

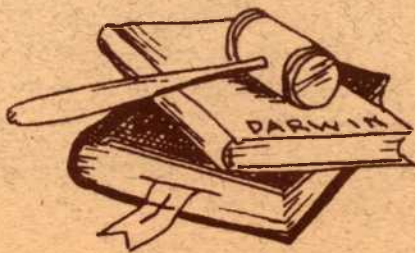


INHERIT THE WIND

BY JEROME LAWRENCE AND ROBERT E. LEE



NOVEMBER 3, 4, 10, 11, 1978



The Board of Directors joins me in welcoming you to the opening of the 23rd season of dramatic entertainment at the North Fork Community Theatre. As in the past, we have endeavored to bring you a fine dramatic presentation.

For those of you not familiar with the NFCT, we're an amateur community-oriented, non-profit theatrical organization dedicated to presenting professional quality theater to our East End communities. We always welcome new members and new ideas.

To those of you who have attended our performances over the years we extend our gratitude for your support and encouragement, and pledge ourselves to continue giving you our best efforts.

We hope that you will enjoy tonight's performance.

Bob Ackroyd
President

THE BOARD OF DIRECTORS

President	Bob Ackroyd
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THE EARLY YEARS

1957

Playhouse - Greenport High School

The Man Who Came to Dinner
Harvey

1958

Playhouse - Greenport High School

Bus Stop
A Visit to a Small Planet

1959

Playhouse - Greenport High School

All My Sons

1960

Playhouse - Greenport High School

Romanoff and Juliet

1961

Playhouse - Mechanic's Hall, Orient

Night Must Fall
Born Yesterday

Some of the people involved in those early productions were: Syd and Elaine Breese, Jack and Maureen Mof-fat, Doris and Jim MacCammond, Dorothy Robertson, Connie Overton, Jack Reed, Joan Smith, Donald Boerum, Francis Adams, Herbert Vail, John and Nancy Weissman, Elsie Powers, Audrey and Fred Newell, Charlie and Joan Jaschob, George Cottral.

1961

First Mattituck Production

The Glass Menagerie

Director Fred Newell
Cast Jack Moffat, Bente Snellenburg, Audrey Newell,
and an unknown gentleman caller.

Guys and Dolls

Director Malcolm Luce
Producer Charles Jaschob
Cast Joan Jaschob, Herb Blaise, Harriet Mountain,
Audrey Rothman, Marge Graves, Joan and Ed
Hindermann, Monte Warren, Amy Penny, Joe
Ulrich, Blanche Corovessis, Jack Moffat, and
Russ Mann.

1962

The Happy Time

Director Jack Moffat
Producer Elaine Breese
Cast Paul Trautman, Herb Blaise, Pat Seaman, Monte
Warren, Malcolm Luce, Charles Jaschob, Lee
Adamson, Maureen Moffat, Madeline Warren,

Bob Rothman, Vernon ("Chummy") Appelt,
and Bob Freeman.

The Hasty Heart

Director Fred Newell
Cast Van Foske, Jack and Maureen Moffat, Fred Hamblett,
Charles Smith, Chummy Appelt, Ed Hindermann, and
Larry Brewer.

1963

Damn Yankees

Director Jack Moffat
Producer Joan Smith
Cast Jerry Lipman, Bob Freeman, Van Fosky, Ed
Hindermann, Keith Cowan, Harriet Mountain,
Monte Warren, Arthur Williams, Charles Smith,
Dorothy Elsis, Francine Osmer, Pat Seaman,
Maureen Moffat, Amy Penny, Cathy O'Brien,
Jerry Polatnick, Herb Wells, Chummy Appelt,
Joe Ulrich, Jean Peters, Fred Hamblett, Jack
Adams, Peggy Fellows, Ruth Becker, Art Wilks,
Dick Dries, and Bob Rothman.

Petticoat Fever

Director Ruth Becker
Producer Maureen Moffat
Cast Art Wilks, Dick Pierson, Jack Moffat, Sue Collins,
Vera Cowan, Audrey and Bob Rothman, Fred
Hamblett, Joan Smith, and Rosemary Eddy.

Critic's Choice

Director Fred Newell
Producer Charles Smith
Cast Hal Young, Pat Seaman, Chummy Appelt, Jack
Moffat, Ann McDonough, Audrey Newell, and
Ruth Oberlander.

1964

Pajama Game

Director Jack Moffat
Producer Syd Breese
Cast Dick Fleming, Art Wilks, Fred Nelson, Monte
Warren, Jack and Maureen Moffat, Ruth Becker,
Bill Kelsey, Van Foske, Joe Ulrich, Jean Peters,
Ann McDonough, Rosemary Eddy, Audrey
Rothman, Russ Mann, Jerry Polatnick, Dick
Pierson, Jeff Smith, Mary Sturm, Sylvia Shaffran,
Blanche Corovessis, and Bill Kelsey.

Mousetrap

Director Audrey Newell
Producer Pat Seaman
Cast Joan and Charles Smith, Mary Sturm, Russ Mann, Clacia Young, Charles Jaschob, Bill Kelsey, and Jeff Smith.

Separate Tables

Director Jack Moffat
Producer Jack Moffat
Cast Laurie Waitz, Sylvia Shaffran, Peg Fellows,

Mary Sturm, Madeline Warren, Dick Pierson, Maureen and Jack Moffat, Ruth Becker, Art Wilks, and Deirdre Howley.

