

PLAYGUIDE

N.F.C.T. Presents



CARNIVAL

June 1973

Written By Michael Stewart & Bob Merrill

PROGRAM SUPPLEMENT

This program supplement is necessary for two reasons: first, the copy deadline for the program was early in May, and additional hands have been recruited as the work load exceeded our expectations (somehow it always does!); secondly, many who are listed in the program have performed far in excess of their job descriptions. I hope that by reading this they will know that I know just how much I have to be thankful for.

Marge Moffat has done her usual 100% job on this production. She hardly blinked an eye when we told her we wanted to take a week's vacation. She and Barbara Woolley conducted a full week of rehearsals while Jon and I sneaked away to Florida. Barbara provided the music for most of our rehearsals, and she is a lady you can depend on.

Sue Johanson, recently graduated from Pratt Institute, and newly arrived on the North Fork, accepted a demanding assignment and plunged right in. We consider Rosalie's Act II costume her most glorious achievement. Barbara Clay is Barbara Clay. Anyone who has worked with her knows what that implies. I simply asked her to take charge of Props and promptly put that phase of the production out of my mind. Peter Samuels is not your average high school senior. His talents are on display in almost every phase of this production. He paints, he sews, he sings, he dances, he juggles, and is generally incredible. Next year will find him at the Cleveland Institute of Art. I wonder if they are ready for him! John Osgood designed, built, and decorated the puppet booth and the trailer in his own inimitable fashion. George Cottrall built the magic sword box, and Bob Wall engineered the "magic". Dick Greenfield assembled his own "cast of thousands" for the Light Crew. In addition to those listed in the program, George Terry, Billy Bond, Ken Miller, are responsible for the execution of Dick's lighting design.

Al Townsend, husband of B.J. (Lili) assembled the band, rehearsed them, and now conducts all of us through the paces each night...sometimes pulling and sometimes pushing. He is a man of great patience and good humour, and it wouldn't have been nearly as much fun without him.

My final thanks must go to my parents, Dan and Anne Tucker. They had all of the inconvenience of our rigorous schedule, and none of the "enjoyment" of it...and to our daughters, Eleanor and Patricia, to whom we lovingly dedicate Carnival.

No doubt I will discover that a supplement to this supplement is necessary. There is much more I could say. In the meantime, congratulations and thank you to a marvelous cast and crew. (You too, Jon!)

Anne Richmond
Producer



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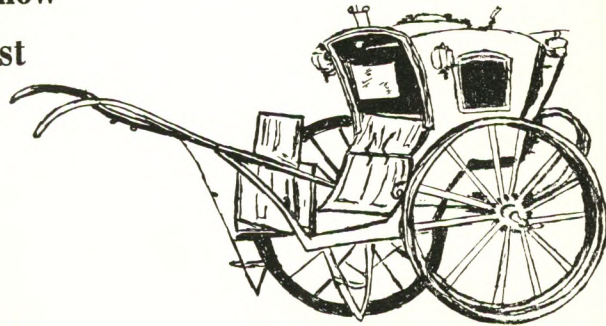


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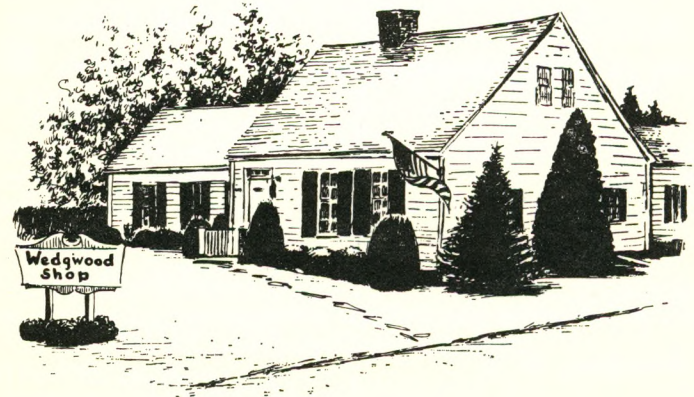
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BIOGRAPHIES

ARTHUR QUINTANA (Jaquot)

This is Art's second appearance with the NFCT. Three seasons ago he was in "Man of La Mancha". In his private life he is a Lab Technician at Plum Island; the father of five children, three girls and two boys; and is a member of the Triangle Yacht Club. Mr. Quintana lives in Gardiners Bay Estates in East Marion.

