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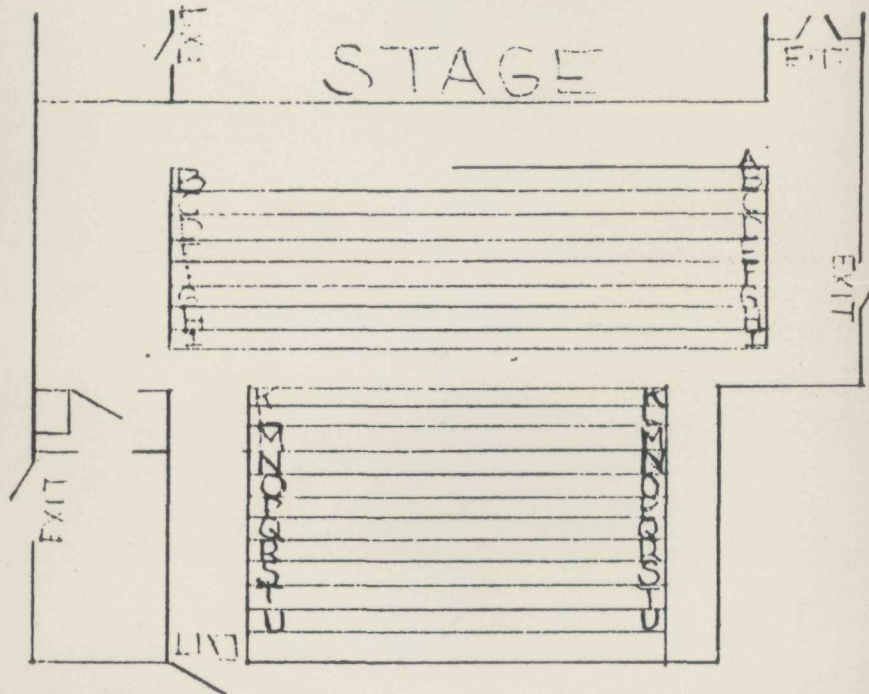
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ABOUT THE AUTHOR AND DIRECTOR

JACK MOFFAT (Author and Director) — a native of Southold, Jack teaches English at Westhampton Beach High School. His love of the theatre has carried him into all phases of the performing arts. He studied dramatics under NBC's Albert McCleery and voice with Mary Ledgerwood at Carnegie Hall. He had a regular program with Station WFUV-FM and appeared as a singer at Wee Small Hours and Chateau Florence in New York City. A glance at "Previous Seasons with the NFCT" (page 17) shows a roster of 14 plays in which Jack has played major roles. He has also directed all NFCT musical comedies. With last season's successful production of his children's musical, "The Peanut Butter Prince", Jack demonstrated his creative talents in yet another phase of the theatre. Since the challenge of the theatre is endless, we wonder what plans Jack has for the future.

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WHO'S WHO IN THE CAST

(In order of appearance)

BARBARA JAZOMBEK (Helen Wrightson) — a lifelong resident of Mattituck, music and singing are her hobbies. She sang in "Green Grow the Spuds" and "South Peconic" for the Mothers' Club of the Sacred Heart School, Cutchogue. For the North Fork Community Theatre, Barbara did costumes for "Blithe Spirit", sang in the chorus of "Kiss Me Kate", was the Queen Mother in "Peanut Butter Prince" and "the hostess with the mostest" in "Call Me Madam".

ART WILKS (Roger) — a science teacher at Southold High School, he sang and acted as young Joe Hardy in "Damn Yankees". Major roles in "Petticoat Fever", "Pajama Game", and "The Crucible" were followed by chores as stage manager for "The Mousetrap" and "Blithe Spirit". In his last three appearances on the NFCT stage he has played a variety of disreputable roles, such as a gangster in "Kiss Me Kate", the pitiful alcoholic priest in "The Potting Shed", and the odious teacher in "The Browning Version".

