1975

The North Fork Community Theatre Presents

# FORTY CARATS

Adapted by Jay Allen From a Play by Barillet & Gredy

Produced by special arrangement with Samuel French, Inc.

Directed By: PAT REED

Produced By: JANE STAHLER

## THE CAST In order of appearance

. . . . . . . BERNADETTE ALDCROFT Ann Stanley. . . . . TIMOTHY BROWN Peter Latham . . . SHERYL CHIAT Mrs. Adams. . HELEN HUNT Mrs. Margolin . . DAVID TOME! Billy Boylan. . . . . JACK REED Eddy Edwards. . . . . JUDY UTTER Maud Hayes . . Trina Stanley . JUNE SEAMAN . JANET FREEMAN Mrs. Latham . .

#### SYNOPSIS OF SCENES

#### ACT I

Scene 1. A cafe in Greece in the Summer of 1974

Scene 2. Months later in a Real Estate Office in the East Sixties

Scene 3. Living room of Ann's apartment at 6:00 P. M.

Scene 4. Ann's office, late afternoon, two days later Scene 5. Ann's apartment later that evening

Scene 6. Ann's apartment, the next day

Scene 7. Ann's apartment, one month later

#### ACT II

Scene 1. Ann's apartment, a few days later in the evening

Scene 2. Ann's office, a few days later

Scene 3. Three weeks later in Ann's apartment

Scene 4. Ann's apartment, a week later
Scene 5. The same evening around midnight

Scene 6. Ann's apartment, late morning the next day

#### PRODUCTION STAFF

Stage Manager MARJORY MOFFAT

Set Decoration & Props ELISA LIEBLEIN BLANCHE COROUESSIS Assistant Director CAROLINE FARRELL

Costumes ANN TESSITOR ETHEL PALLADINO GALE RADICH Set Design THOMAS FISCHER

Lighting Crew WILLIAM PRICE JOANNE SZYMANONSKI MARION BEATON

Lighting Design SYD BREESE Sound DON FISHER Make-up PAT REED

House Manager GEORGIA O'CONNOR

Publicity ROBERT FREEMAN

Program
JOHN WILLIAMS

Tickets FANNY BEHLEN Hospitality & Awards ANNE & JON RICHMOND

Set Construction GEORGE STAHLER, ARTHUR WILKS, HERB SWANSON, BILL HESS Our Special Thanks To: ALLEN DERRICK, RICK GOLDER, BOB ACKROYD, MRS. GLADYS FISCHER, PETE KREPINE, THE USHERS, MARY LARSEN, MARY BETH HAMILTON, KALIN FLORISTS, WRIV

Dedication: To the families of the cast & crew

1975

### FORTY CARATS

#### **BIOGRAPHIES**

BERNADETTE ALDCROFT (Ann Stanley), nee Cartoski, is a native of Riverhead, a graduate of Mercy High School and the College of St. Rose in Albany. While in Albany, she performed in such college productions as "Blithe Spirit", "The Women", and "The King & I". Bernadette lives with her husband in Southold, where she teaches vocal music in the public school.

TIMOTHY BROWN (Peter Latham) is making his first appearance at the NFCT. He is 22 and a theatre major from Rollins College in Florida. A local resident of Laurel, he is working for a year before doing graduate work. He has appeared as Stanley in "A Streetcar Named Desire", Sitting Bull in "Indians", Guilderstern in "Rosencrantz And Guilderstern Are Dead", Mr. Paravincini in "Mousetrap" and Charlie Thomson in "1776".

SHERYL CHIAT (Mrs. Adams) is a business teacher at Southold High School. She has appeared in "Imaginary Invalid", "Black Jack Rides Again" and as a motel clerk in a play written by a college student. She is a newcomer to the NFCT.

**HELEN HUNT (Mrs. Margolin)** is also making her first appearance with the NFCT. Helen teaches English at Southold High School where she participated in last year's Founders Follies, appearing as the wicked witch of the west and an elephant.

DAVID TOMEI (Billy Boylan) is familiar to recent theatre-goers at the NFCT. He appeared last year in "Summer And Smoke" and was the social worker in "A Thousand Clowns". He also worked on lighting for "Cabaret". Dave, who works on Plum Island, describes himself as "...a talented, sensitive, withdrawn, rootless S. O. B.".

JACK REED (Eddy Edwards) is a charter member of the NFCT and has appeared in "The Man Who Came To Dinner", "Harvey", "Little Moon of Alban", "Painting of Hillhouse" and "Summer And Smoke". Most recently he has been seen in "Scenes From O'Neil" Dinner Theatre presented by the East End Council of the Humanities and The Arts.

JUDY UTTER (Maud Hayes) is a veteran of many NFCT productions, working as everything from janitor to producer. She appeared in "Auntie Mame" and "The Price" and is currently the President of the NFCT.

JUNE SEAMAN (Trina) is a Senior at Riverhead High School. Her previous experience includes a Summer talent show in which she appeared as a Rockette and a Charleston girl.

JANET FREEMAN (Mrs. Latham) begins her thirteenth year with the NFCT, where she has been Treasurer for two years as well as Party Chairperson for three years. She has worked a variety of backstage jobs including costumes, props, set decoration, and set construction. She also produced "Spoon River" and has appeared in "Auntie Mame". She lives in Riverhead with her husband, Bob, and four children.

ROBERT FREEMAN (Mr. Latham) has also been a member of the NFCT for thirteen years. He has appeared in many productions, most recently "Spoon River", which he also directed. Illness has kept him away from the theatre for more than a year but he is totally recovered and back in the swing of things.

DAVID MARKEL (Pat) is a newcomer to NFCT, who appeared as a sailor and in the kiss dance scene in "Cabaret". He has also appeared as Nick Arnstein in "Funny Girl".

PAT REED (Director) is a veteran member of the NFCT, who has both appeared and worked backstage in many productions. "Forty Carats" is Pat's first experience in directing.

JANE STAHLER (Producer) is the current secretary of the NFCT. She worked backstage on "Summer And Smoke", "A Thousand Clowns", and "Man In The Moon Marigolds". She produced the recent NFCT production of "Cabaret" and stage-managed the ELIH production of "No, No, Nannette". She would like to thank everyone involved with "Forty Carats" for a job well done.

#### NORTH FORK COMMUNITY THEATRE OFFICERS

President	JUDY UTTER
Vice-President	
Treasurer	JANET FREEMAN
Secretary	JANE STAHLER

#### **BOARD OF DIRECTORS**

ALLEN DERRICK	BOB FREEMAN
DAVE TOMEI	JOHN OSGOOD
<b>FANNY BEHLEN</b>	ALICE DART
WILLI BRAUNSCHWEIG	

Welcome to the 1974-75 season at the NFCT. We hope we have selected a diversified program of productions that you and your family will enjoy throughout the year.

New members are always welcome and our meetings are here in the theatre on the second Tuesday of each month from September to June. Please join us.

Judy Davey Utter President