ROBERT W. WILTSE (Shlegel)

Bob makes his debut with the NFCT in this production. He played the part of Jud in "Oklahoma" and was in the chorus of "South Pacific" elsewhere. He has staged various Variety Shows for schools and was the Assistant Director and handled publicity for Greenport High School's production this year of "Hello Dolly." He is a teacher and lives in Southold.

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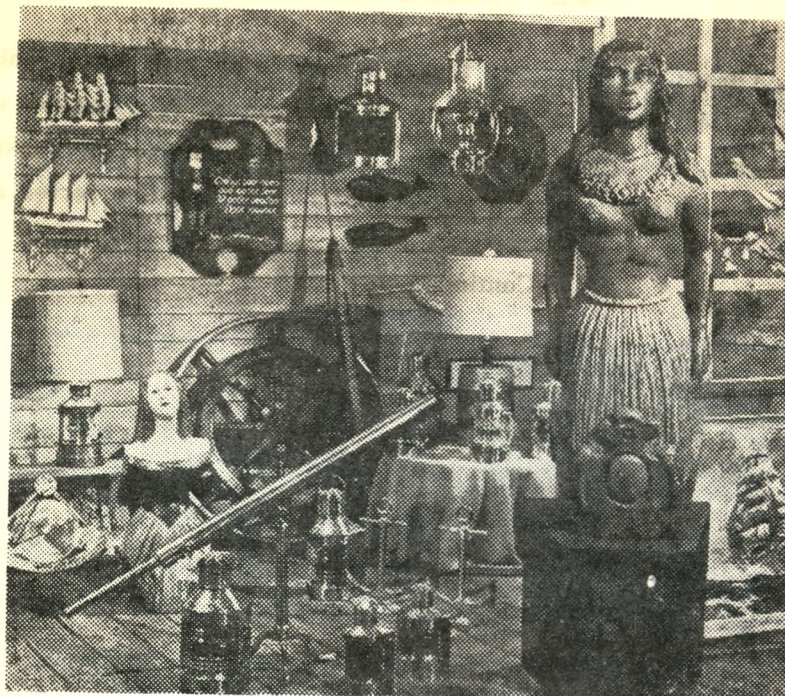
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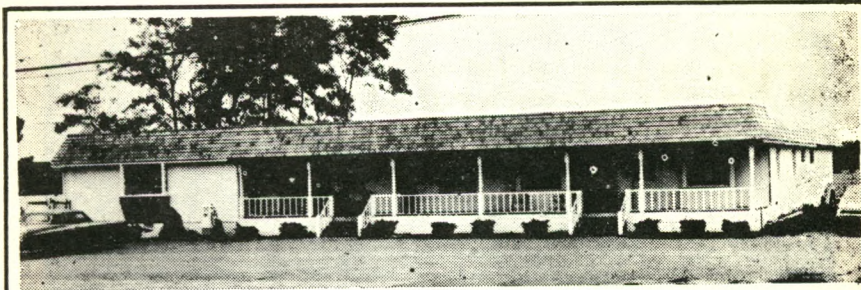
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PAT TUCKER (Rosalie)

Aside from being the President of NFCT, Pat has appeared several times on our stage. Theater goers will remember her performance as Aldonza in "Man of La Mancha" and as the blind girl, Suzy in last year's production of "Wait Until Dark." She has also participated in the theater in high school, college and summer stock. This year she directed the production of "Hello Dolly" at Greenport High School as well as the production of "The Boyfriend" last year. Ms. Tucker is a teacher at Greenport High School.