ED GRAHAM (Willy) — a long time summer resident, Ed now teaches elementary grades in Southold. He has been active backstage as a stagehand in such productions as "Blithe Spirit", "The Potting Shed", and "Call Me Madam", did a walk-on role for "Kiss Me Kate", and with his wife, Linda, acted as co-stage manager for this season's two one-act productions of "The Browning Version" and "Save Me a Place at Forest Lawn".

BOB FREEMAN (Henry) — is a resident of Riverhead, presently teaching English at West Islip High School. A merchant seaman during summer vacations, Bob has written several as yet unpublished plays. In addition to working backstage on many NFCT productions, he has appeared on stage in "The Happy Time" and will be remembered as the other half of the "Brush Up Your Shakespeare" team in the 1965 hit musical "Kiss Me Kate".

VICKI HILLS (Charlotte) — an English teacher at Riverhead Junior High School, Vicki resides in Jamesport. She graduated from Gettysburg College in 1966, where she was active in campus dramatics and sang and danced in "Can Can" and "Kismet".

MURIEL WINTERS (Sandy) — this mother of two children lives in Southold. She played a major role in the Southold Historical Society's production of "The Stolen Will" and was active in Southold High School stage productions.

LARRY SEEGER (Nick) — hails from Flushing, N. Y. He is a graduate of Fredonia State College and teaches music at Greenport High School. He sang and danced in last season's hit musical "Call Me Madam" and worked on set construction for "The Browning Version".

(Continued on Page 14)

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Presents

There Comes A Time

A New Musical

Written, Composed and Directed by
Jack Moffat

CAST

(In Order of Appearance)

HELEN WRIGHTSON	Barbara Jazombek
ROGER	Art Wilks
WILLY	Ed Graham
HENRY	Bob Freeman
CHARLOTTE	Vicki Hills
SANDY	Muriel Winters
NICK	Larry Seeger
GEORGE	Jack Graves
LINDA	Mary Jane Sidor
DOROTHY	Gertrude Reynolds
LIZ	Maureen Burns
PAUL BARCLAY	Hal Young
FREDDY	Benjamin Dover
JANEY	Betty Eckert
ABIGAIL	Pat Seaman

MUSICIANS

At the Piano — Jack Moffat
At the Drums — Bud Leimsidor

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MUSICAL NUMBERS

ACT I

- Scene 1
 Gab Chorus
 I Don't Need Him Liz
 Time Was Helen
- Scene 2
 Feminine Pulchritude Roger and Janey
 No One Ever Said Be Mine Charlotte
- Scene 3
 Intellectual Girl Abigail
 All American Boy Freddy
 She Believed Me Paul
 I Found Him Helen
- Scene 4
 Physically Fit Chorus (Men)
- Scene 5
 Half a Dream Freddy and Company
 I've Been Motivated Abigail
 There Comes A Time Paul and Helen

ACT II

- Scene 1
 Take Me, Baby Freddy and Abigail
 All Alone Roger and Janey
- Scene 2
 Loving You Liz and Helen
 I Never Needed Love Paul
 I Thought I Had Learned Helen
- Scene 3
 Minutiae Helen, Dorothy, Linda, Sandy
 I Need Lots of Lovin' Charlotte
- Scene 4
 Sunday Night Blues Chorus
 Reprise—There Comes A Time Helen and Paul

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WHO'S WHO (Continued from Page 9)

JACK GRAVES (George) — graduated from Yale University in 1962, he joined the Armed Forces and served as a member of the renowned Green Berets in Okinawa. His performance in two bit parts in last season's NFCT production of "Call Me Madam" earned him the leading male role in the comedy hit "Mary, Mary". This season he understudied for one performance for Art Wilks in "The Browning Version". Jack is connected with Arthur Penny and Associates of Riverhead.

MARY JANE SIDOR (Linda) — a native of Mattituck, Mary Jane graduated from Mattituck High School in 1962. She is a kindergarten teacher at Greenport.

