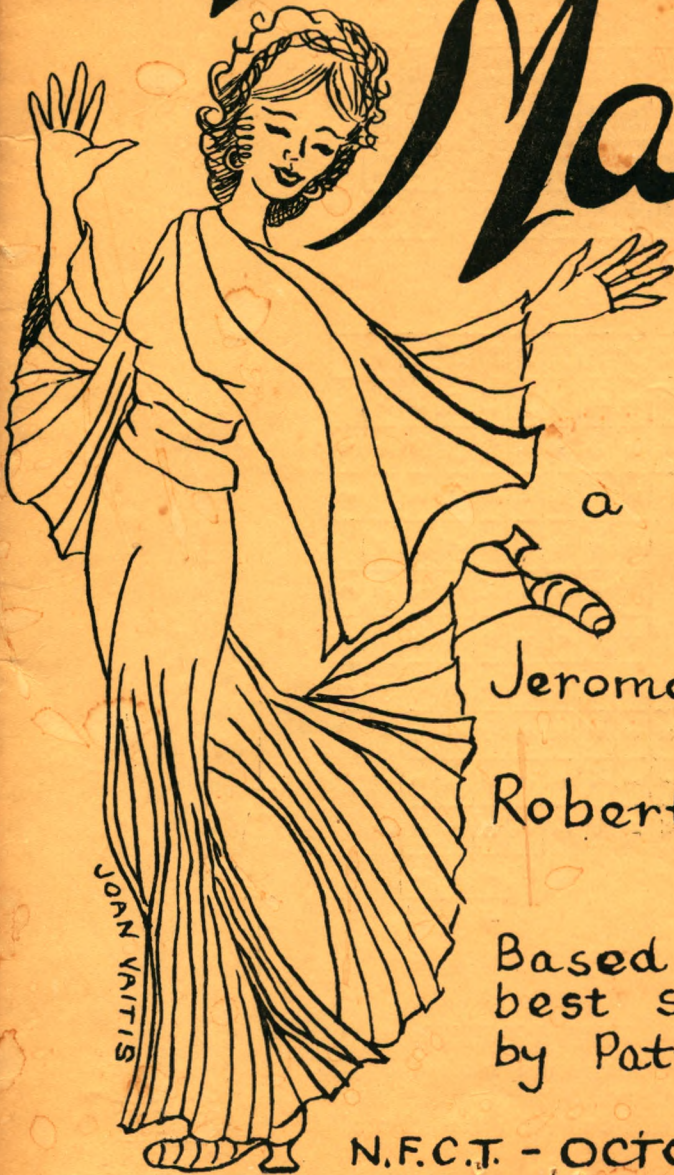


Funtie Name



a comedy

by

Jerome Lawrence

&

Robert E. Lee

Based on the
best selling novel
by Patrick Dennis

N.F.C.T. - OCTOBER 1971

Nov 10

STAGE

EXIT



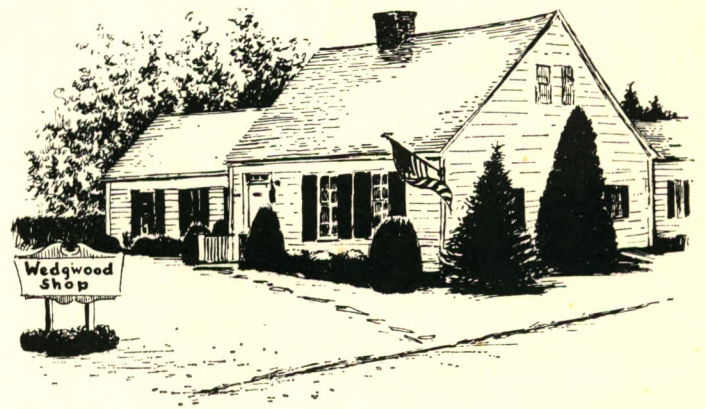
FIRE NOTICE

The exits of the theatre are marked by EXIT signs. Please look for the one nearest you when you are seated. In case of fire proceed to the nearest exit under the direction of the theatre staff.