The Crucible

Director Ruth Becker
Producer Art Wilks
Cast Honor Reynolds, Dick Fleming, Alice Dart, Dolores McCullough, Debbie Mann, Rosemary Eddy, Dave Detrich, Madeline Warren, Bente Snellenberg, Jack Moffat, Edna Benedict, Lou Padavan, Hal and Clacia Young, Laurie Waitz, Bill Hess, Jeff Smith, Bob Rothman, Art Wilks, and Fred Hamblet.

~~~~~  
1965

*Kiss Me Kate*

*Director* Jack Moffat  
*Producer* Dick Pierson  
*Cast* Hal Young, Monte Warren, Harriet Mountain, Bob Rothman, Mary Holton, Ed Hindermann, Joe Ulrich, Mary Sturm, Maureen Burns, Pat Seaman, Mary Yates, Sylvia Shaffran, Barbara Jazombek, Lou Padavan, Keith Cowan, Ed Graham, Dave Detrich, Art Wilks, Bob Freeman, Clay Young, Greg Moffat, Russ Mann, Anne McDonough, and Charles Smith.

*Blithe Spirit*

*Director* Clacia Young  
*Producer* Ruth Becker  
*Cast* Joan Smith, Gertrude Reynolds, Jack and Maureen Moffat, Dave Detrich, Fran Osmer, and Audrey Newell.

*Peanut Butter Prince*

*Written, Produced, and Directed by* Jack Moffat  
*Cast* Keith Cowan, Barbara Jazombek, Pat Seaman, Joan Smith, Joe Ulrich, and Art Wilks.

*The Potting Shed*

*Director* Maureen Moffat  
*Producer* Dave Detrich  
*Cast* Mike Dougherty, Honor Reynolds, Peggy Fellows, Dave Detrich, Hal Young, Lou Padavan, Jack Moffat, Joan De Hayes, Linda Lieblein, and Art Wilks.

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1966

Call Me Madam

Director Jack Moffat
Producer Linda Lieblein
Cast Barbara Jazombek, Bob Rothman, Jack Graves, Maureen and Jack Moffat, Art Wilks, Sylvia Shaffran, Art Kaelin, Linda Lieblein, John Miesner, Carolyn Siefert, Larry Seeger, Mary Sturm, Dave Detrich, Jim Code, Mike Dougherty, Blanche Corovessis, Brian Kavanaugh, Fran Osmer, Honor Reynolds, Hal Young, Cathy Barber, Russ Mann, Mary Holton, and Peggy Fellows.

Mary, Mary

Director Clacia Young
Producer Sylvia Shaffran
Cast Jack Graves, Cathy Barber, Fred Newell, Jack Moffat, and Gertrude Reynolds.

Save Me a Place a Forest Lawn

Director Jack Moffat
Producer Gertrude Reynolds
Cast Agnes Mothersele and Peggy Fellows.

The Browning Version

Director Maureen Moffat
Producer Gertrude Reynolds
Cast Clacia and Clay Young, Art Wilks, Jack Moffat, Allan Dawe, John Miesner, and Maureen Burns.

1967

There Comes a Time

Written, Composed and Directed by Jack Moffat
Producer Clacia Young
Cast Barbara Jazombek, Art Wilks, Ed Graham, Bob Freeman, Vicki Hills, Sis Winters, Larry Seeger, Jack Graves, Mary Jane Sidor, Gertrude Reynolds, Maureen Burns, Hal Young, Betty Eckert, and Pat Seaman.

Write Me a Murder

Director Ruth Becker
Producer Nick Kinsch
Cast Jack Graves, Cathy Barber, Jack Seaman, Dick Winters, Gertrude Reynolds, Clay Young, Art Wilks, and Larry Seeger.

My Three Angels

Director Fred Newell
Cast John Wall, Ruth Becker, Honor Reynolds, Hal, Clacia and Clay Young, Chuck Bondi, Art Wilks, Bob Freeman, and Jack Graves.

1968

She Loves Me

Director Chuck Bondi
Producer Ruth Becker
