

1974

THE NORTH FORK COMMUNITY THEATER presents

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS

by Paul Zindel



PRODUCED BY SPECIAL ARRANGEMENT
WITH DRAMATISTS PLAY SERVICE, INC.



Directed by
SANDRA SCOPPETTONE

Produced by
MARJORY MOFFAT

CAST

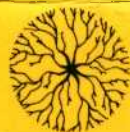
(in order of appearance)



Tillie	BECCY BEATON
Beatrice	WILLI BRAUNSCHEWIG
Ruth	LISA MICHEL
Nanny	JEAN LAWLESS
Janice Vickery	SUE WIEGAND
Peter	HARVEY FREEMAN



Scenes take place on Staten Island in the living room of an apartment that was once a vegetable store. The year is sometime in the early 1960's.



PRODUCTION STAFF

Assistant Director: LORETTA HESS

Stage Manager: MARION BEATON

Set Construction: CARLO LEWIS,
DANNY LARSEN, PETER NAGLE,
BILL PRICE, JOE TOWNSEND,
ART WILKS

Set Decoration: ADRIENNE TAPNER,
JOHN ASHTON, KATHY LARSEN,
JOHN OSGOOD, ANN WIEGAND,
CANDACE YOUNG

Lighting: CAMILLA CLAY, LINDA
CRAWFORD, BILL BOND, TOMMY
LARSEN, BILL SHARP

Props: LINDA HARTMAN, JANE STAHLER

Makeup: S. L. KELLY

Costumes: ANGELA TOMEI

House Manager: JOANNE SZYMANOWSKI

Special Effects: JOE BOZEMAN

Hospitality & Awards: JUDY UTTER,
ANNE RICHMOND, JON RICHMOND

Tickets: JUDY UTTER

Program: JOHN ASHTON AND
BOB ACKROYD

SPECIAL THANKS

Mrs. Davey for the walker
Kalin Florists for planting flats and advice

1974



WHO'S WHO



BECCY BEATON (*Tillie*) is thirteen years old and lives in Westhampton Beach where she attends Junior High. An avid sports enthusiast, Beccy skis, sails, skates and swims. A veteran of several school productions, this is her debut with the NFCT. Her ambition is to become a psychologist.

WILLI BRAUNSCHWEIG (*Beatrice*) portrayed nine dead souls in *Spoon River Anthology* and one very lively one (Martha) in *Who's Afraid of Virginia Woolf?* on the NFCT stage last year. Willi has appeared professionally as a soprano in concert and opera, and hosted a radio show in her native Oklahoma before moving to Shelter Island where she lives with her husband and three children.

LISA MICHEL (*Ruth*) is a senior at Southold High where she has performed in school productions. While this is her first appearance with the NFCT, she is no newcomer to our stage, having participated in *Youth on Stage* productions. Lisa's future plans include college next fall where she intends to major in music.

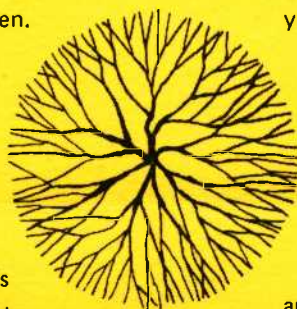
JEAN LAWLESS (*Nanny*) studied dance in New York City before moving to Shelter Island a year ago with her two children, Kate, 6, and Jaime, 4. Jean is making her debut with the NFCT and has been associated with *Margo Colbert & Co.* and *Cooper Union Theater*.

SUE WIEGAND (*Janice Vickery*) lives in Cutchogue and is in the eighth grade at Sacred Heart School. Already a veteran NFCT performer, Sue has previously appeared on our stage in *Wait Until Dark* and *Summer and Smoke*. She loves acting and hopes to continue as an NFCT stalwart.

SANDRA SCOPPETTONE (*Director*) is directing her fourth production on the NFCT stage with *The Effect of Gamma Rays on Man-In-The-Moon Marigolds*. Her prior credits include *The Price*, *Who's Afraid of Virginia Woolf?* and *Anything Goes*, the latter being a *Youth on Stage* production. Professionally, Sandra writes for the theater, films and television, and her first novel, the setting for which is the North Fork, will be published by Harper & Row in the fall.

MARJORY MOFFAT (*Producer*) has produced two other shows at the NFCT under the direction of Sandra Scoppettone: *The Price* during the 1971-72 season and *Who's Afraid of Virginia Woolf?* last year. She has served on the Board of Directors and worked backstage on most NFCT productions since she joined the group in 1969. Marj has also appeared on stage as Agnes Gooch in *Auntie Mame*. She says that 3 is definitely her lucky number and that her production staff for *Marigolds* has been efficient, loyal, patient, clean and thrifty ... an NFCT dream.

LORETTA HESS (*Assistant Director*) has participated in all phases of theatrical production. She was producer of *Bell, Book and Candle* and *Little Moon of Alban*; has been Secretary and Treasurer of the NFCT, and a member of the Board of Directors. This is her first time around as assistant director. Loretta works at the Long Island Traveler-Mattituck Watchman and lives in Mattituck.



DUE TO EARLY PUBLISHING DATES

PRINTING ERRORS

THE FOLLOWING INFORMATION
WAS OMITTED
FROM THE PROGRAM

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**BILL WORTH HAS JOINED THE
LIGHT CREW**

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**SPECIAL THANKS ARE DUE
CHRIS FREEMAN'S RABBIT FARM
FOR HARVEY
&
SOPHIA GREENFIELD
FOR LEG WORK**

SPECIAL THANKS
for the walker
for planting flats and advice

Janice Vickery SUE WIEGAND

Peter HARVEY FREEMAN

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