WHAT WAS SAID ABOUT "AUNTIE MAME" — 1956

In "Auntie Mame" the authors of "Inherit The Wind" turned Patrick Dennis' novel into a romp for Rosalind Russell. Thanks to the inherent appeal in any lovable stage lunatic, coupled with tremendous skill and vivacity of the lady enacting the part, "Auntie Mame" had no trouble becoming the season's favorite popular comedy. Adapted from a sophisticated comic strip; and the adapters, doubtless wisely, went in for a kind of scene-a-minute technique. Their slapdash method, if wholly uncreative, did manage to make speed a kind of substitute for wit: all these quick-changes went well with Auntie Mame's own scatterbrained nature, and in the theatre allowed for a splendid succession of new costumes, hair-dos wall-treatments, gaffes, predicaments, and men.

— Louis Kronenberger



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WHO'S WHO IN THE CAST

JUDY UTTER (Noah Muldoon) — Judy, a Mattituck resident, is appearing for the first time as an NFCT actress after having worked backstage in "Man of La Mancha". Previously she worked with the Nassau Woman's Club Drama Group, winning an Oscar for her performance in "Drop of a Hat".

BENJAMIN SISSON (Patrick Dennis as a boy, Michael Dennis) — Even as a 7th grader, Ben brings theatre experience to his role. Ben worked with the Riverhead Summer Theatre Workshop where he played Squealer in Orwell's "Animal Farm." Ben goes to Riverhead Junior High and describes his interests as soccer, football and nature study.

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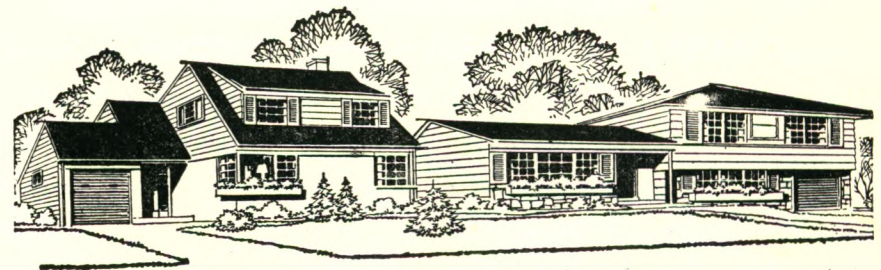
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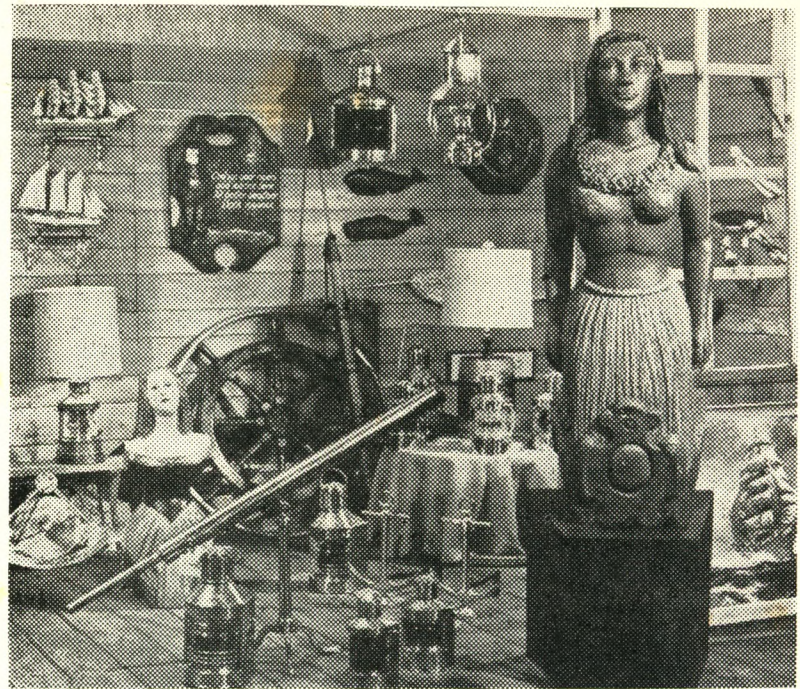
PRESIDENT'S MESSAGE

Each season as the North Fork Community Theatre plans its programs and organizes its committees we try to bring a good variety of plays and musicals to our audiences. It is no easy task. Throughout the preceding year a playreading committee sifts through many different shows, trying to match the size of the cast, the complexity of the setting, the difficulties in lighting and such with the wishes of the group. Directors and producers must be found for each play and it all seems as though it would never fit together. But it does and it has. This year we have added one more play to the three we have been presenting for the past few years. This will be the next show, "The Price". An Arthur Miller drama of small cast it will fit in between the present comedy and the musical "Finian's Rainbow" in March.