Cast Chuck Corovessis, Ben and Maureen Burns, Annette Lieblein, Jack Moffat, Dick Nelson, Joe Ulrich, Vicki Hills, Dot Fleischmann, Mary Yates, Maureen Cahill, Dorothy Luce, Larry Seeger, Art Wilks, Clay Young, Lester Seaman, Nick Kinsch, and Artemus Ward.

Peanut Butter Prince
(Revival)

Cast Hal Young, Art Wilks, Barbara Jazombek, Ralph Williams, Joan Smith, Mary Holton, and Jim McGuyer.

Bell, Book, and Candle

Director Jack Moffat
Producers Loretta Hess and "Sis" Winters
Cast Maureen Moffat, Jon Richmond, Peggy Fellows, Ralph Williams, and Bob Freeman.

Absence of a Cello

Director Clacia Young
Producers Anne Detrich and Anne Richmond
Cast Gertrude Reynolds, Hal Young, Pat Tucker, Cathy Cahill, Alice Dart, Paul Trautman, and Dick Dries.

1969

The Little Foxes

Director Ruth Becker
Producers Bob Ackroyd and Dick Nelson
Cast Wilhemina Taylor, Lester Smith, Clacia Young, Dick Dries, Jon Richmond, Maureen and Jack Moffat, Joe Ulrich, Marilyn Corwin and Jack Reed.

Jack in a Box

Written, Composed, Produced, and Directed by Jack Moffat
Cast Everybody

Thurber Carnival

Director Jim Lull
Producers Syd Breese and George Vande Woude
Cast Dick Dries, Art Wilks, Jac and Eve Saffer, Dick Warrington, Cindy Ackroyd, Bob Freeman, Mary Register, and Beth Proom.

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1970

*Little Moon of Alban*

*Director* Dick Dries  
*Producers* Sis Winters and Loretta Hess  
*Cast* Frank Steele, Art Wilks, Paul Trautman, Bob Ackroyd, Clacia Young, Pat and Holly Seaman, Larry Presby, Jack Reed, Gertrude Reynolds, Mary Register, Maureen Burns, Nancy Moyna, Walter Clay, Jon Richmond, Dave Detrich, and Dan McCarthy.

*Bells are Ringing*

*Directors* Jon and Anne Richmond  
*Producer* Linda Graham  
*Cast* Annette Lieblein, Dot Fleischman, Mary Register, Les Hart, Ed Morganstern, Dave Detrich, Chuck Bondi, Frank Steele, Dick Dries, Ed Hindermann, Art Wilks, Pauline Arnold, Linda Graham, and Hal Young.

*The Odd Couple*

*Director* Pat Tucker  
*Producer* Jon Richmond  
*Cast* Bob Ackroyd, Jack Reed, Frank Steele, Dick Winters, Lou Padavan, Dick Dries, Maureen Cahill, and Fran Schmidt.

1971

*The Haunting of Hill House*

*Director* Lou Padavan  
*Producer* Maureen Cahill  
*Cast* Linda Graham, Marian Beaton, Pat Tucker, Jack Reed, Joe Townsend, Diane Marcus, and Joe Remkus.

*The Man of La Mancha*

*Director* Frank Steele  
*Producer* Bob Ackroyd  
*Cast* Hal Young, John Rasanen, Pat Tucker, Don Hamblin, Jack Moffat, Don and Cathy Cahill, Georgia O'Connor, Joe Nolan, John Ashton, Barbara Jazombek, Joe Remkus, Art Quintana, Joe Noon, Harrison Bachrach, Carman Sweeney, and Mary Register.

*Auntie Mame*

*Directors* Dave Detrich and Pat Tucker  
*Producer* Diane Marcus  
*Cast* Judy Utter, Ben Sisson, Larry Presby, Maureen Cahill, Joe Pufahl, Lou Padavan, Bill Price, Joe Nolan, Sis Winters, Mike Tucker, Bob and Janet Freeman, Bob and Mary Register, John and Teena Christie, Ed Vaitus, Fran Osmer, Maureen Moffat, Roger Bancroft, Elizabeth Romeo, Kathy Larsen, Joe Townsend, Marge Moffat, John Ashton, Nancy Moyna, Cindy and Bob Ackroyd, Maureen Tucker.

