

1978

The North Fork Community Theatre  
presents

# A Man For All Seasons

by Robert Bolt  
Produced by Special Arrangement with Samuel French, Inc.

**DIRECTED BY**  
Bob Ackroyd

**THE CAST**  
(in order of appearance)

**PRODUCED BY**  
Joanna Paulsen

The Common Man .....	George Stahler
Sir Thomas More .....	John Oliver Ashton
Master Richard Rich .....	Mike Diveris
The Duke of Norfolk, Earl Marshal of England .....	Peter Boody
Lady Alice More, Sir Thomas' wife .....	Clacia Young
Lady Margaret More, Sir Thomas' daughter .....	Lois Pike
Cardinal Wolsey .....	Hal Young
Thomas Cromwell .....	Bruce Walker
Signor Chapuys, the Spanish Ambassador .....	William Gage
Chapuys' Attendant .....	Richard Tessitor
William Roper .....	Brian Gallagher
King Henry the Eighth .....	Gene Durney
Catherine Anger .....	Mary R. Taber
Thomas Cranmer, Archbishop of Canterbury .....	Vic Prusinowski

### Synopsis of Scenes

Time: Sixteenth Century, England

#### ACT ONE

Scene 1: Sir Thomas More's house at Chelsea  
~~Scene 2: Wolsey's apartment at Richmond~~  
 Scene 3: The riverside at Richmond  
 Scene 4: Sir Thomas More's house  
 Scene 5: Hampton Court Palace  
 Scene 6: The garden of Sir Thomas More's house  
 Scene 7: An Inn

#### ACT TWO

Scene 1: Sir Thomas More's house  
 Scene 2: Cromwell's apartment at Hampton Court  
 Scene 3: Sir Thomas More's house  
 Scene 4: Cromwell's apartment at Hampton Court  
 Scene 5: The riverside at Hampton Court  
 Scene 6: The Tower of London  
 Scene 7: The same  
 Scene 8: The Hall of Westminster  
 Scene 9: Tower Hill

### PRODUCTION STAFF

Stage Manager  
MARJORY MOFFAT  
 Stage Crew  
KELLY FLYNN  
 GERALYN GERLE  
 THE CAST  
 Make-Up  
MAUREEN MOFFAT  
 PHOEBE REY  
 ANITA SCHODEL  
 Props  
BLANCHE COROVESISS  
 House Manager  
CINDY ACKROYD  
 Program  
THE HATS  
 Posters  
MARGUERITE SCHEYER

Light Design  
GENE DURNEY  
 Light Crew  
TOM BROWN  
 BOB DISTENFELD  
 RICHARD DISTENFELD  
 Sound  
TOM BRENNAN  
 Tickets  
JUDY UTTER

Set Design  
JED CLAUSS  
 GEORGE SPELVIN  
 Set Construction  
JED CLAUSS  
 BOB DISTENFELD  
 TOM FISCHER  
 Costumes  
JANET FREEMAN  
 SOPHIA GREENFIELD  
 PATRICIA MILFORD  
 Set Decoration  
DICK KEOGH  
 KATHLEEN POOLE  
 GAIL HORTON  
 SUE ZAWOLUK  
 Prompter  
GERALYN GERLE  
 Publicity  
MAX SPELVIN



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## BIOGRAPHIES

**JOHN OLIVER ASHTON** (Sir Thomas More), a vice president of the North Fork Bank & Trust Co., has been an active member of the N.F.C.T. He has appeared in *Man of La Mancha*, *Wait Until Dark*, *Finian's Rainbow*, *Auntie Mame*, *Kismet*, *Arsenic and Old Lace*, *Night of January 16th* and others. He is the father of two girls and one boy plus another that may arrive during this show.

**PETER BOODY** (The Duke of Norfolk) became a full-time resident of the South Fork and staff reporter for the Southampton Press in 1974. In 1977, he became the editor of the Hampton Chronicle-News. Currently residing in Westhampton Beach, he's long been interested in theatre. However, this marks his first appearance on stage.