In recent years the numbers of members in the group has increased and we are always eager to have more. With more shows there are more jobs that need to be done and every one can have a chance. We also find that our audiences have increased too and this year we have a record number of subscriptions, which will mean a very careful look at the number of performances for each play to make sure every one has a chance to come.

I would also like to say a word about our advertisers. They have been faithful to the group and their support provides a very strong base on which the costs of the productions can be met. As you go through the program, look at the ads and when you shop think of them. We all want to thank all of you for coming and hope you will enjoy the whole season.

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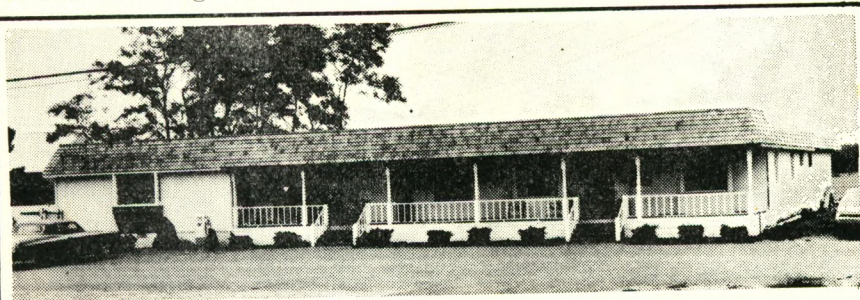
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WHO'S WHO IN THE CAST

LARRY PRESBY (Ito) — Larry was last seen in the role of Lt. Kenneth Boyd in "Little Moon of Alban". Previously he has had college theatre experience and summer stock in New Hampshire. He has directed high school productions for 13 years, the most recent being "The Corn Is Green" and "Up The Down Staircase" at Southold High School.

MAUREEN CAHILL (Vera Charles) — Maureen has been a devoted NFCT worker for years. Recently she was seen as Gwendolyn Pigeon in "The Odd Couple". Following this, Maureen was the producer of "The Haunting of Hill House" and assistant director of "La Mancha". This past summer Maureen made a meaningful contribution to local youth directing their enthusiastic production of "The Music Man".



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WHO'S WHO IN THE CAST

ROGER BANCROFT (Mr. Babcock) — The role of Major Petkoff in "Arms and the Man" produced in Central Sumatra, Indonesia, is the unusual note we have for Roger. He is presently teaching business subjects in Southold High School.

BOB REGISTER (Dr. Furtwangler, Al Landin, a stagemanager, Dr. Shurr, a veterinarian)— Bob is an active member of NFCT often pitching in on the endless backstage chores that must be done. He lives in Southold with his wife, Mary and their 3 children. Bob is also the current president of the PTA at Southold School.

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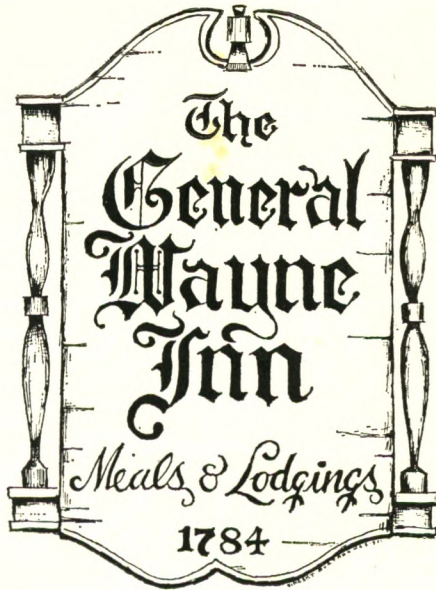
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WHO'S WHO IN THE CAST

BOB ACKROYD (Claude Upson)—As a member of the NFCT Board of Directors, Bob has earned his position. He produced and acted in "The Little Foxes", played in "Jack in the Box", and "Little Moon of Alban", stage-managed "Hill House", and produced "Man of La Mancha". And who could forget his delightful Felix in "The Odd Couple".

MAUREEN TUCKER (Pegeen Ryan)—Brown Cow in a second grade play is one of Maureen's theatre memories. As with brother Mike, she was also in overseas productions including an appearance as young Patrick in "Auntie Mame".