~~~~~  
1972

The Price

Director Sandra Scappetone
Cast Judy Utter, Don Hamblin, Jack Moffat, and Hal Young.

Finian's Rainbow

Directors Ben and Maureen Burns
Producer Dick Winters
Cast Danny Larsen, John Tapner, Dwayne Rhodes, John Cornell, Alice Dart, Kathy McGrath, Alan Alexander, Deidre Nolan, John Ashton, Georgia O'Connor, Joe Nolan, Bob Ackroyd, Ken Nelson, Don Hamblin, Kayo Crump, Mark Dickerson, Cheryl Burns, Dick Winters, Bill Price, Ben Burns, Roger Stoutenbergh, Mark Dickerson, and Chris Wacker.

Wait Until Dark

Director Lou Padavan
Producer Fran Schmidt
Cast John Corazzini, Art Wilks, Dick Dries, Pat Tucker, John Ashton, Sue Wiegand, Mark Volinski, and George Grattan.

See How They Run

Directors Judy Utter and Allen Derrick
Producer Jon Richmond
Cast Cindy and Bob Ackroyd, John Ashton, Roger Bancroft, Dave Detrich, Mark Volinski, Jack Moffat, Barbara Matassa, and Allen Dane.

~~~~~  
1973

*Spoon River Anthology*

**Director** Bob Freeman  
**Producer** Janet Freeman  
**Cast** Art Wilks, Bob Ackroyd, Chris Clarke, John Ashton, Bob Freeman, Maureen Moffat, Marian Beaton, Willi Braunschweig, Alice Dart, Beth Miller, and Dwayne Rhodes.

*Who's Afraid of Virginia Woolf?*

**Director** Sandra Scappetone  
**Producer** Marge Moffat  
**Cast** Allen Derrick, Willi Braunschweig, Joe Townsend, and Pat Arden.

**BOB ACKROYD (Vito P. Stromboli)** - Bob, a sometime actor, director, and producer at the N.F.C.T. for the past ten years, has just returned from a directing stint in California. He has appeared here in a variety of roles including a neurotic neatnik, a green-tinted leprechaun, a besotted evangelist, a deranged plastic surgeon, and on three occasions in his underwear. This, however, is the first time he's been upstaged by a stuffed monkey.

**MONICA BAILEY (Mrs. Loomis)** - Monica was a member of the stage crew during *Dames at Sea* last summer. This is her first time on the N.F.C.T. stage but hopes to be on many more times before she is graduated.

**TRUDI BOURNE (Mrs. Krebs)** - Although this is Trudi's first play with us, she has brought years of experience both acting and directing with her from Shelter Island and Sussex, England. She is now living in Mattituck.

**DAVE BOUTCHER (Reuter's Man)** - Dave has been involved with *Kismet*, *Dark of the Moon*, *Of Thee I Sing*, and *Brigadoon*. He works as a machinist in Hauppauge and lives in Cutchogue.

**DAWN BRENNAN (Townsperson)** - Dawn first appeared in last year's production of *Angel Street*. She is a Special Education teacher, is married and the mother of three children.

**TOM BRENNAN (Rev. Jeremiah Brown)** - Tom has previously appeared on the N.F.C.T. stage in *Fiddler on the Roof*, *Desk Set*, and *Calamity Jane*. He is the agent for Dawn Brennan and director and associate producer of Colleen, Kevin and Jennifer.

**KIP CLAUSS (George Sillers)** - Kip joined the theater in 1976 when he played a 75-year-old man in *Arsenic and Old Lace*. He was also in *Li'l Abner*. He likes playing the guitar and riding Moto-Cross.

**JED CLAUSS (Director)** - Jed, better known as the Mad Hatter, co-directed and co-produced Kip (George Sillers) and Jason. He is a fisherman extraordinaire but knows few of the best spots. Having been a member since 1977, he has worked backstage on a number of shows, but this is the first time he's been out front.

**GENE DURNEY (Harry Y. Esterbrook)** - Gene, a graduate of the Drama School of Northern Michigan University, has played many varied roles including the title roles in *Richard III* and *Orestes*, and a deaf mute in an opera. Last year, he appeared here as King Henry VIII in *A Man for All Seasons* and Lt. Gilmartin in *Calamity Jane*. As a lighting man, his claim to fame is that he once lit Hubert Humphrey.



**GLADYS FLURRY** (Townsperson) - Gladys has appeared before with N.F.C.T. in *Arsenic and Old Lace*, *Kismet*, *Desk Set*, and *Calamity Jane*. Living in Manorville, she works in the D.A.'s office and enjoys yoga, jogging, and cooking.

**CHRIS FREEMAN** (Howard Blair) - Chris has been a long time member of N.F.C.T. with his parents, Janet and Bob. He's worked backstage on a lot of shows and last appeared onstage in *Dark of the Moon*. A senior at Riverhead High School, Chris is interested in photography, music, drama, skiing, and is a champion skate boarder.

**WILLIAM GAGE** (Matthew Harrison Brady) - Bill's past experience includes acting, directing and technical work in children's theater, street theater, Shakespeare, medieval, contemporary drama and comedy. With N.F.C.T., he appeared in *Desk Set*, *A Man for All Seasons* and produced *Angel Street*.

**BRIAN GALLAGHER** (E. K. Hornbeck) - Brian, a pharmaceutical salesman, lives in Hampton Bays with his wife and three children. He has appeared as a reporter in *Desk Set*, William Roper in *A Man for All Seasons* and worked on lights for *Angel Street*.

**GERALYN GERLE** (Co-Producer) - GERALYN joined us last year with *A Man for All Seasons*. She has worked in Children's Theater playing everything from a basketball player to a little pig. At the Reader's Theater, she played Queen Hecuba in *The Trojan Women*.

**KAREN HANCOCK** (Miss Bollinger) - Karen has been dancing since she was 8. She has appeared in various dancing concerts in Australia and the U. S. While living in England, she started a Dance Workshop for school children. This is her first dramatic appearance.

**JOHN HEBER JACKSON** (Elijah) - John joined us in the summer of 1977. He has performed in *Li'l Abner*, *Desk Set* and worked on make-up for *Dames at Sea*. An unemployed clerical data processor, he was graduated from S.C.C.C. last June.

**ALANNE JONES** (Townsperson) - Alanne is a summer resident of Hampton Bays and lives in New Jersey. This is her theatrical debut, although she worked on scenery in high school. She has always been an ardent supporter of Matthew Harrison Brady.

**JIM LULL** (Timmy) - Age - 13  
Occupation - Newsday carrier  