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BETTE JEANNE TOWNSEND (Lili)

This is Betty Jeanne's first appearance in a play anywhere. She is a member of various choirs and choral groups and will be singing in a group this summer at Saratoga Performing Arts Center. The other thing she plans to do this summer is take a trip to Greece. B. J. is an elementary music teacher in Greenport where she resides.

MIKE CORTESE (Grobert)

Another NFCT debut is being made by Mr. Cortese. He has performed in high school and college but not since then. His interests are photography and folk singing and he raises bassets. Mike teaches Science and Math, is married and lives in South Jamesport.

RUSS WELLS (Marco the Magnificent)

Another newcomer to NFCT, Mr. Wells has appeared in "Twelve Angry Men," "South Pacific" and "Oklahoma" in college. He is the Choral Director at Greenport High School and was the musical director for both "Hello Dolly" and "The Boyfriend" at that school. He is a resident of Riverhead.

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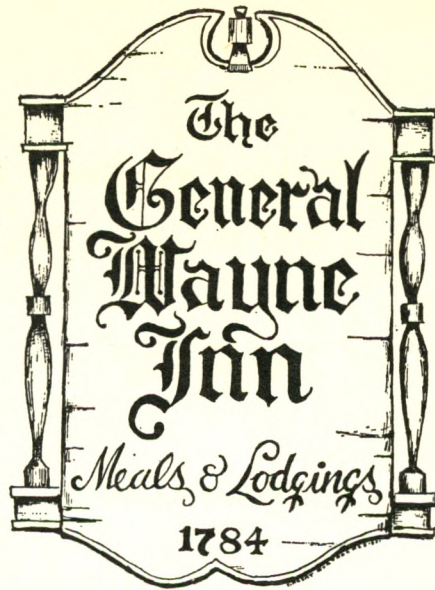
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JOSEPH DUERR (Paul Berthalet)

Though Mr. Duerr appeared on Broadway in 1951 in "A Tree Grows In Brooklyn," this is his first appearance with NFCT. This year, however, he was on stage locally in "The Peanut Butter Prince" with the Peanut Butter Players. Mr. Duerr is a stock broker with Merrill Lynch. His hobby is golf and he is married and has three children. He tells us that he uses his tape recorder to and from the NFCT to study his lines. He lives in Northport.

BILL PRICE (Dr. Glass)

Bill is no newcomer to NFCT. He has appeared in "The Bells Are Ringing," "Auntie Mame," and "Finian's Rainbow" and has worked backstage on "Wait Until Dark," "Man of La Mancha" and "The Odd Couple." In private life he is an insurance agent and lives in Southold. When we asked him what his previous experience was other than NFCT, he said; "I'm not telling!"

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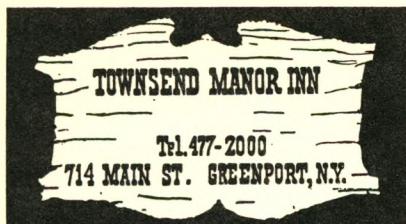
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PETER HEINZ (Chorus — Roustabout)

This is Peter's second appearance at the NFCT. Last summer he played Lt. Joe Cable in Youth On Stage's production of "South Pacific". This year he did the lighting and set construction for "Who's Afraid of Virginia Woolf?" This year he will be Assistant Director for Youth On Stage. He has sung for College Jazz Lab and toured New York and Pennsylvania. He has also done local radio commercials. Mr Heinz lives in Mattituck and works for North Fork Bank & Trust.

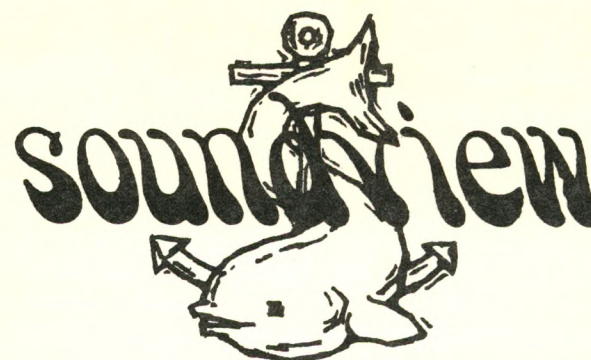
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JOSEPH E. NOLAN (Chorus — Roustabout)

Joe is a familiar face to NFCT patrons. He has appeared in "Bells Are Ringing," "Man of La Mancha," "Finian's Rainbow," and "Auntie Mame." Offstage he helped with "Haunting of Hill House." He is a member of several glee clubs and the Southold Choral Society. He is Assistant Manager of Mutual of New York and resides in New Suffolk.



