Port Jefferson. In November 1978 he worked on set construction and backstage for the Carriage House Players for their production of *South Pacific*. Walter is a land surveyor in Wading River.

JANE DANBY (Edith) – Jane is a choral member and soloist with the Long Island Symphonic Choral Association (LISCA) under the direction of Gregg Smith. LISCA has performed throughout Long Island and New York City, and in May 1978 premiered *The New Hope Jazz Mass* by the Finnish composer, Heikki Sarmanto at St. Peter's Church in the Citicorp Plaza in New York City. In September 1978, the composer invited LISCA to present the work at the Helsinki Music Festival in Finland. On June 25th, the group will again present the work at St. Peter's Church as part of the Newport Jazz Festival. Jane is also a member and soloist with the Wading River Congregational Church Choir, a guest soloist at churches for worship services and special events, and does special programs for organizations on Long Island.

SHERRY DEAN (Daughter) – Sherry was with Youth on Stage at the NFCT for several summers, and performed in the choruses of *South Pacific*, *Anything Goes*, and *Guys and Dolls*. She lives in Mattituck.

PHILIP FITZPATRICK (Sergeant) – Philip was born in Brooklyn, raised in Nassau County, educated in Massachusetts, and currently resides in Southold where he cultivates parsley, tomatoes, and muttonchops. This is his first appearance with the NFCT, and he is a relative newcomer to the stage, his most memorable previous role having been that of Santa Claus in his elementary school Christmas play. At a tender age, he was trained to play the violin and viola, but under the influence of Blind Leroy Funk, he abandoned those instruments in order to learn slide guitar and blues theory.

MARY GRUDZINSKI (Mabel) – Mary began her vocal training at 14 at Juilliard where she studied for 4 years. She received her B. Mus. from Manhattanville College and is returning to school this Fall to begin working on her Masters in voice. In addition to solo recitals, she's appeared as a soloist with the Huntington Choral Society and the Stellar Consort, and her operatic repertoire includes lead roles in Mozart's *Magie Flute*, *Così Fan Tutte*, *Don Giovanni*, Puccini's *Gianni Schicchi*, and Von Suppes' *Die Schone Galathea*. Her Passion for Gilbert and Sullivan began at age 10, and she has performed 13 G&S heroines with various groups including the Cornell Savoyards and the Gilbert and Sullivan Workshop of L.I. where she's also done some directing and choreography. When not performing, Mary teaches voice and piano and hopes to be discovered soon. PLEASE! She also plays the harp though she's far from angelic. And she's not changing her name!

CHARLIE HORTON (Policeman) – Charlie is in the 11th grade at Southold High School and is 17 years old. He enjoys playing tennis, fishing, and hunting. This is his first appearance with the NFCT, and we hope to see more of him.

DOUG HORTON (Pirate) – Charismatic, energetic Doug Horton performs at the North Fork Theater for the first time in *Pirates*. As a child prodigy, this young Pirate from Wading River enthusiastically launched his vocal career singing at a local pub. Recent production credits include *Antigone*, *L'il Abner*, *Kismet*, and *Pajama Game*. He is also active in the Village Chorus.

JOHN JACKSON (Pirate and Policeman) – John started acting with the NFCT in the Summer of 1977 in the production of *L'il Abner*. He has been in several other productions including *Desk Set* and *Inherit the Wind* and has worked backstage. John loves theater life!

MARK KOPCIENSKI (Frederic) – Mark is a lad of two and twenty who is currently finishing his first semester at S.C.C.C., Selden Campus, and has been working the past few years for his father as a plumber and truck driver. He lives in Mount Sinai in a barn on his parents' property that he renovated with the help of his father. Next year he plans to attend Baldwin-Wallace Conservatory of Music in Cleveland, Ohio where he will be a voice major. Mark's plans for the future include scuba diving, water skiing, bicycling, and having a helluva summer.

JACK MOFFAT (Major-General Stanley) – How many of Jack's 30 roles here have you seen? *Romanoff and Juliet*, *Night Must Fall*, *Glass Menagerie*, *Guys and Dolls*, *Hasty Heart*, *Petticoat Fever*, *Critic's Choice*, *Pajama Game*, *Separate Tables*, *Crucible*, *Blithe Spirit*, *Potting Shed*, *Call Me Madam*, *Mary, Mary*, *Browning Version*, *She Loves Me*, *Little Foxes*, *Jack in a Box*, *Man of La Mancha*, *The Price*, *See How They Run*, *Lion in Winter*, *Kismet*, *Bertha the Beautiful Typewriter Girl*, *Dark of the Moon*, *Arsenic and Old Lace*, *Night of January 16th*, *Inherit the Wind*, *Clearing in the Woods*, and *Pirates*.

LIZ NORKUS (Daughter) – Liz has been in the North Fork Theater before taking part in *Finian's Rainbow* and Youth on Stage's *South Pacific*. Liz is presently studying art in school and wishes to pursue a career in the design field. When Liz finds the time, she enjoys playing the piano and clarinet. But she always finds the time to take a walk on the beach and play around with her camera.

PHOEBE REY (Daughter) – Phoebe has been seen on stage in the N.F.C.T. productions of *Finishing Touches*, *Country Girl*, *Desk Set*, and *Calamity Jane*. She is retiring this June from a 2½ year term on the Board of Directors. Earlier this season, she co-directed our production of *Inherit the Wind*. She loves all aspects of theatre and is looking forward to directing the Youth Workshop production of *Little Merry Sunshine* this summer. Phoebe notes that “last year I was a woman in the musical, this year I’m a young girl. Who knows, next year I may be playing an ingenue – such is illusion!”

DENISE ROSS (Daughter) – Denise, a student at Southold High School, has been in the following shows - *H.M.S. Pinafore*, *The Spider*, and *See You in the Funnies*. She’s young, single, and boy crazy.

PEGGY A. SZORC (Kate) – To be honest, Peggy had never even heard of Gilbert & Sullivan until she auditioned for *Pirates*. She loves music and singing. In high school, she sang in three choruses and performed one solo on stage. That’s the extent of her stage experience! At first, Peggy got discouraged with G&S because it seemed so difficult. But fortunately she stuck it out and now she’s a complete addict - and so is her 9 year old son!

DEBBIE TICHY (Ruth and Musical Director) – Debbie has always loved music. As a child, she sang so badly that her mother begged her not to sing in the house. However, she was allowed to sing in the basement. Debbie sang her heart out to the cement walls and floors. When the 60’s came, she naturally became interested in the Beatles and bought a guitar - then no one could shut her up. Later, she got involved with folk, blues, and protest music and sang with a blues-rock band. In college she was exposed to Gilbert & Sullivan to which she is now a devotee. It was a simple step from the protest of the sixties to the British satire of the late 1800’s. She was hooked. Debbie has been a lead performer with the Idle Hour Gilbert and Sullivan Players of Dowling College since its inception in 1970. She has appeared in numerous productions as Katisha in *The Mikado*, Little Buttercup in *H.M.S. Pinafore*, Lady Jane in *Patience*, and Ruth in *Pirates*. Last year, with her husband, Charles, she co-directed a production of *Pinafore*. She would very much like to see a permanent repertory company on the East End dedicated to the study and performance of these light comic operas.

GENE WOOD (Pirate King) – Another new member of the NFCT, Gene is no stranger to Gilbert & Sullivan. Over the past five years he has performed in several G&S roles. Gene has recently returned from Iran where he was a music/drama teacher in a copper mining camp. This is his twentieth appearance on stage.



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