Former Parts - The Ant in *The Ant and the Grasshopper*, *The Lottery*, *Mickey* (all with the Riverhead Summer Theatre Workshop).

## SYNOPSIS OF SCENES

Time: Summer. Not too long ago.

Place: A small town.

### ACT ONE

Scene 1 - A Town Square, an hour after dawn.

Scene 2 - The same, a few days later.

### ACT TWO

Scene 1 - The same, later that night.

Scene 2 - The same

Scene 1 - The same, later that night.

Scene 2 - The same, two days later.

### ACT THREE

The same, the following day.

*There will be two intermissions.*



# North Fork Community Theatre

IS PROUD TO PRESENT

## Inherit The Wind

Directors

JED CLAUSS  
PHOEBE REY

BY JEROME LAWRENCE AND ROBERT E. LEE

Producers

JOANNA PAULSEN  
GERALYN GERLE

### cast

TIMMY BLAIR ..... Jim Lull  
MELINDA LOOMIS ..... Sharon Nash  
RACHEL BROWN ..... Karen Scaramucci  
MR. MEEKER ..... Victor J. Prusinowski  
BERTRAM CATES ..... Chris Young  
GEORGE SILLERS ..... Kip Clauss  
PHIL BANNISTER ..... John Scaramucci  
JESSE H. GOODFELLOW ..... Douglas J. Scott  
MRS. KREBS ..... Trudi Bourne  
REV. JEREMIAH BROWN ..... Tom Brennan  
MRS. LOOMIS ..... Monica Bailey  
MRS. BLAIR ..... Mary R. Tabor  
HOWARD BLAIR ..... Christopher Freeman  
E. K. HORNBECK ..... Brian Gallagher  
ELIJAH ..... John Heber Jackson  
MISS BOLLINGER ..... Karen Hancock  
VITO PASQUALE STROMBOLI ..... Bob Ackroyd  
MAYOR ..... Lou Padavan  
MATTHEW HARRISON BRADY ..... William Gage  
MRS. SARAH BRADY ..... Priscilla Sprague  
TOM DAVENPORT ..... Alfred Martinsen  
HENRY DRUMMOND ..... Jack Moffat  
JUDGE ..... Bob Shaw  
REUTER'S MAN ..... Dave Boutcher  
HARRY Y. ESTERBROOK ..... Gene Durney  
TOWNSPEOPLE ..... Dawn Brennan, Gladys Flurry,

Alanne Jones, Tim Pillsbury, Edith M. Scott, Dawn Spanos,  
Greg Tyrer, and Jeanne Young.

*He that troubleth his own house shall  
INHERIT THE WIND*

*and the fool shall be servant to the wise in heart.*

Proverbs 11:29

### crew

Set Design ..... Jed Clauss  
Sets - Construction and Decoration . Len Archer, Trudi Bourne,  
Eric Distenfeld, Gladys Flurry, Bob Freeman, Brian Gal-  
lagher, Karen Hancock, Alanne Jones, Dick Keogh, Jim  
Lull, Al Martinsen, John Osgood, Phoebe Rey, Doug Scott,  
Edie Scott, Jack Seery, Dawn Spanos, Jason Q. Spelvin,  
Priscilla Sprague, and Laurie Voeglin.  
Lights ..... Tom Brown, Eric Distenfeld, Gene Durney,  
Tom Fischer, Bill Gage, Lee Levine, John Scaramucci, and  
Jack Seery.  
Costumes ..... GERALYN GERLE  
Make-Up ..... Maureen Moffat  
Stage Manager ..... Marjory Moffat  
Stage Crew ..... Kelly Flynn and the Cast  
Props ..... Janet Freeman  
House Manager ..... Cynthia Ackroyd  
Publicity ..... Phoebe Rey and Joanna Paulsen  
Program ..... The Mad Printers of Mattituck  
Tickets and Box Office ..... Judy Utter  
Photographs ..... Gale Durney

## a special thanks to

The Mattituck Presbyterian Church  
The Ushers  
The Casting Committee  
The Oysterponds Historical Society  
The Southampton Historical Society  
Horton's Funeral Home

By Special Arrangement with Dramatists Play Service, Inc.



**ALFRED MARTINSEN (Tom Davenport)** - Although he has never appeared in an N.F.C.T. production, Al was in *Hello Dolly*, *Oliver*, *Music Man*, *George M.* and *My Fair Lady*. In 1978, he attended the American Academy of Dramatic Arts.

**JACK MOFFAT (Henry Drummond)** - Jack believes that for opportunities the amateur has the edge over the professional. Well he might. This is Jack's 28th role in an NFCT production since he started as the juvenile in 1960. Only twice did he not get the part he wanted, and only once did he get a part he wished he hadn't. Who could want for more?

**SHARON NASH (Melinda Loomis)** - Although a new member of the group, Sharon has worked summers with the Youth on Stage productions doing publicity work. Last winter she appeared in an out-of-space skit at Mercy High School's variety show, *Fantasy Flight*. As a member of a special acting class at school, she performed a dramatic presentation from *The King and I*, for a final grade. This received excellent comments. Sharon, a sophomore, plans to major in theatre arts upon graduation from high school.

**LOU PADAVAN (Mayor)** - After a three year absence, Lou has returned to take this part. He has had ten different roles, directed *Haunting of Hill House* and *Wait Until Dark*. An English and Latin teacher at Westhampton Beach High School, Lou has a wife and five sons in Remsenburg.