**MIKE DIVERIS** (Master Richard Rich) is a fifth grade teacher in Hampton Bays. He has appeared on the N.F.C.T. stage in *Cabaret*, *Of Thee I Sing*, *Arsenic and Old Lace*, and *Fiddler on the Roof*.

**GENE DURNEY** (King Henry the Eighth) is an Assistant with the Suffolk County Department of Social Services. A graduate of the Drama School of Northern Michigan University, he has played many varied roles including the title roles of *Richard III* and *Orestes*, Jean Paul Marat in *Marat/Sade*, and a deaf mute in an opera. Gene lives in Sound Beach with his wife and son.

**WILLIAM GAGE** (Signor Chapuys) is a resident of the Bays and self-employed. His past experience has included acting, directing and technical work, children's theatre, street theatre, Shakespeare, medieval, contemporary, drama, and comedy. For N.F.C.T., he appeared in *Desk Set*.

**BRIAN GALLAGHER** (William Roper) first appeared with N.F.C.T. in *Desk Set*. Prior to that, his only stage experience had been with a rock and roll band during college. Brian is a pharmaceutical salesman living in Hampton Bays with his wife and three children.

**LOIS PIKE** (Lady Margaret More) studied theatre arts in Boston. She has played leading roles in *Arms in the Man*, *Taming of the Shrew*, and *Harvey* at Harvard University. She also appeared in the pre-Broadway tryout of *Hardesty Park* which was a terrible bomb.

**VIC PRUSINOWSKI** (Sir Thomas Cranmer) has been a member of N.F.C.T. since 1974. His stage experience includes *A Ms. by Any Other Name*, *Of Thee I Sing*, *Arsenic and Old Lace*, and *Night of January 16th*. Vic is a member of the Board of Directors of the N.F.C.T. He lives in South Jamesport and works for Suffolk Life Newspapers as an advertising account executive.

**GEORGE STAHLER** (Common Man) is a veteran of the N.F.C.T. having appeared in *Arsenic and Old Lace*, *Kismet*, *Cabaret*, *Of Thee I Sing*, and *A Ms. By Any Other Name*. He directed *Bertha*, *the Beautiful Typewriter Girl*. George lives in Southold with his wife, Jane, and their two children.

**MARY R. TABER** (Catherine Anger) is appearing for the first time with us. She is a Special Education teacher dealing with pre-school children and lives in Jamesport with her husband.

**RICHARD TESSITOR** (Chapuys' Attendant) has appeared here in *Prelude* and *Country Girl* and was the stage manager for *Arsenic and Old Lace*. He is a manufacturer's representative living in Mattituck.

**BRUCE WALKER** (Sir Thomas Cromwell), the chef at the 2 x 4 restaurant, likes to collect antiques with his wife, Maureen. Anticipating a role in a musical is his next folly.

**CLACIA YOUNG** (Lady Alice More) joined N.F.C.T. in 1963 and proceeded to corner the little old lady market, from Goodie Good in *The Crucible* to one of the dotty aunts in last year's *Arsenic and Old Lace*. Famed Broadway critic George Spelvin was once heard to say, "There never was and never will be another actress of such luminous senility - thank God!" She thus feels well prepared for her current real life role as grandmother to the North Fork's New Year's baby, Beth Young, whose production by N.F.C.T.'s Chris Young and wife, Jeanne, brought rave reviews locally, and concerning whose incredible beauty and talent Clay is impelled to rapturize endlessly to any available ear.

**HAL YOUNG** (Cardinal Wolsey) became enchanted by the smell of the greasepaint and roar of the crowd during his first role as a dwarf at age seven, assisting a Broadway actor in a summer stock production of *Rip Van Winkle* on Shelter Island and progressed through roles such as Henry Aldrich to 89 year old Solomon in *The Price*. He has been a member of N.F.C.T. since 1963.



### NORTH FORK COMMUNITY THEATRE BOARD OF DIRECTORS

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**SPECIAL THANKS TO THE USHERS, LILLIAN COSTUMES, SUFFOLK LIFE, OYSTERPONDS HISTORICAL SOCIETY, AND THE CASTING COMMITTEE**