

1974

The North Fork Community Theater Presents

CABARET

Book by Joe Masteroff Based on the play by John Van Druten and stories by Christopher Isherwood
Music by John Kander Lyrics by Fred Ebb

Produced by special arrangement with Tams-Witmark Music Library, Inc.

DIRECTED BY CAMILLA CLAY
Pianist - Anne Richmond

PRODUCED BY JANE STAHLER
Choreography by Gail Radich

THE CAST (in order of appearance)

Master of Ceremonies (Emcee)	LINDA CRAWFORD
Clifford Bradshaw	TIM HURLEY
Ernst Ludwig	ROBERT RAMIREZ
Customs Officer	GEORGE SPELVIN
Fraulein Schneider	WILLI BRAUNSCHWEIG
Fraulein Kost	PATRICIA ARDEN
Herr Schultz	GEORGE STAHLER
Sally Bowles	GAIL SCHAUDER
Max	JAMES THOMPSON
Brunhilde	JUDY DAVIDS
Gorilla	HERSELF
Kit Kat Girls:	
Rosie	TINNY HOFFA
Frenchie	ANGELA TOMEI
Mauzi	DIANNE INZALACO
Lulu	LINDA SZYMANOWSKI
Fritzie	JOANNE SZYMANOWSKI
Greta	ANN TESSITOR

Girl Orchestra	TERRY EDWARDS DEBBIE PONTINO ANNE RICHMOND
Waiters	MARK VOLINSKI MICHAEL DIVERISI WILLIAM MELANSON
German Sailors	DAVID MARKEL JACK DELANEY JIM HELINSKI
Customers and friends of Fraulein Schneider	PAT McCABE SID BREESE MARY LARSEN DICK KEOGH BLANCHE COROVESISS WILLIAM HESS

SYNOPSIS OF SCENES

Scene: Berlin, Germany

Time: 1929-30 Before the start of the Third Reich

ACT ONE

Scene 1. Kit Kat Klub	8. Fraulein Schneider's living room
2. Railway Car compartment	9. Kit Kat Klub
3. Cliff's Room	10. Cliff's Room
4. & 5. Kit Kat Klub	11. Kit Kat Klub
6. Cliff's Room	12. Fraulein Schneider's living room
7. Kit Kat Klub	13. Herr Schultz's Fruit Shop

ACT TWO

1. Kit Kat Klub	4. Cliff's Room
2. Herr Schultz's Fruit Shop	5. Kit Kat Klub
3. Kit Kat Klub	6. Cliff's Room
	7. Railroad compartment

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LINDA CRAWFORD (Emcee) is making her debut with the North Fork Community Theater. She is a writer and lives in New Suffolk.

TIM HURLEY (Clifford Bradshaw) is a Senior at Southold High School where he had the lead in "Leave It To Jane". He has also appeared in "South Pacific" and "Anything Goes" with Youth On Stage.

ROBERT RAMIREZ (Ernst Ludwig) is a newcomer to the theater. A resident of Southold, he is an operating room technician at Eastern Long Island Hospital.

WILLI BRAUNSCHWEIG (Fraulein Schneider) is a veteran of three NFCT productions. She portrayed nine dead souls in "Spoon River Anthology" and Martha in "Who's Afraid of Virginia Woolf?" She was also Beatrice in the recent production of "The Effect Of Gamma Rays On Man-in-the-Moon Marigolds".

PATRICIA ARDEN (Fraulein Kost) appeared in the NFCT production of "Who's Afraid Of Virginia Woolf?" and a Waycross, Georgia production of "The Spiral Staircase". She also has experience doing voice-over character parts and announcing for radio and television.

GEORGE STAHLER (Herr Shultz) is appearing in his first NFCT production. His previous experience includes being with the U.S. Army Touring Company in Germany where he played Dr. Einstein in "Arsenic And Old Lace." He also played Timole in Machiavelli's "Mandrake" and Dansforth in "The Crucible" while in college.

GAIL SCHAUDER (Sally Bowles) is also making her debut performance at the NFCT. A teacher on the South Shore, she has been interested in the theater since high school. Among some of her many performances have been Tzeitel in "Fiddler On The Roof", a lead in an original musical called "Have You Been Reading The Times", Dolly Tate in "Annie Get Your Gun", Agnes in "I Do, I Do", and Androcles in a touring children's theatre production of "Androcles And The Lion".

CAMILLA CLAY (Director) is making her directorial debut at the NFCT. Ms. Clay is a writer and film maker who lives in New Suffolk. She wishes to especially thank Linda Crawford and Sandra Scoppettone for helping make out the rehearsal schedule without which this production would never have been possible.

JANE STAHLER (Producer) who has worked behind the scenes on the last three productions has taken on full production responsibilities for "Cabaret". She stage-managed "Summer And Smoke", was the House Manager for "A Thousand Clowns" and did props for "Marigolds". She would like to thank the entire cast and especially the crew for their great work and cooperation.

PRODUCTION STAFF

Stage Manager
BARBARA CLAY

Set Design
JOHN OSGOOD

Lighting Design
DICK GREENFIELD

Assistant Director
MARJORY MOFFAT

Costumes
CAROLINE FARRELL
PETER SAMUELS
MARY JEAN DRUMM

Lighting Crew
DANNY LARSEN
WILLIAM SHARP
DAVID TOMEI

Accordion
BARBARA WOOLLEY

Drums
MARK BUTTERFIELD

Awards
BARBARA SIEGAL

Makeup design
and hairstyles
PETER SAMUELS

Set Decoration & Props
ADRIENNE TAPNER
PEGGY ROCHE
KATHY LARSEN

Publicity
BOB ACKROYD

Makeup
GEORGE GRATTAN

Hospitality
JUDY UTTER
BARBARA SIEGAL
JON & ANNE RICHMOND

Program
JOHN ASHTON
BOB ACKROYD
JOHN WILLIAMS

House Manager
GEORGE GRATTAN

Tickets
JUDY UTTER

Set Construction: GEORGE STAHLER, JAMES THOMPSON, ARTHUR WILKS, WILLIAM HESS, SID BREESE, WILLIAM SHARP, S.L. KELLY, MELANIE WISSEMAN, HEIDA MICHELE, ALLISON MANN.

Special Thanks To: THE USHERS, EVELYN CLARK, LOU TUJELA, DORIS JENKINS, LYLE MEREDITH, MRS. W.J. STROMIER, MARGARET SEPENOSKI, LOIS CALLAS, MRS. C. MORAND, PENNY'S LUMBER, TOWNSEND MANOR.

Dedication: MARJORY MOFFAT'S GRANDMOTHER.

On July 26 and 27 the North Fork Community Theater will be the scene for one-act plays when Don and Diane Hamblin play Norman and Sandra Dietz in several of Norman's thought-provoking originals. This is a benefit for the Dietzes, who were severely injured while on tour this Spring. Curtain at 8:30. Tickets at \$2.50 will be available locally.

PROGRAM ADDITIONS

CUSTOMS OFFICER: Peter Samuels

WAITERS: Harrison Bachrach
Peter Samuels

MUSICIANS: Clem McKown
Howard Dickerson
Jeffrey Horton

LIGHTS: Edward Greinke

SPECIAL THANKS: Dominic & Tuthill's Restoring
Carol DeLong
Jon Richmond
Zeller Formals, Brooklyn