**JOANNA PAULSEN (Producer)** - Joanna produced *The Country Girl* and *A Man for All Seasons* and worked on costumes for *Desk Set*. By far though, her most satisfying production has been that of *Jason*, which opened to rave reviews in July. She co-directs (with husband, the Mad Hatter), the all-male Random House consisting of step-son Kip, son Jason, two dogs and a cat. In her spare time she is a partner with her husband in a book publishing company.

**TIM PILLSBURY (Hot Dog Man)** - Tim was warmly received in the 1976 production of *Finishing Touches* at the N.F.C.T.

**VIC PRUSINOWSKI (Meeker)** - Vic is enjoying his sixth year with N.F.C.T. His credits include *A Man for All Seasons*, *Of Thee I Sing*, *The Night of January 16th*, and *Arsenic and Old Lace*. Vic is an advertising executive with Suffolk Life newspapers and resides in South Jamesport.

**PHOEBE REY (Co-Director)** - Phoebe has done nearly everything in this theater since joining in 1976 except fix the furnace and feed the cat. She owes much of her success to her "handsome dog" and three children. This is her debut as a director; however, she prefers acting. Phoebe enjoys lying on a pink chaise lounge, dressed in feathered boas, while eating chocolate bon-bons.

**JOHN SCARAMUCCI (Phil Bannister)** - This is John's theatrical debut. He was, however, never nominated for an Academy Award and did not win.

**KAREN SCARAMUCCI (Rachel Brown)** - This is Karen's first performance with the North Fork Theater. Her previous experience included a Children's Traveling Theater Group performing in conjunction with Suffolk County Community College, Eastern Campus. She played Ralph, the Magic Turkey in a show that she wrote.

**DAWN SPANOS (Townsperson)** - Although a newcomer to the N.F.C.T., Dawn's other theatrical credits include *Yankee Doodle* and *Bonnie* in *Anything Goes* which were presented at the Mattituck High School.

**PRISCILLA SPRAGUE (Mrs. Brady)** - Priscilla's first production with N.F.C.T. was in last year's *Angel Street*. She lives in Hampton Bays.

**DOUGLAS J. SCOTT (Mr. Goodfellow)** - Doug, an inspector for the Suffolk County Health Service, has had no acting experience since high school. He likes to ride a motorcycle and swim. Also, he is an unpublished short story writer and cartoonist living in Wading River.

**EDITH M. SCOTT (Townsperson)** - At 19, Edith is in her second year at Suffolk Community College in Riverhead studying Liberal Arts. Although this is her first show with N.F.C.T., she worked on her high school production of *The Lottery* and is taking Acting I in college with Kathy Ott.

**BOB SHAW (Judge)** - Bob lives in Cutchogue with his wife, Teresa and daughter, Kathy. He is a real estate broker in Mattituck. He has appeared in *Bertha*, *Prelude*, *Arsenic and Old Lace*, and the *Night of January 16th*.

**MARY R. TABOR (Mrs. Blair)** - Mary is a Special Education Teacher and became a member of N.F.C.T. with *A Man for All Seasons*.

**GREG TYRER (Townsperson)** - Greg attends Southold High School and appeared in the play, *The Spider*. He works at the Sterling Harbor Marina, enjoys motorcycle riding, water sports, and women.

**CHRIS YOUNG (Bertram Cates)** - Chris has done a number of things on the stage - North Fork and otherwheres. At N.F.C.T. he's done *Lion in Winter*, *The Desk Set* and directed *Angel Street*. He is best known for his Groucho Marx imitation and Harpo's Gookie and drives his poor wife, Jeanne, and little daughter Beth, crazy with his antics at home.

**JEANNE YOUNG (Townsperson)** - Jeanne is a newcomer to N.F.C.T. This is her first time on stage. She lives in Riverhead with her husband, Chris, and daughter, Beth.



## POSTSCRIPT

On appeal, the state supreme court upheld the constitutionality of the 1925 law declaring unlawful the teaching of any doctrine denying the divine creation of man as taught by the Bible but acquitted John T. Scopes on the technicality that he had been fined excessively. The law was repealed in 1967. In 1972, Scopes died in South America. He was a working geologist.

## *Carnival*

*Director* Jon Richmond  
*Producer* Anne Richmond  
*Cast* Art Quintana, Bob Wiltse, Pat Tucker, Betty Jeanne Townsend, Mike Cortese, Russ Wells, Joe Duerr, Bill Price.

## *Summer and Smoke*

*Director* Allen Derrick  
*Producer* Judy Utter  
*Cast* Lauren Lessard, Jon Richmond, Teena and John Christie, Allen Derrick, Jack Reed, Georgia O'Connor, Marjorie Tuthill, Maura Clarke, David Tomei, Pat Forrest, Sue Wiegand, Art Quintana, and John Rasanen.

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1974

## *A Thousand Clowns*

*Director* Joe Townsend  
*Producer* Barbara Clay  
*Cast* Danny Larsen, Bob Ackroyd, Sue Kelly, David Tomei, Don Hamblin, and Ned Harroun.

## *The Effect of Gamma Rays on Man in the Moon Marigolds*

*Director* Sandra Scappetone  
*Producer* Marge Moffat  
*Cast* Beccy Beaton, Willi Braunschweig, Lisa Michel, Jean Lawless, Sue Wiegand, and Harvey Freeman.

## *Cabaret*

*Director* Camilla Clay  
*Producer* Jane Stahler  
*Cast* Linda Crawford, Tim Hurley, Robert Ramirez, Willi Braunschweig, Pat Arden, George Stahler, Gail Schauder, Jim Thompson, Judy Davids, and the Kit-Kat Girls.

1975

*40 Carats*

*Director* Pat Reed  
