

1978

The North Fork Community Theatre
proudly presents

The Desk Set

by
WILLIAM MARCHANT

Produced by special arrangement with Samuel French

Director
JUDY UTTER

Producer
NOREEN BOWMAN

THE CAST

(in order of appearance)

SADEL MEYER	Laurie Roberts
PEG COSTELLO	Marilee Scheer
RUTHIE SAYLOR	Elisa Thomas
RICHARD SUMNER	Chris Young
BUNNY WATSON	Phoebe Rey
ABE CUTLER	Tom Brennan
THE MAN IN SHIRT-SLEEVES	William Gage
THE LADY IN THE GRAY SUIT	Judy Utter
KENNY	John Jackson
ELSA	Gladys Flurry
MISS WARRINER	Janice Olsen
A REPORTER	Brian Gallagher
PHOTOGRAPHER	Patrick Perrella
THE COUPLE	Stephen Sweeney and Kimberly Raynor

*The action of the play takes place in the Reference Department of a large
radio and television broadcasting company in midtown Manhattan*

ACT ONE

Early December, morning.

ACT TWO

The day before Christmas, midday.

*(During this act the lights are lowered to
denote the passage of several hours.)*

ACT THREE

Four weeks later.

PRODUCTION STAFF

Assistant Director
CAROLINE FARRELL

Stage Manager
MARJORY MOFFAT

Set Design and "Miss Emmy"
WILLIAM HESS

House Manager
BLANCHE COROVESIS

Box Office
ANN O'DONOHUE

Light Design
BOB DISTENFELD
TOM BROWN

Costume Coordinator
JOANNA PAULSEN

Set Construction
JED CLAUSS
JERRY HEANEY
DION LYNCH
DICK TESSITOR

Set Decoration
RICHARD KEOGH
TERESA SHAW
TOM FISCHER
PAT MILFORD
KATHLEEN POOLE
PEG ROACHE
MARGUERITE SCHEYER

Awards
TERESA SHAW
BOB SHAW

Properties
PEG ROACHE
BARBARA HAINES

Lights
TOM FISCHER
ANITA SCHOEDEL

Programs
JANE STAHLER

Publicity
BOB SHAW
RONNIE O'REGAN
ALLEN DERRICK

Stage Crew
KELLY FLYNN

Posters
MARGUERITE SCHEYER

Photographer
MICHAEL CORTESE

Special Thanks: McCabes of Riverhead • Telephone Co. • The Ushers

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Welcome to our twenty-second season on the North Fork. This is not just a polite greeting but rather a sincere expression of appreciation for your patronage. We are fulfilled as a community theater only when we have an audience to entertain. Your support over the years has encouraged us to present live theater and we are most grateful to you. If you are inclined to learn more about NFCT, leave your name at the box office or speak to any of the officers or Board members. Enjoy tonight's performance and plan to attend our future offerings.

Bob Shaw
President

Officers

President	Bob Shaw
Vice President	Tom Fischer
Secretary	Janice Olsen
Treasurer	Jane Stahler

Board of Directors

Noreen Bowman	Vic Prusinowski
Bill Milford	Phoebe Rey
Ronnie O'Regan	Ann Tessitor
Judy Utter	

BIOGRAPHIES

LAURIE ROBERTS (Sadel) is making her first NFCT appearance. She is a part time secretary for two Riverhead pediatricians. She and her husband, Richard, live in Aquebogue with their seven children.

MARILEE SCHEER (Peg) will be remembered for her fine performances as the Italian cleaning lady in "The Night Of January 16th", the bilious lady producer in "Country Girl" and the enlarged government person in "Lil Abner" which she also produced. Marilee works for the Suffolk County Probation Department. She lives with her husband Charlie in Laurel.

ELISA THOMAS (Ruthie) lives in Greenport with her husband Scott, and works at Port of Egypt Ent. in Southold. She was in "No No Nanette" and worked backstage at NFCT for "40 Carats".

CHRIS YOUNG (Richard Sumner) is a piano tuner-technician from Riverhead. He is married and an expectant father. While at the Stony Brook School, he appeared in such productions as "As You Like It" and "Our Town". Chris' past NFCT experience includes Philip in "Lion in Winter" and backstage work in "Man of La Mancha" and "Haunting of Hill House".

PHOEBE REY (Bunny) is self-employed, lives in Laurel, is married and has three children. Her NFCT activities include roles in "Finishing Touches" and "Country Girl", costumes for "Arsenic and Old Lace", lights for "Fiddler" and make-up for "Lil Abner". This is the first time Phoebe has not performed on stage in a bathrobe!

TOM BRENNAN (Abe) is married and has three children. He is an insurance broker and lives in Hampton Bays. Tom will be fondly remembered for his role as the innkeeper in "Fiddler on the Roof".

BILL GAGE (The Man in the Shirt-Sleeves) is a newcomer to the NFCT. He is self-employed, single and lives in Hampton Bays. His previous experience includes acting, directing and technical work.

JOHN HEBER JACKSON (Kenny) is a data processing student at S.C.C.C. He is single and lives in Mattituck. His first appearance at NFCT was in "Lil Abner".

GLADYS FLURRY (Elsa) works in the District Attorney's office. Her previous NFCT appearances have been in "Kismet" and "Arsenic and Old Lace". Gladys enjoys sports, cooking, music, yoga, travel and people.

JANICE M. OLSEN (Ms. Warriner) is a legal secretary who lives in Eastport. Her previous acting experiences include work at the Brookhaven National Lab and NFCT performances in "Bertha, The Beautiful Typewriter Girl", "Of Thee I Sing", "Night of January 16th", and "Fiddler on the Roof". Janice was responsible for the fine direction of "Lil Abner" this past summer.

BRIAN GALLAGHER (Reporter) a pharmaceutical salesman, is married, has three children and lives in Hampton Bays. This is Brian's first stage experience. We welcome him to the NFCT.

PATRICK PERRELLA (Photographer) from Riverhead attended Columbia and Southampton Universities. Patrick enjoys boating and music. He plays the guitar. He is making his first NFCT appearance. Patrick works as a County Center Health Dept. Inspector.

STEVE SWEENEY and KIM RAYNOR (The Couple) Steve works for his father in Southampton doing auto upholstery. Kim lives in Mattituck and is a junior at Mattituck H.S. Both Steve and Kim are newcomers to the NFCT stage.

JUDY UTTER (Director and Lady in the Gray Suit) lives in Mattituck with "Connie" and "Leon Bib". She has worked backstage, in the box office and has appeared in "Auntie Mame", "The Price", "40 Carats", "Bertha, The Beautiful Typewriter Girl" and "Night of January 16th". Judy is a past president of the NFCT and invaluable member of our group.

NOREEN BOWMAN (Producer) is an auditor's assistant at the Southold Savings Bank. She is single and lives in Mattituck. Her various backstage work includes props for "Kismet", construction for "Arsenic and Old Lace", programs for "Lil Abner", costumes for "Country Girl" and "A Ms. by Any Other Name", and lights for "Fiddler on the Roof" and "Lil Abner". Noreen is a member of the Board of NFCT.