

The North Fork Community Theatre

presents

\*  
The Country Girl  
\*

Clifford Odets

Director

ALLEN DERRICK

Producer

JOANNA PAULSEN

\* by special arrangement with Dramatists Play Service Inc.

1977

# CAST in order of appearance

Bernie Dodd .....	Bob Ackroyd
Larry .....	Dick Tessitor
Phyllis Cook .....	Marilee Jaffe
Paul Unger .....	Bob Werber
Nancy Stoddard .....	Barbara Robbins Greess
Frank Elgin .....	Allen Derrick
George Elgin .....	Phoebe Rey
Ralph .....	Jack O'Donohoe

## SYNOPSIS OF SCENES

The action is contemporary

### ACT I

- Scene 1. The stage is a New York theatre.
- Scene 2. A furnished room, later the same day.
- Scene 3. The stage, ten days later.
- Scene 4. The furnished room, a week later,
- Scene 5. A dressing room in a Boston Theatre, after midnight, a week later.

### ACT II

- Scene 1. The Boston dressing room, a few nights later.
- Scene 2. The same, the next day.
- Scene 3. A dressing room in a New York theatre, evening, five weeks later.

## PRODUCTION STAFF

Assistant to the Director  
JUDY UTTER

Set Design  
BOB ROESCHE

Set Construction  
BILL HESS  
Jed Clauss  
Bob Distenfeld  
Pete Hennessey  
Lee Levine  
Janice Olsen  
Joanna Paulsen

Set Decoration  
DICK KEOGH  
Noreen Bowman  
Tom Fischer  
Fern DeLise  
Janice Olsen  
Marguerite Scheyer  
Judy Utter

Light Design  
AL BOYLEN

Stage Manager  
JUDY UTTER

Stage Crew  
Jed Clauss  
Tom Fischer  
Bill Hess  
Dick Keogh  
Marjory Moffat  
Kathy Shaw  
Tom Taylor

Light Crew  
Bob Distenfeld  
Lee Levine  
Janice Olsen

House Manager  
RONNIE O'REGAN

Awards  
TERESA SHAW

Publicity  
JOANNA PAULSEN

Property Managers  
BARBARA HAINES  
PEG ROACHE

Costumes  
NOREEN BOWMAN

Hospitality  
JOANNA PAULSEN

Photography  
BOB WERBER

Posters  
MARGUERITE SCHEYER

Tickets  
ANN O'DONOHUE

Program  
MARIANNE HENNESSEY

Special Thanks  
THE USHERS  
The Meyer Family  
Jane Stahler

# BIOGRAPHIES

Bob Ackroyd (Bernie Dodd) a sometime actor, director and producer at the NFCT for the past 8 years, has appeared on stage as a deranged plastic surgeon, a besotted evangelist, a neurotic neatnik, a green-tinted leprechaun, an early American bartender, a social dropout, and on three occasions, in his underwear.

Allen Derrick (Frank Elgin) directed *See How They Run*, *Summer and Smoke*, *A Ms by Any Other Name*, and *Of Thee I Sing*. As a player, he was seen in *Ms* and gave the role of George in *Who's Afraid of Virginia Woolf* a whopping good try.

Barbara Greess (Nancy Stoddard) lives in Cutchogue with her husband Barry. This is her first time on the NFCT stage.

Marilee Jaffe (Phyllis Cook) appeared in *Night of January 16th* as Mrs. Hutchins. She lives in Rocky Point and works for the Suffolk County Probation Dept. in Yaphank.

Jack O'Donohoe (Ralph) is a retired artist and is on eternal vacation playing tennis, golf, fishing. He lives in Laurel and has three children and three grandchildren.

Phoebe Rey (Georgie) was seen at NFCT in *Finishing Touches* as Katy. Although she did several lead roles in high school and college, this is her first straight dramatic role as she has always done comedy or musicals. Phoebe lives in Laurel with her husband and three children.

Dick Tessitor (Larry) is new to the theatre. He first played in *Prelude* as Captain Rotch, and was stage manager for *Arsenic and Old Lace*. He is President of Weaver Associates, an industrial firm.

Bob Werber (Paul Unger) is a fledgling journalist with the Long Island Traveler-Watchman. He acted earlier this year in the NFCT production of *Night of January 16th*. Previously, his only dramatic experience was in grammar school productions. His memory of these early years is unclear.