*Producer* Jane Stahler  
*Cast* Bernadette Aldcroft, Tim Brown, Sheryl Chiat, Helen Hunt, David Tomei, Jack Reed, Judy Utter, June Seaman, Bob and Janet Freeman, and David Markel.

*The Lion in Winter*

*Directors* Bob Ackroyd and Sue Kelly  
*Producer* Janet Freeman  
*Cast* Kathy Shaw, Jack Moffat, Angela Tomei, Brian Monsell, Mark Volinski, John Williams, and Chris Young.

*A Ms. by Any Other Name* by Robert DeMaria

*Director* Allen Derrick  
*Producer* Judy Utter  
*Cast* Pat Reed, Allen Derrick, George Stahler, Jewell Gonzalez, Linda Szymanowski, Bill Claudio, Bernadette Aldcroft, Billie Burgess, Ronnie O'Reagan, John Christie, Vic Prusinowski, and Carl Berry.

*Kismet*

*Director* Frank Steele  
*Producer* Marge Moffat  
*Cast* John Rasanen, Bette Jean Townsend, Don Wirth, Leona White, Dick Dries, George Stahler, Mark Volinski, Dave Markel, Ted Doroski, Art Wilks, Frank Wanser, Marge Moffat, Elisa Lieblein, Allison Mann, Sara Harnett, Debbie Schneider, Rachel Levin, Jack Moffat, John Ashton, Art Quintana, Ed Morgenstern, Bob Wall, Gladys Flurry, Sue Greenwald, Dot Devlin, Tom Fischer, Diane Mallory, Adrienne Tapner, Maureen Tucker, and Helen Hunt.

1976

*Bertha, the Beautiful Typewriter Girl*

*Director* George Stahler  
*Producer* Billie Burgess  
*Cast* Alan Levine, Janice Olsen, Jack Moffat, Mark Kwansa, John Ashton, Anne Marcus, Bob Shaw, Hal Young, Judy Utter, and Judy Sarkisian.

*Dark of the Moon*

*Director* Jack Moffat  
*Producer* Kathy Shaw  
*Cast* Art Wilks, Dave Markel, Sue Kelly, Anne Marcus, Clacia Young, Bob Rinklin, Jack Moffat, Bob, Cindy, and Robin Ackroyd, Billie, Bill, and Belinda Burgess, Kathy Shaw, Jay Schondebare, Bob and Christopher Freeman, Chuck Bondi, Diane Detrich, Dave Boutcher, Sue Ulrich, Barbara Albertson, Dot Devlin, and John Ashton.

*Prelude* by Bob Freeman

*Director* Bob Ackroyd  
*Producer* Janet Freeman  
*Cast* John Ashton, Art Wilks, Steve McConnell, Dave Detrich, Bob Ackroyd, Bill Burgess, Bob Freeman, Dave Markel, Art Quintana, Dick Keogh, John Williams, Ken Scanlon, Syd Breese, Bob and Kathy Shaw, Dick Tessitor, Sue Wiegand, Nancy Toner, Ami Young, and Anne O'Donohoe.

*Of Thee I Sing*

*Director* Allen Derrick  
*Producers* Teena and John Christie  
*Cast* Sam Levine, Ken Scanlon, Doris Zito, Vic Prusinowski, Stanley Poole, Eileen Sheldon, George Stahler, Mike Diveris, Allison Mann, Dave Boutcher, Barbara Ann Podlas, Janice Olsen, Ken Walther, Pat Milford, Ted Doroski, and Alan Levine.



1977

*Arsenic and Old Lace*

*Director* Anne Marcus  
*Producer* Kathy Shaw  
*Cast* Clacia Young, Bob Shaw, George Stahler, Dave Markel, Vic Prusinowski, Maureen and Jack Moffat, Gladys Flurry, John Ashton, Bob Ackroyd, Kip Clauss, Mike Diveris, and Ken Scanlon.

*The Night of January 16th*

*Director* Maureen Moffat  
*Producer* Maureen Moffat  
*Cast* Ronnie O'Reagan, Ann Tessitor, John Ashton, Warren Teleira, Marilee Scheer, Janice Olsen, Judy Utter, Bob Shaw, Rob Werber, Hal Young, Jane Stahler, Jean Lindsay, Barbara Podlas, Vic Prusinowski, Sue Wiegand, Ann O'Donohoe, Jack Moffat, and Tom Taylor.

*Finishing Touches*

*Director* Jack Moffat  
*Cast* Phoebe Rey, Ken Scanlon, Tim Pillsbury, Dick Scotti, Ted James, Mark Kwansa, Anne Marcus, and Sue Wiegand.

*The Country Girl*

*Director* Allen Derrick  
*Producer* Joanna Paulsen  
*Cast* Bob Ackroyd, Phoebe Rey, Marilee Scheer, Rob Werber, Allen Derrick, Dick Tessitor, Barbara Greese, and Jack O'Donohoe.

*Fiddler on the Roof*

*Director* Frank Steele  
*Producer* Helen Hunt  
*Cast* John Rasanen, Tom Brennan, Barbara Roesch, Frank Wanser, David Wittenstein, Betty Jean Townsend, Butch Ross, Lee Pufahl, Marge Moffat, Colleen Brennan, Eileen Sheldon, Elizabeth and Beverly Steele, Janice Olsen, Allen Derrick, Gail and Mike Diveris, Joseph Remkus, Rusty Wells, Barbara Sayre, Josh Fierer, and Jim Donlin.

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1978

Desk Set

Director Judy Utter
Producer Noreen Bowman
Cast Laurie Roberts, Marilee Scheer, Elisa Thomas, Chris Young, Phoebe Rey, Tom Brennan, Bill Gage, Judy Utter, John Jackson, Gladys Flurry, Janice Olsen, Brian Gallagher, Patrick Perrella, Stephen Sweeney, and Kim Raynor.

A Man for All Seasons

Director Bob Ackroyd
Producer Joanna Paulsen
Cast John Ashton, George Stahler, Mike Diveris, Peter Boody, Clacia and Hal Young, Lois Pike, Bruce Walker, Bill Gage, Dick Tessitor, Brian Gallagher, Gene Durney, Mary Taber, and Vic Prusinowski.

Angel Street

Director Chris Young
Producer Bill Gage
Cast George Aldcroft, Dawn Brennan, Priscilla Sprague, Marilee Scheer, and George Stahler.

Calamity Jane

Director
Producer
Cast

Frank E. Steele
Patricia T. Wall
Frank Wanser, Gene Durney, Janice Olsen, Peter Pece, Leona White, Katherine Stevens, George Stahler, Lauren Dickerson, Rev. Kenneth Nelson, Tom Brennan, Robert Shaw, Chris Young, Andrew Cunliffe, Ronald Horton, Judy Utter, Marietta Sylvestri, Len Archer, Eileen Sheldon, Marilee Scheer, Phoebe Rey, Jane Stahler, Beth Charters, Maureen Tucker, Nadine Cartoski, Gladys Flurry, Judy Marshall, Kathy Shaw.

HOW IT ALL BEGAN

In the Fall of 1956, a small newspaper advertisement appeared in the pages of *The Suffolk Times*. It said, in effect, "Wanted — people interested in starting an amateur theatre.