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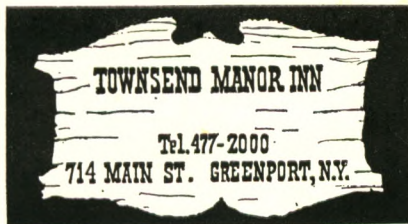
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JOE NOLAN (Alex, Theatre Manager, Mr. Loomis, a floor-walker) — "Bells Are Ringing", "Hill House", and "La Mancha" are Joe's recent NFCT credits. Previously his Irish tenor was heard in the "Downtown Glee Club" and the "Community Singers of Queens".

ED VAITIS (Samson)—This is Ed's first appearance on stage for NFCT. He has worked back stage before on the set of "Haunting of Hill House".

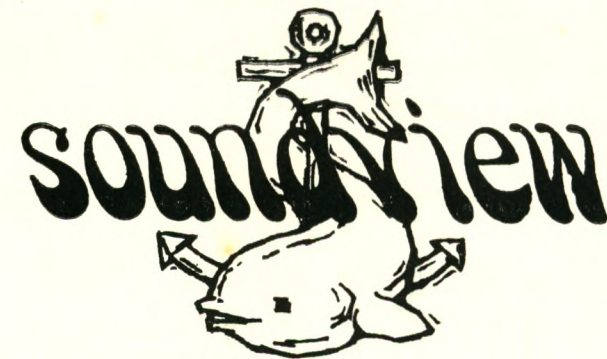
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BOB FREEMAN (Beauregard Jackson Pickett Burnside)—Bob is also a 10 year member with lively roles in "Happy Time", "Damn Yankees", "Kiss Me Kate", "There Comes A Time", "Jack in the Box", "Thurber Carnival", "My Three Angels", and "Bell Book, and Candle".

TEENA CHRISTIE (Mother Burnside)—"You Can't Take It With You", "Amahl and the Night Visitor", and "Guys and Dolls" are some of the shows in Teena's theatre experience. Along with her role tonight, Teena has helped greatly in the costume department.

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WHO'S WHO IN THE CAST

MARGE MOFFAT (Agnes Gooch) — Marge has done costume design for the Upstate Lyric Theatre and also worked with the Players and Utica Opera Guild and Upstagers. Her lively dedication has supported several NFCT productions including a recent appearance as "The Big Black Thing" (her description) in "La Mancha".

NANCY MOYNA (Gloria Upson)—NFCT credits for Nancy include roles in "Little Moon", "Bells Are Ringing", and props in "The Odd Couple". She lives in Orient with her daughter Christine and works at L. I. Oyster Farms, Inc. at East Marion.



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JOHN CHRISTIE (Osbert, a Butler, Cousin Jeff) — John has worked in "Cactus Flower", "You Can't Take It With You", "Bells Are Ringing", and "Guys and Dolls". He also played the lead in a PTA production "Land of Badd".

LOU PADAVAN (Bishop Eleftharosees, a Leading Man, Uncle Moultrie)—Lou is an active member of the NFCT who is looking forward to next Spring when he will be the director of "Wait Until Dark".

JOE PUF AHL (Ralph Devine, a Footman, Sam, another groom) — Joe, who is a newcomer to NFCT presently teaches in Greenport.

BILL PRICE (M. Lindsay Woolsey)—Bill previously acted in "Bells Are Ringing". He lives in Southold with his wife Betty and three children.

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PRODUCER-Diane S. Marcus — DIRECTOR-David Detrich

CAST (In order of appearance)

NORAH MULDOON	Judy Utter
PATRICK DENNIS (as a boy)	Ben Sisson
ITO	Larry Presby
VERA CHARLES	Maureen Cahill
RALPH DEVINE	Joseph Pufahl
BISHOP ELEFTHAROSEES	Lou Padavan
M. LINDSAY WOOLSEY	Bill Price
ALEX	Joe Nolan
GIRL	Sis Winters
CHARLES	Mike Tucker
EDNA	Janet Freeman
DR. FURTWANGLER	Bob Register
OSBERT	John Christie
SAMSON	Ed Vaitis
RADCLIFFE	Fran Osmer
AUNTIE MAME	Maureen Moffat
MR. WALDO (a paperhanger)	Mike Tucker
MR. BABCOCK	Roger Bancroft
AL LANDIN (a stage manager)	Bob Register
THEATRE MANAGER	Joe Nolan
A MAID	Fran Osmer
A BUTLER	John Christie
A LEADING MAN	Lou Padavan
LORD DUDLEY	Mike Tucker
FOOTMAN	Joseph Pufahl
WOMAN SHOPPER	Sis Winters
MR. LOOMIS (a floorwalker)	Joe Nolan
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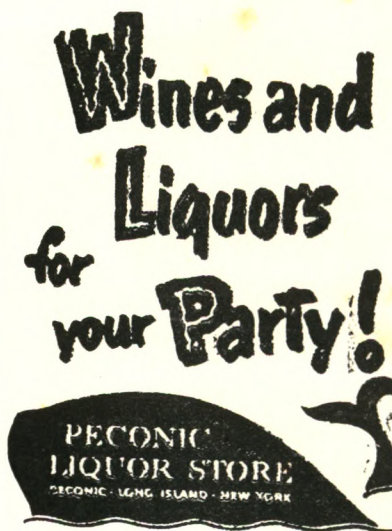
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CAST (Continued)

