

North Fork Community Theater, Inc.

presents

"Romanoff

and

Juliet"

by Peter Ustinov

directed by Alan Lee



Benefit for Eastern Long Island Hospital

Sponsored by

Southold - Peconic Branch of Hospital Auxiliary

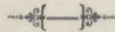


FRIDAY and SATURDAY EVENINGS

OCTOBER 21 and 22, 1960

Produced by Special Arrangements with
DRAMATISTS PLAY SERVICE, INC.

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PRODUCTION STAFF

Producer	}Sydney Breese
Stage Manager		
Set Design	Shirley Bachrach
Construction	.....	Sydney Breese, Dick Labita, Jerome Polatnick, Arnold Mengeweit, John Wisseman, Donald Boerum, Charles Campbell
Lighting	.....	Alan Lee, Sydney Breese
Painting	.....	Shirley Bachrach, Helen Young, Nancy Wisseman, Sally Ryan, Francine Osmer
Property	.....	Haskell Tubiash, Audrey Rothman, Elaine Breese, Maureen Moffat
Make-up	.....	Sandy Dart, Dell Jackson, Francine Osmer
Prompter	.....	Irma Dimbat (Peggy Fellowes, Dorothy Robertson)
Publicity	.....	Selma Polatnick, Frances Adams
Business Manager	.....	Donald Boerum
Costumes	.....	Dorothy Robertson, Maureen Moffat And All Our Members and Friends

PROPERTY CREDITS

Steven Banick, Jewelry	Mr. and Mrs. John Moffat
Rothman's Dept. Store	Dr. and Mrs. Rodes Trautman
The Wedgwood Shop	Lipman's Department Store

Special thanks to Mr. and Mrs. Richard Clay

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to the

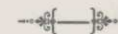
NORTH FORK COMMUNITY THEATER

THE WEDGWOOD SHOP

NORTH ROAD

SOUTHOLD

WHO'S WHO IN THE CAST



BERNARD O'LOUGHLIN of Deer Park, drama teacher at Floral Park High School, has participated in numerous stock companies. Among the roles he played are Otto Frank in "Diary of Anne Frank", General Powers in "Visit to a Small Planet", Dick Pepper in "Tunnel of Love", Hackett in "Say Darling", and Joe McCall in "The Tender Trap". A graduate of Hofstra Drama School, he was seen in four Shakespearean Festivals.

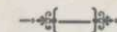
FREDERIC AND AUDREY NEWELL, of Laurel, have been active for many years with the Amateur Comedy Club of Manhattan. They have appeared in over 54 productions, both singly and together, some of which are "Hasty Heart", "Pursuit of Happiness", "No Time for Comedy", "The Late Christopher Bean", "The Late George Apley", "The Devil's Disciple", "The Idiot", and "Hay Fever".

JACK MOFFAT obtained his basic training in acting in the dramatic organization of Fordham University under the direction of Albert McCleery, later director of N.B.C.'s "Matinee Theater". Mr. Moffat taught Shakespearean and modern drama at Bedford Park Academy while appearing weekly on radio station WFUV-FM in New York. He is now on the Riverhead High School faculty, having returned to Southold after an absence of fifteen years.

LEE ADAMSON, of Southold, has appeared in "Little Women", "Man Who Came to Dinner". She has been active in the N.F.C.T. since its inception, having played in such Workshop productions as "The Glass Menagerie", "Overtones", and "Lot's Wife".

ANN WEBSTER attended Hunter College in New York City, studied art under Rosario Gerbino at the National Institute of Art. She has been a resident of Riverhead for the past five years.

MARTHA B. SMITH, of Riverhead, participated in such dramatic productions as "Me and My Shadow" and "Macbeth".



THE CAST

(In Order of Appearance)

The main square in the capital city of the smallest country in Europe.

Act One

Dawn to morning

Act Two

Noon to afternoon

Act Three

Evening to night

<i>First Soldier</i>	Twila Hittler
<i>Second Soldier</i>	Monte Warren
<i>The General</i>	Charles Jaschob
<i>Hooper Moulsworth</i>	Frederic Newell
<i>Vadim Romanoff</i>	Bernard O'Loughlin
<i>Igor Romanoff</i>	Jack Moffat
<i>Juliet Moulsworth</i>	Joan Jaschob
<i>The Spy</i>	Martha Smith
<i>Beulah Moulsworth</i>	Audrey Newell
<i>Evdokia Romanoff</i>	Lee Adamson
<i>Jr. Capt. Marfa Zlotochienko</i>	Ann Webster
<i>Freddie Vandestuyt</i>	Norman Hackland
<i>The Infanta of Marriage</i>	Alice Dart
<i>Figures of the Clock</i>	Dick Hulse, Jimmy Hallas June Raymond

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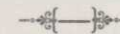
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MOTEL

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WHO'S WHO IN THE CAST



DR. MONTE M. WARREN, of Greenport, has been interested in dramatics through several high school, college and army productions. This is his debut with the North Fork Community Theater.

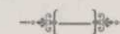
NORMAN HACKLAND has lived in New Suffolk for twelve years, during which time he participated in school productions. He is a graduate of Lakemont Academy, Lakemont, N. Y.

JOAN JASCHOB started her career singing with the National Savoyards and subsequently appeared with the City Center Opera Co., the Finger Lakes Lyric Circus, and the Opera Work Shop, conducted by Gunda Mor-dan of the American Theater Wing.

TWILA HITTLER, a former journalist, musician, secretary, YWCA program director, has directed music and drama programs in summer camps. She is the wife of the Presbyterian Minister of Cutchogue.

CHARLES JASCHOB played the role of Kreton in "Visit to a Small Planet", directed "All My Sons" for the North Fork Community Theater, and has done stage design for such productions as "Desert Song", "The Mikado" and "Brigadoon". He is currently on the faculty of the Greenport School and a resident of Peconic.

ALICE DART of Southold has appeared in several productions of the Whitaker Historical Society, such as "The Stolen Will". In addition she has acted in and directed Workshop productions.



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The North Fork Community Theater, Inc. wishes to thank all those who have supported its efforts to bring live theater to our community, with special thanks to the Southold-Peconic Branch of the E. L. I. Hospital Auxiliary for sponsoring these performances.

This group, in existence for many years, furthers the good work of E. L. I. Hospital through fund-raising projects and volunteer service. The officers for 1960 are as follows:

President.....Mrs. Felix Pulese
Vice-President.....Mrs. James Baker, Jr.
Secretary.....Mrs. Fred Koke
Treasurer.....Mrs. Charles Bennett
Publicity.....Mrs. Clement Booth

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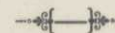
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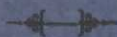


RIVERHEAD, NEW YORK

NORTH FORK COMMUNITY THEATER, Inc.

**Officers
1960-1961 Season**

<i>President</i>	SYDNEY BREESE
<i>Vice-President</i>	SHIRLEY BACHRACH
<i>Secretary</i>	IRMA DIMBAT
<i>Treasurer</i>	FRANCINE OSMER



Directors

DOROTHY ROBERTSON	DONALD BOERUM
PEGGY FELLOWES	LEE ADAMSON
CHARLES JASCHOB	



*And most of all, we thank you,
the audience.*