Meet in the basement of the Floyd Memorial Library, Greenport" and a date was given. A small but eager group came together to meet Jim and Doris MacCammond, then living in Orient, who had placed the advertisement. Jim was an art instructor at the Greenport School. Doris had graduate training in dramatics and speech. They were experienced and skilled — well qualified to organize a play group.

At that time the Orient Play Shop, which had been active for seven or eight years up to 1954, was inactive. The Greenport Teachers' Association was interested in a fund raising event for May 1957, so the fledgling theatre group and the teachers joined forces.

Students and faculty of Greenport School and community members from Southold to Orient gathered together to put on *The Man Who Came to Dinner*. The original choice for the lead role was unable to complete his assignment, so Jim MacCammond played *Sheridan Whiteside* and Doris directed the production. Lighting and stage settings were improvised to fit the somewhat odd dimensions of the high school stage.

The new theatre activity drew members from all along the North Fork. Scientists and others, from the then relatively new Plum Island Laboratory, teachers, members of Orient Play Shop combined to produce *Harvey*, directed by Dorothy Robertson, and *Bus Stop* directed by Connie Overton. These were produced in Greenport. The affairs of the group became more organized. We elected our first president, George Cottral of Greenport, and a year later moved forward to formal incorporation.

The North Fork Community Theatre next staged *Visit to a Small Planet*, *All My Sons*, and *Romanoff and Juliet*. More people had joined the group, bringing talents which contributed to successful shows. However, the Greenport High School stage

was unwieldy and our production problems had to be dovetailed into school schedule. We moved to Orient where the small stage and more intimate auditorium of Mechanic's Hall served us well for *Night Must Fall* and *Born Yesterday*.

In the winter of 1960 Mr. James Moreno came to see our shows in Orient and told us he would equip and open a professional summer theatre in Mattituck. This was our opportunity for a theatre home. We moved to Mattituck in the Fall of 1961 and opened with *The Glass Menagerie*, directed by Frederic Newell.

———Sydney Breese, 1968

A HISTORY OF OUR BUILDING

At the junction of what is now Route 25, Love Lane and Sound Avenue, in Mattituck, the early settlers erected, in the 1640's, a Meeting House, bounded on the west by "Ye Olde Free Burying Ground." Some of the tombstones still stand along the east wall of this theatre.

In 1715 James Reeve conveyed to "Ye Inhabitants and Their Heirs and Successors forever" one-half acre of land for a Church and another half-acre for a Church burying ground, adjoining the old free cemetery. On this land was erected the Presbyterian Church. It was replaced in 1830 with a larger church, and this was replaced in 1853. The 1853 building, with subsequent alterations and sizeable additions, is the Presbyterian Church as it stands today.

The 1830 Church became the Mattituck Episcopal Church and was moved to a plot of ground, 50 x 75 feet, to the west of the Olde Burying Ground. This plot had been sold in 1853 by Barnabas Horton to Thomas Hallock for One Dollar "for the Purpose of a Church Edifice." In 1856 The Methodist Church was enlarged. The 1830 section was moved to the rear and became a Chapel, connected with sliding doors to the new main section. The cornerstone of the 1856 addition remains in the northwest corner of the theatre, facing Sound Avenue.

Later on the Methodist congregation moved to Cutchogue, in the early 1920's, the building was taken over by Council No. 34 of the Junior Order of American Mechanics which had been organized in 1895. This lodge remodeled the building, changing the floor and pulpit space to suit their needs. The steeple was removed in 1950.

The organization, in its turn, declined and in 1960 leased the premises to James Moreno who established a Summer Theatre with a professional company. This resulted in drastic alterations to provide seating and a stage; and plays were produced on a summer stock basis during the years 1961 through 1962.

Concurrently, beginning in 1961, the North Fork Community Theatre set up its schedule of three amateur productions from October to June. In 1963, under generous arrangements with the Presbyterian Church, they became the sole lessees; and the enthusiastic support of North Fork audiences enabled the amateur group to purchase and modernize Mr. Moreno's equipment, and to repair and redecorate the theatre.

So this old building has known three lives, all serving the Community laudably. Its present tenants, like those who preceded them, are people of good will and high hopes. Talented and dedicated, may they continue to achieve their goal of "The Best in Amateur Theatre" and may the historic old building continue to stand foursquare to all the winds that blow. Floreant Histriones!

---John J. Mackay, 1968



AFTER THE SHOW THE PLACE TO GO.

Village Inn

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