COUSIN JEFF John Christie
UNCLE MOULTRIE Lou Padavan
AUNT EUPHEMIA Sis Winters
LIZZIE BEAUFORT Fran Osmer
COUSIN JEFF'S WIFE Elizabeth Romeo
COUSIN FAN Janet Freeman
SALLY CATO McDOUGAL Mary Register
AMORY McDOUGAL Dennis Cahill
LITTLE GIRL Kathy Larsen
MOTHER BURNSIDE Teena Christie
FRED (a groom) Mike Tucker
SAM (another groom) Joseph Pufahl
DR. SHURR (a veterinarian) Bob Register
PATRICK DENNIS (as a young man) Joe Townsend
AGNES GOOCH Marge Moffat
BRIAN O'BANNION John Ashton
GLORIA UPSON Nancy Moyna
DORIS UPSON Cynthia Ackroyd
CLAUDE UPSON Bob Ackroyd
PEGEEN RYAN Maureen Tucker
MICHAEL DENNIS Ben Sisson

SYNOPSIS OF SCENES

The action of the play takes place in Auntie Mame's Beekman Place apartment and various locales in which she becomes involved during a period of years from 1928 to 1946.

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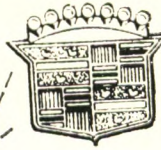
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PRODUCTION STAFF

Assistant Director Pat Tucker
 Set Design David Detrich
 Set Construction Bob Wall, Peter Marcus,
 John Christie, Joe Pufahl
 Set Decoration Peter Marcus, Carol Brown,
 Lee Pufahl, Barbara Dodd
 Stage Manager Art Wilks
 Stage Crew Bob Brown, Chris Register, Scott Teldakes
 Lighting—Special Effects Don Fisher, Gary Williams
 Costumes Teena Christie, Mary Larsen,
 Pat Seaman, Holly Seaman, Maureen Cahill,
 Pat Prohlan, Lydia Pecora
 Props Georgia O'Connor, Fran Osmer,
 Blanche Corovessis, Grace Bancroft,
 Roger Bancroft, Betty Hagerman
 Make-up Joan Vaitis, Jeanne Arnold,
 Leslie Nash, Kim Bollman, Maureen Tucker,
 Pat McCabe, April Freeman, Mary Register,
 Lou Padavan, John Ashton, Joan Lyons
 Choreography and Music Pat Tucker
 Box Office Fran Schmidt, Ruth Becker,
 Leslie Nash, Ellen Upham, Maryann Costello
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 Hospitality Diane Marcus, Pam Christie
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WHO'S WHO IN THE CAST

DIANE MARCUS (Producer)
—Diane has recently appeared as Mrs. Montague in "The Haunting of Hill House". This year she is also serving as Hospitality Chairman for NFCT.

DAVE DETRICH (Director)
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WHO'S WHO IN THE CAST

JOHN ASHTON (Brian O'Bannion) — In "Man of La Mancha" John appeared as Anselmp, Captain of the Inquisition and as Moor. John is a trust officer with the North Fork Bank & Trust Co.

DENNIS CAHILL (Amory McDougal)—Dennis comes from the lively theatre family of Cahills. He played this summer in the production of "Music Man" directed by his mother. He is in the 7th grade at Sacred Heart School in Cutchogue.

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WHO'S WHO IN THE CAST

SIS WINTERS (Girl, Woman Shopper, Aunt Euphemia) — NFCT work in a variety of contribution has been a part of Sis's life for several years.

JANET FREEMAN (Edna, Cousin Fan)—After 10 years of dedicated work with the NFCT in many areas backstage, this is Janet's first appearance in front of the scenery.