GERTRUDE REYNOLDS (Dorothy) — is a resident of Mattituck and has played leading roles for the NFCT in "Blithe Spirit", "The Potting Shed" and "Mary, Mary". When not on stage Gert has assisted with props for "Peanut Butter Prince", lighting for "Call Me Madam", and produced this season's "The Browning Version" and "Save Me a Place at Forest Lawn".

MAUREEN BURNS (Liz) — as a member of the chorus of "Kiss Me Kate", her lovely voice helped make the production an artistic success. Her first dramatic role was as Mrs. Gilbert in this season's "The Browning Version". Maureen and her husband, Rev. Mr. Ben Burns, minister of the Southold Methodist Church, have been delighting audiences throughout the East End with their rendition of Gian Carl Menotti's one-act operetta, "The Telephone".

HAL YOUNG (Paul Barclay)—a building contractor in his native Riverhead, he has been active with the NFCT both in set design (The Mousetrap) and before the footlights with leading roles in "Critics' Choice" and "The Crucible". He has been acclaimed by both critics and audiences for his singing of the Petruccio role in "Kiss Me Kate" and Cosmo Constantine in "Call Me Madam".

BENJAMIN DOVER (Freddy) — brings lots of experience to the North Fork Community Theatre. A native of Hillside, Illinois he is presently teaching English at Greenport Junior High School. He attended Phoenix College, Arizona and graduated from Elmhurst College, Illinois. Ben was a very active member of both the Community Theatre and Children's Theatre of Phoenix.

BETTY ECKERT (Janey) — attends Mattituck High School. This is her first role with the NFCT.

PAT SEAMAN (Abigail) — a former resident of Greenport, she now lives in Riverhead with her husband and 3 children. Pat won critical acclaim for her fine performances in the leading roles of the NFCT's "The Happy Time" and "Critic's Choice". She loaned her fine singing voice to the choruses of "Damn Yankees", "Pajama Game", "Kiss Me Kate" and the witch in last season's "Peanut Butter Prince". She is presently attending Suffolk Community College as a freshman student with a view towards a career in nursing.

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ABOUT THE PRODUCER

CLACIA YOUNG — one of the hardest working members of the NFCT, Clacia has run the gamut from prop girl for "Pajama Game" to director of the 1964-65 season's hit comedy "Blithe Spirit" and last season's hilarious production of Jean Kerr's "Mary, Mary". On the NFCT stage she received critical acclaim for her interpretations in the difficult roles of Mrs. Carswell in the "Mousetrap"; Mrs. Potter in last season's drama, "The Potting Shed"; and as the vicious Millie Crocker-Harris in this season's "The Browning Version".

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1960-61—Romanoff and Juliet—Night Must Fall—Born Yesterday

1961-62—Glass Menagerie — Guys and Dolls — The Happy Time

1962-63—The Hasty Heart — Damn Yankees — Petticoat Fever

1963-64—Critics Choice — Pajama Game —The Mousetrap —
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1964-65—The Crucible — Kiss Me Kate — Blithe Spirit

1965-66—The Potting Shed — Peanut Butter Prince —
Call Me Madam — Mary, Mary

1966-67—The Browning Version—Save Me a Place at Forest Lawn

PRODUCTION STAFF

Number One Assistant, Advisor and Critic Maureen Moffat
Producer Clacia Young
Prompter Lee Adamson
Set Design Ed and Linda Graham
Set Construction John Miesner, Dick Krill,
Hugh Lynch, Nick Kinsch
Set Decoration Fran Kreiling, Jean Corwin, George Kreiling
Jean Tiedke, Dorothy Brauner, Charlotte McKay
Stage Manager Ann Detrich
Assistant Stage Manager Dave Detrich
Stage Crew Bill Hess, Bill Golder, Jr., Nick Kinsch
Properties Cathy Barber, Audrey Rothman, Harriet Mountain
Costumes Loretta Hess, Peggy Fellows
Lights Jack Seaman, Clayton Young
Make-up Maureen Moffat, Rose Caffrey
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