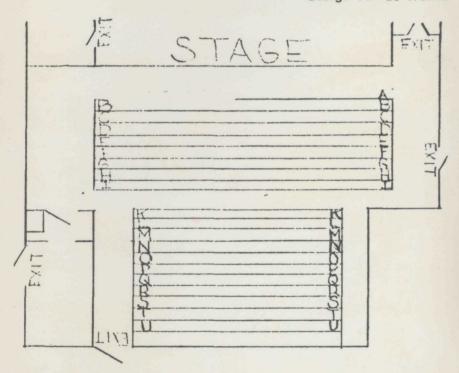
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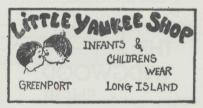
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A MESSAGE FROM THE PRESIDENT

When I was first asked to write a few words for this program I could not think of a suitable subject. Then I noticed one of our signs backstage "Remember our most prized possession, our audience, DO NOT SMOKE." This statement has much more meaning than at first meets the eye. You, our audience, are the most important and prized possession we have. It is usually a great deal of fun and enjoyment, rehearsing a play, but nothing like the feeling that comes over an actor when he makes his first appearance in front of you. You will be the answer to all the questions, such as: "Do I know my lines well enough?" or "Do I understand the character?" or "Is it worth it?" But the most important question is, "Will they like me?"

We realize that this is only a community theatre, but we think it is the best community theatre. We know that we are only "off Broadway" theatre (I should say, way "off Broadway") but we also know that to us, you are just as important as any Broadway audience, The best thing that can happen to us is for us to realize that you are enjoying our efforts. The happiest comment we can make is "Boy, is that a great audience." I hope you realize now that we can learn lines, change scenes, pull curtains, dim lights, but you make a play come to life. I would like to thank you for all the support you have given us and I hope we can continue to meet with you across the lights in the future. Please enjoy yourself, that is why we are here.

Respectfully,

Art Wilks, President

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ABOUT THE DIRECTOR

RUTH BECKER is a resident of Mattituck and has devoted considerable time and effort to the various activities of the community in which the theatre plays an important part. Her experience covers a wide area and represents the result of intensive study and work in the many phases of the theatre. She studied with Milton Smith at Columbia University, N. Y.; apprenticed with Dutchess Summer Theatre, Fishkill, N. Y. where she worked with Fred Stewart and E. G. Marshall; managed Booth Bay Playhouse, Booth Bay, Maine; taught speech and drama at Morehead College, Morehead, Kentucky; Framingham State College, Framingham, Mass., and high schools in Maine, Massachusetts and New York.

For the North Fork Community Theatre, Ruth directed The Crucible and Petticoat Fever, produced The Peanut Butter Prince, as well as Blithe Spirit, stage managed Hasty Heart, and played bit parts in Damn Yankees, Pajama Game and Separate Tables.

Last season she served as house manager for the hit musical There Comes a Time, the product of the pen of our own Jack Moffat. She was also responsible for costumes for The Browning Version.

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WHO'S WHO IN THE CAST

JACK GRAVES (Hon. Clive Rodingham) A personable and eligible bachelor residing in Jamesport. A graduate of Hill Prep School, Pottstown, Pa., and Yale University, Class 1962. Joined the Armed Forces and served as a member of the famed Green Berets in Okinawa. Doubling in two bit parts, Jack displayed his buoyant humor in last season's production of "Call Me Madam", also as George, one of the rollicking "Physically Fit" in this years "There Comes a Time". He is connected with Arthur Penny and Associates, Riverhead; in addition to his advertising and public relations counselling, he does reporting for the Long Island Press, News-Review and other local weekly newspapers and is a member of the NFCT production staff covering publicity.

CATHY BARBER (Dr. Elizabeth Wooley) Resides in Southold, a devoted mother of three children, who also finds time to take an interest in the many phases of our theatre group as well as other community programs. Following a bit part in "Call Me Madam", Cathy gave a fine performance as Tiffany Richards in "Mary, Mary". She has also served on the production staff as Assistant Director for "The Browning Version" and worked with the "prop's" crew for "There Comes a Time".

JOHN SEAMAN (Hon. David Rodingham) formerly of Greenport, now residing in Calverton, engaged in the building trade. The NFCT is indeed fortunate in being able to avail itself of his experience in the construction of sets required for its stage productions. John, with three healthy youngsters, comprising two girls, ages 8 and 13 and a boy age 10, is "activated and motivated" by his adorable helpmate and spouse "Pat". Her role of "Abigail" in "There Comes a Time" still lingers happily in our recurring memories of this year's production of Jack Moffat's most delightful and amusing musical. While this is his first appearance on stage John has rendered valuable service on the executive side of the group, serving as President and Vice President, the latter for two terms. Off stage he has worked in every phase of the theatre's activities since joining the NFCT in 1962.

RICHARD A. WINTERS (Charles Sturrock) Married to Muriel "Sis" Winters. They are proud parents of two lovely daughters, and reside in Southold. Dick is associated with the Southold Savings Bank. They are both active members of N. F. C. T. Dick was in charge of set construction for "The Browning Version" "Sis" played the part of Sandy in "There Comes a Time" and is chairman of the props committee for the current production. While both Dick and Sis have participated in plays presented by the Southold High School, this is the first role for the former in a NFCT production.