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SCHLEGEL Bob Wiltse
ROSALIE (The Incomparable) Pat Tucker
LILI Betty Jeanne Townsend
GROBERT Mike Cortese
MARCO (The Magnificent) Russ Wells
PAUL BERTHALET Joe Duerr
DR. WILHELM GLASS Bill Price

CHORUS

Harrison Bachrach
Peter Heinz
Jeff Leden
Ken Nelson
Joe Nolan
Peter Samuels
Joe Townsend
Teena Christie
Jewell Gonzalez

Mary Alice Grothe
Mary Kenter
Sue Koster
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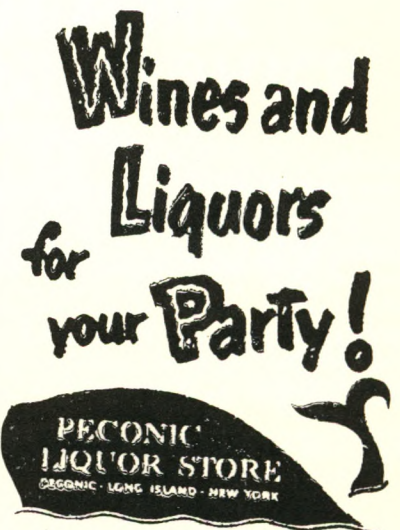
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Director	Jon Richmond
Producer	Anne Richmond
Assistant Director	Marjory Moffat
Stage Manager	John Ashton
Stage Crew	George Grattan, Roger Bancroft
Set Design	John Osgood, Peter Samuels
Set Construction	George Cottrall, John Blackwell, Dave Tomei, Mike Tucker
Costume Design	Susan Johnson, Peter Samuels
Costume Crew	Marie Johnson, Frieda Behlen
Makeup Design	Peter Samuels
Makeup Crew	Lee Pufahl, Barbara Matassa
Properties	Barbara Clay, Sue Price, Joanne Szymanowski
Lighting Design	Dick Greenfield
Lighting Crew	Bob Ackroyd, Alan Case, Mike Tucker
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Accordian	Barbara Woolley
Guitar (Bass)	Art Wilks
Percussion	Lester Albertson

SPECIAL THANKS — To Marylon Butterfield and Peter Samuels for the design and construction of the puppets, to Frank Steele for staging several of the musical numbers. Geri Ahlers for the use of the concertina and Carol Wells, Judy Utter and Robert Wall for cameo appearances.



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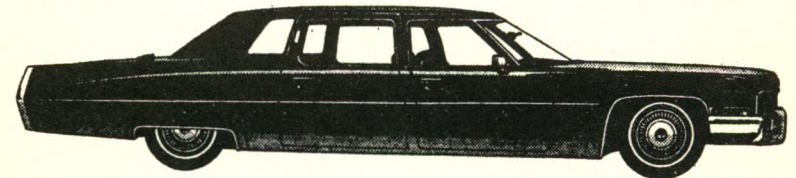
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JOSEPH TOWNSEND (Chorus — Roustabout)

This is Joe's second appearance on the NFCT stage this season. Immediately preceding this show he played Nick in "Who's Afraid of Virginia Woolf?" In other seasons he was in "Haunting of Hill House" and "Auntie Mame." Joe's greatest interest, other than acting, is the sport of rowing. He is an Insurance Agent and lives in Greenport.

