

1974

THE NORTH FORK COMMUNITY THEATER
presents

A THOUSAND CLOWNS

by

HERB GARDNER

PRODUCED BY SPECIAL ARRANGEMENT
WITH DRAMATISTS PLAY SERVICE, INC.

Directed By

JOSEPH TOWNSEND, JR.

Produced By

BARBARA CLAY

THE CAST

(in order of appearance)

Nick Burns	Danny Larson
Murray Burns	Bob Ackroyd
Sandra Markowitz	Susan L. Kelly
Albert Amundsen	David Tomei
Arnold Burns	Don Hamblin
Leo Herman	Ned Harroun

SYNOPSIS OF SCENES

Act I

Murray Burns' apartment, Manhattan, eight thirty in the morning, the present.

Act II

Scene 1: Murray Burns' apartment, eight o'clock the following morning.

Scene 2: Arnold Burns' office, later that afternoon.

Scene 3: Murray Burns' apartment, early that evening.

Act III

Murray Burns' apartment, half an hour later.

PRODUCTION STAFF

Assistant Director
JOANNE SZYMANOWSKI

Stage Manager
LINDA SZYMANOWSKI

Costumes by
MARGE MOFFAT

House Manager
JANE STAHLER

Tickets
JUDY UTTER

Set Design by
RICHARD KEOGH

Makeup by
LINDA SZYMANOWSKI

Set Construction by
BILL CLAUDIO
BILL PRICE
JOE TOWNSEND
DANNY LARSEN
LINDA SZYMANOWSKI
JOANNE SZYMANOWSKI
MARGE MOFFAT
ART WILKS

Lighting Design by
CARLO LEWIS

Properties by
MARY LARSEN
ANGELA TOMEI

Publicity by
WILLI BRAUNSCHWEIG

Lighting Crew
ANNE RICHMOND
BILL SHARP

Stage Crew
JUDY DAVIDS
ANGELA TOMEI

Programs
BOB ACKROYD
JOHN ASHTON

Hospitality by
JOANNE SZYMANOWSKI
BARBARA CLAY

1974

WHO'S WHO

BOB ACKROYD (*Murray Burns*). The list of credits for Bob is so lengthy that if we spelled them out in detail we'd need another full program. Recent credits, however, include ten roles in "*Spoon River*"; Rev. Lionel Toop in "*See How They Run*"; Og, the leprechaun in "*Finian's Rainbow*"; Felix Ungar in "*The Odd Couple*" and the Producer of "*Man of La Mancha*." Bob operates his own advertising agency and has contributed his professional advice to the theatre on many occasions.

SUSAN L. KELLY (*Sandra Markowitz*). Four years ago an old Astrologer told Ms. Kelly that in order to find true happiness, she must strive to remain mysterious. Since then she either can't remember or won't say. When pressed further she will only say: "What Astrologer?"

DANNY LARSEN (*Nick Burns*). Danny is one of our resident lighting experts having worked them for "*Finian's Rainbow*", "*Spoon River*", "*Virginia Woolf*" and "*Summer and Smoke*". He appeared as the harmonica player in "*Finian's*" and this is his first major role at NFCT.

DAVID TOMEI (*Albert Amundsen*). Dave is a relative newcomer to the area having moved here a year ago from Buffalo. He is one of many Plum Islanders who are active with our theatre group. This is his second stage appearance at NFCT having previously been seen in "*Summer and Smoke*".

DON HAMBLIN (*Arnold Burns*). Don is the Pastor of the Greenport Methodist Church and has appeared in several productions on the North Fork. Recently his ambitions were realized when he was cast as God in the Stirling Players' production of "*Everyman*". At NFCT Don was in "*The Price*", "*Finian's Rainbow*" and "*Man of La Mancha*." Don has also served as a member of the Board of Directors of NFCT.

NED HARROUN (*Leo Herman*). Making his acting debut, Ned has been bitten by the theatre bug and hopes to appear in many more NFCT productions. He is a native Greenporter and "operates" his own business as a tree surgeon.

JOSEPH TOWNSEND, JR. (*Director*). Joe is making his directorial debut after having appeared in many stage roles including "*Haunting of Hill House*", "*Auntie Mame*", "*Carnival*" and "*Virginia Woolf*." Joe is in the insurance business and is very active in civic affairs in Greenport, especially the proposed Aquaseum.

BARBARA CLAY (*Producer*). Name every behind the scenes job in the theatre and odds are that Barbara has done it. Without people like her, not one show would ever grace the boards. This background has more than qualified Barbara for the imposing position of Producer.

SPECIAL THANKS TO: PETER SAMUELS

PRESIDENT'S MESSAGE

The entire North Fork Community Theatre was most gratified by the response to its initial offering "*Summer and Smoke*" and we hope you will all enjoy the present production. As you look around we hope you will notice that the leaks in the roof have been stopped and hopefully the cold winds will not be blowing around your feet. We have contracted with a roofer to rebuild the entire roof of the building and he has been working hard in between the rain and snow with very evident results already. We want to thank those of our audiences and the Youth on Stage group of last summer who have contributed so generously to this project. It is not all paid for but we have made a very great dent in the bill.

In order to have a chance to bring other types of stage presentations to you we have started to organize one-night programs which will be presented at times when the stage is not in use for regular productions. The first of these will be an evening of music from Broadway. It is scheduled for February 9. Later programs will be a night of Opera, one of Jazz music, one of Country music and then a choral group. Please watch for the announcements in your local papers and on local radio.

In connection with the desire of the East End Arts and Humanities Council to introduce the public to the many organizations and groups performing on the North Fork, members of the NFCT Board of Directors will be interviewed for broadcast on Station WRIV, Riverhead. Please follow your local station to hear when these will occur.

Two more plays will be presented in the regular NFCT season. They will be "*The Effect of Gamma Rays On Man in The Moon Marigolds*", coming up in late March and the final show of the season, the musical "*Cabaret*" which will be presented in late May. Any one who would be interested in working on these plays or who would just like to join the group and have fun please leave your name at the box office and we will get you into the act.

Sincerely,

Syd Breese

PROGRAM SUPPLEMENT

As our program was printed too far in advance to include a number of people who have devoted an abundance of time and effort to "A Thousand Clowns", I would like to mention them here.

BIGHTS

Tom Larsen
Bill Worth

MAKE-UP

Marge Moffat

SET CONSTRUCTION

Art Wilks

SET DESIGN

Ellen DeMaria

STAGE CREW

JoAnne Szymanowski
Marge Moffat
Kathy Larsen

SOUND EFFECTS

Joe Bozeman

USHERS

Linda Hartman
Pat Griffith
Sue Price
Mark Volinski
Cynthia Siegal
Bobbie Siegal

SPECIAL THANKS TO:

Southold High School, Mattituck High School, The General Store, The National Store, MST Construction, Peter Samuels, Ron Edeen, Stanley Poole, Don Fisher, Pat Wall, Anne Richmond, Jon Richmond.

The Producer