(Continued on Page 12)

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CAST

(In Order of Appearance)

| THE HON. CLIVE RODINGHAM Jack Graves |
|---------------------------------------|
| DR. ELIZABETH WOOLEY Cathy Barber |
| THE HON. DAVID RODINGHAM Jack Seaman |
| CHARLES STURROCK Richard Winters |
| JULIE STURROCK Gertrude Reynolds |
| MR. TIBBIT, The Builder Clayton Young |
| CONSTABLE HACKETT Arthur Wilks |
| TWO MEN Lawrence Seeger |
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WHO'S WHO (Continued from Page 9)

GERTRUDE REYNOLDS (Julie Sturrock) and her versatile, talented family, formerly of suburban New Jersey, now reside in Mattituck, their charming home overlooking Peconic Bay. Her experience in community theatre presentations covers a wide scope, starting a few years ago with the Little Theatre of Nutley, N. J., in the portrayal of roles in "Cuckoos on the Hearth". "Berkeley Square" and "Letters to Lucerne". She has given excellent performances before NFCT audiences in leading roles in "Blithe Spirit", "The Potting Shed" and "Mary, Mary". Her daughter, Honor, has appeared in the group's production of "The Crucible" and "Call-Me Madam". Her mother, Agnes Mothersele's unusually amusing performance, along with that of Peggy Fellowes in "Save Me a Place at Forest Lawn", will long be remembered. Gert was the Producer for the latter as well as for "The Browning Version" which preceded it that same evening in opening the current season. Gert, as Dorothy, was one of the cavorting teachers in the "Minutiae" number of "There Comes a Time"!

CLAYTON YOUNG, (Mr. Tibbit, also doubling as the other one of the Two Men). In his first speaking role as John Taplow in "The Browning Version", Clayton proved he was a chip off the family block and worthy of the regard of his parents, Hal and Clacia Young in his love for the theatre. His only other performance was in the role of a page boy in "Kiss Me Kate". Aside from acting, Clayton has been very helpful to the production staff, having assisted with the lighting effects in "There Comes a Time" and supervising audio in the current production.

(Continued on Page 14)

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WHO'S WHO (Continued from Page 12)

ARTHUR WILKS (Constable Hackett) Is a science teacher at Southold High School. He sang and acted as young Joe Hardy in "Damn Yankees". Major roles in "Petticoat Fever", "Pajama Game", "The Crucible", and later a romp as Bronny in "The Peanut Butter Prince" followed. In the interim he took over as stage manager for "The Mousetrap" and "Blithe Spirit". In recent appearances he assumed such roles as the gangster in "Kiss Me Kate", the unfortunate alcoholic priest in "The Potting Shed" and the malicious professor in "The Browning Version" and later in lighter vein as Roger in "There Comes a Time". Aside from his role of Constable Hackett, Art doubles as stage manager.

LARRY SEEGER (One of the Two Men) hails from Flushing, N. Y. He is a graduate of Fredonia State College and teaches music at Greenport High School. He sang and danced in the musical hit "Call Me Madam" and worked on set construction for "The Browning Version".

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Scene 2: A week later. Afternoon.

Scene 3: Two hours later.

Scene 4: Three weeks later. Night.

ACT TWO

Scene 1: The following evening.

Scene 2: About a year later. Night.

Scene 3: Several weeks later. Late afternoon.

ACT THREE

Scene 1: The same evening.

Scene 2: Early the following morning.

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1961-62—Glass Menagerie — Guys and Dolls — The Happy Time

1962-63—The Hasty Heart — Damn Yankees — Petticoat Fever

1963-64—Critics Choice — Pajama Game —The Mousetrap — Separate Tables

1964-65—The Crucible — Kiss Me Kate — Blithe Spirit

1965-66—The Potting Shed — Peanut Butter Prince — Call Me Madam — Mary, Mary

1966-67—The Browning Version—Save Me a Place at Forest Lawn There Comes A Time

PRODUCTION STAFF

| Assistant Director & Prompter . Set Designer | |
|--|--|
| Set Decoration | William Golder, Nicholas Kinsch Charles Bondi, Chairman, William Golder, Nicholas Kinsch, Lawrence Seeger, Mary Jane Sidor |
| Stage Manager, | Arthur Wilks, John Miesner Wilma Hoffmeister, Maureen Burns, Clayton Young |
| Properties | Muriel Winters, Chairman, Maureen Burns, Wilma Hoffmeister |
| | Vicki Hills, Alice Day Blanche Corovessis |
| | . Clayton Young, Honor Reynolds |
| | Maureen Moffat |
| | Jack Graves |
| | Rosemarie Klingerman |
| | |
| | Dorothy Van de Woude, |
| | Janet Freeman |
| Ushers | Hal Young, Jack Moffat Charles Bondi, April Freeman |
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| Monte Wa | Linda Graham, Gertrude Reynolds, arren, Ruth Becker, Nicholas Kinsch |
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