HARRISON BACHRACH (Chorus — Roustabout)

Harrison is making his second appearance with the NFCT. He was in "Man of La Mancha" as a Muleteer. Two summers ago he appeared in Youth On Stage's production of "Music Man" and played the Jester in Southold High School's production of "Once Upon A Mattress." He is interested in chess, politics, math, science and singing. He is Student Council President of Southold High School where he is a senior.

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TEENA CHRISTIE (Chorus)

Teena appeared last season as Ma Burnside in "Auntie Mame." She also did costumes for that show as well as for "Finian's Rainbow." She resides in Southold.

JEWELL GONZALEZ (Chorus)

A Southold resident, Jewell makes her NFCT debut in "Carnival." She teaches remedial reading at the Greenport School.


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MARY ALJCE GROTHE (Chorus)

Mary makes her stage debut with this production. She has sung in various glee clubs and choirs. In private life she does medical social work for Suffolk Health Department.

SUE KOSTER (Chorus)

Sue makes her second appearance with the NFCT. Her first was in "Finian's Rainbow." She has also taken part in both Youth On Stage productions as well as appearing in Southold High School productions where she is now a senior. She will go to Suffolk Community College in January of '74.

MARY GORSUCH KENTER (Chorus)

Another debut with the NFCT. Mary has danced and sung in various other shows in the community. She is married and has three sons, and resides in Riverhead.



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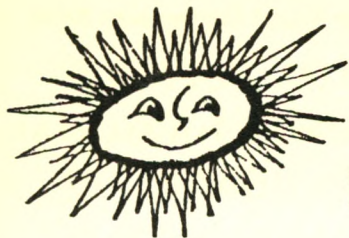
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JEFFREY LEDEN (Chorus)

Though Mr. Leden has not appeared on the NFCT stage before, this is certainly not his stage debut. This year he played Cornelius in "Hello Dolly" and last year Marcel in "The Boyfriend" at Greenport High School.

BARBARA MATASSA (Chorus)

This is Barbara's second time out on the NFCT stage this season. She appeared earlier this year as Ida in "See How They Run." She also did the make-up for "Who's Afraid of Virginia Woolf?" Ms. Matassa is an Art teacher at Greenport High School.

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PAT McCABE (Chorus)

Last season Pat appeared in "Finian's Rainbow" and worked backstage on "Auntie Mame." She is a legal secretary, housewife and mother.

BETH MILLER (Chorus)

This is the third production this season that Beth has been involved in. In "Spoon River Anthology" she sang and played the guitar and worked backstage on "See How They Run." She lives in Orient.

KENNETH NELSON (Chorus)

Kenneth makes his second appearance on the NFCT stage with Carnival. Last season he appeared in "Finian's Rainbow." He is the Pastor of Grace A.M.E. Zion Church, Patchogue, N. Y.

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LEE PUFAHL (Chorus)

Lee makes her stage debut with this production. She has, however, worked for the NFCT behind the scenes on "Auntie Mame" and "See How They Run" doing set design work. She is an art teacher at Greenport High School and in the Harbor Crafts Program.

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PETER SAMUELS (Chorus)

Though Peter has not appeared on our stage before, he is a veteran of several school plays. He has done costume design for school shows as well as this production. Two of the wonderful puppets in this show were made by Peter. He also gives professional puppet shows for children.



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SYLVIA ABRAMS SHAFFRAN (Chorus)

After a five year hiatus, Sylvia has returned to the NFCT. Before that she appeared on our stage in "Separate Tables," "Pajama Game," "Kiss Me Kate," "Call Me Madam" and "Damn Yankees." She has also worked on many shows behind the scenes and directed shows for other groups. She makes pottery, is married with three children and resides in Riverhead.

MARJORY MOFFAT (Assistant Director)

Immediately after producing "Who's Afraid of Virginia Woolf?", Marjory plunged into this production. She has been an active member of the NFCT for several years. She has stage managed "Man of La Mancha," was Assistant Director of "Bells Are Ringing," and produced "The Price" last season. Her one and only appearance on stage was her memorable portrayal of Agnes Gooch in "Auntie Mame." Marjory has been an officer of NFCT for the past two years.

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