MAUREEN MOFFAT (Auntie Mame) — Maureen has worked extensively with NFCT in every capacity both on and backstage. Her favorite roles have been in "Blythe Spirit", "Separate Tables", and "Little Foxes".



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WHO'S WHO IN THE CAST

CYNTHIA ACKROYD (Doris Upson) — Set design for "The Little Foxes", and costumes for "Man of La Mancha", are among the many contributions Cindy has made to NFCT. She is the mother of 4 children and is a teacher of home economics at Greenport.

MIKE TUCKER (Charles, Mr. Waldo, a paperhanger, Lord Dudley, Fred a groom — Mike has had previous experience in amateur theatre overseas and has acted in "Oliver" and once before in "Auntie Mame".

ELIZABETH ROMEO (a Woman Customer, Cousin Jeff's Wife) — A newcomer to the NFCT, Betty is a draftsman for the New York Telephone Co.

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ABOUT THE THEATRE

The building now occupied by the North Fork Community Theatre was originally a church and then the meeting place for a lodge and other community groups. It was converted then to a theatre for use during the summer season and the stage, seating arrangement and much of the lighting equipment were installed at that time. All these features made the building very attractive to the NFCT which at the time had been producing plays in Orient. The

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move was made to Mattituck and the opening play was "The Glass Menagerie". Since then the building has been used for all NFCT productions. Improvements have been made in the seats, the light board and most recently a new sound system.

Besides the NFCT, the building has been used for performances by the National Humanities Series. These programs are put on by small groups of actors and musicians sent around the country to present special readings, skits and folk singing on themes of the humanities. The subject of one presentation in the theatre was "Justice" which included historical skits and readings and included a discussion with audience on their views of the subject and the material that had been presented.

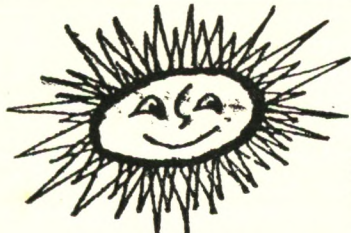
Most recently, Youth On Stage, a group of about 60 high school and college age young people presented the very successful musical production of "The Music Man". This show was done last summer under the direction of Maureen Cahill and was entirely produced, built and costumed by the kids involved. It was a huge success and gave a real program of satisfying activity to a large group of teenagers. The NFCT membership helped and the original financing was underwritten by the group. The proceeds went to other youth projects and we can only hope that next summer another show will be on the boards.

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WHO'S WHO IN THE CAST

MARY REGISTER (Sally Cato McDougal)—Mary has appeared on stage in "Thurber Carnival", "Little Moon of Alban", "Bells Are Ringing" and "Man of La Mancha". And in between she can be counted on to help in many backstage jobs.

KATHY LARSEN (Little Girl)—Kathy is a 6th grade student at Southold School. She has appeared in many school plays. Her hobbies are collecting rocks and sewing.

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BESIDES THE ACTORS

Besides the actors and the director who are the more visible members of the NFCT, please consider the fact that each play has a full page of names in the program devoted to the production staff. All of them work hard, have important jobs and have to have their parts done as surely as do those who appear on the stage under the lights. In future programs we hope to tell you more about the back-stage crews. Who they are, what the jobs are and how the people who fill them go about them. Maybe instead of acting a new member would be interested in less visible activity. The back stage has room for all.

At the top of the list are the assistant director and the stage manager. These two have an extra responsibility in making the show go. The assistant director as it has evolved in NFCT is primarily the prompter, the one who sits in the dark at the edge of the stage and follows all the lines; ready to assist an actor who misses a cue or forgets a line. It is a delicate task to know when one actor needs help and when another will really come through if given a few more moments to gather the thoughts.

The stage manager works with the movement of sets on and off the stage, makes sure the actors are at the right entrances and that the props, lights and sound systems are ready to go. He is in charge when the play is on. He controls the curtain, when it is going up and when it comes down. Actors wandering off must be called when its their turn to come on. Others must be gotten off stage when they may be in the way of the crew. In more professional operations the stage manager calls the rehearsals, has a good deal to do with the setting up of the stage and sees that the various crews have their jobs done on time when the rehearsal schedule moves to them.

The other departments of stage craft, set construction, design, and decoration; lighting, sound, costumes, make-up, and props all have their special tasks and more about them at another time.